

Tripathi Amish Ram Chandra 2 Sita Warrior Of

Post-millennial receptions of "weird" narratives

Decoding the Epics for a Meaningful Life

For God's Sake

The Liberation of Sita

A Wanderer in the Spirit Lands

The Indian English Novel

Dharma

Wish I Could Tell You

Redefining the Canon

Monsoon Diary

The Secret of the Nagas

Sita

The Immortals Of Meluha

Genre Fiction of New India

An Adman on the Business of Religion

Oath of the Vayuputras

Chanakya's Chant

The Mahabharata Secret

Mahayoddha Kalki

Sword of Shiva

India Fights the Dragon

Your Best Day Is Today!

Blood Island

Empire of the Moghul

How to Find Your Happy Place

A Red-necked Green Bird

Mission Shengzhan

XX c. top

How the Indian Ocean Shaped Human History

AJAYA - RISE OF KALI (Book 2)

Aṅgrejī pustaka 'Scion of Ikshvaku' no bhāvānuvāda

This Side of Evil

The Immortals of Meluha

Warrior of Mithila

The Essence of Hinduism

The Book of Ram

Sitā

Scion of Ikshvaku

Indian Popular Fiction

Nation, History, and Narration

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SIERRA RIVAS

Post-millennial receptions of "weird" narratives Jo Fletcher Books

Nancy travels to Canada to stop a blackmailer. All sorts of successful people are being blackmailed from the same social circles. As Nancy gets deeper in to the case she senses a master criminal—someone as smart as she is—but on the wrong side of the law.

[Decoding the Epics for a Meaningful Life](#) Harper Collins

Buckle Up & Strap Yourself In Get ready to fire your Neurons! How can you fight an invisible enemy? An enemy who manipulates your subconscious mind! The planet is hit by a pandemic. General Deng Jintao in Beijing has a plan to dominate and the key is India needs to fail. Over the years he has deployed the 3W Doctrine. Control Public Opinion | Create Psychology Trauma | Use Legal Power Now he unleashes an asset to bring India down. Dr (Major) Vihan Swaraj, a rookie politician. His battles have moved from the border to corridors of power in Delhi. ...He needs to know who friend or foe is. RAW Agent Uditā Tandon, a covert field officer. She is crafty and driven by rage. ...She will make them pay. Dr. Mouni Khan Chaudhary, an economist. She talks about out-of-control monetary policies. ...She is trapped in London. Yanni Jacob, of Indian antecedents, is a Mossad trained assassin and tracking a terror group in Istanbul. ...He is running out of time. India is now the target of the Global Deep State. In this rollercoaster

politico-medico-espionage thriller that plays out across continents, can India pull off a coup against the biological Chernobyl and save humanity's future?

[For God's Sake](#) Penguin Books India

India...a young country, a timeless civilisation Explore it with India's very own storyteller, Amish India, a culture that witnessed the dawn of civilisation. That witnessed the rise of other cultures and watched them turn to dust. It has been celebrated and attacked. Admired and vilified. But through all these millennia, after all the ups and downs of history, it's still here! And now, after a few centuries of decline, it's driving a new dawn once again. Ajanaabhavarsh. Bharat. Hindustan. India. The names may change, but the soul of this great land is immortal. Amish helps you understand India like never before, through a series of sharp articles, nuanced speeches, and intelligent debates. Based on his deep understanding of subjects such as, religion, mythology, tradition, history, contemporary societal norms, governance, and ethics, Amish lays out the vast lanscape of an ancient culture with a fascinatingly modern outlook.

[The Liberation of Sita](#) Random House

In this second book of the series, you will follow Lady Sita's journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend Dharma. She will protect us. India, 3400 BCE. India is beset with divisions, resentment, and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Raavan, the demon king of Lanka, grows increasingly powerful,

sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of India, decide that enough is enough. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita.

A Wanderer in the Spirit Lands Simon and Schuster

An adman constantly strives to connect market research data to insight on a winning campaign. Ambi Parmeshwaran has developed a fascination for how Indians are getting more religious but also more consumption driven. Combining his thirty- year experience as an adman with a lifelong passion for religious studies, Ambi seeks to answer questions like: • Why has the bindi disappeared from advertisements? • How did Akshaya Trithaya become such a big deal? • What makes Lord Shiva so cool? • How did a Chennai-based department store start the New Year's Sale phenomenon? • Are Muslims more open-minded shoppers? • Why do people who have no interest in using an MBA degree still get an MBA degree? • How did the Manusmriti do a disservice to Hindu women? • What can Harvard Business School learn from the Kumbh Mela? Ambi has filled this book with personal stories, anecdotes, lessons and excerpts from research and other publications. This book is a treat for anyone interested in how religion has evolved and how clever marketers have ridden the wave by tailoring their products and services.

The Indian English Novel Om Books International

From the winner of the Sahitya Akademi Young Writer Award and the Crossword Book Award for Fiction Shortlisted for The Hindu Prize for Literature 2015 ‘Explores with sharp beauty the mystery at the centre of loving anyone’ Sophie Mackintosh, author of *The Water Cure*

Dharma Routledge

3400 BCE. INDIA Ayodhya is weakened by divisions. A terrible war has taken its toll. The damage runs deep. The demon King of Lanka, Raavan, does not impose his rule on the defeated. He, instead, imposes his trade. Money is sucked out of the empire. The Sapt Sindhu people descend into poverty, despondency and corruption. They cry for a leader to lead them out of the morass. Little do they appreciate that the leader is among them. One whom they know. A tortured and ostracised prince. A prince they tried to break. A prince called Ram. He loves his country, even when his countrymen torment him. He stands alone for the law. His band of brothers, his Sita, and he, against the darkness of chaos. Will Ram rise above the taint that others heap on him? Will his love for Sita sustain him through his struggle? Will he defeat the demon Lord Raavan who destroyed his childhood? Will he fulfil the destiny of the Vishnu? Begin an epic journey with Amish's latest: the Ram Chandra Series.

Wish I Could Tell You Penguin UK

He Is Eka-Vachani, A King Who Always Keeps His Word; Eka-Bani, An Archer Who Strikes His Target With The First Arrow; And Eka-Patni, A Husband Who Is Eternally And Absolutely Devoted To A Single Wife. He Is Maryada Purushottam Ram, The Supreme Upholder Of Social Values, The Scion Of The Raghu Clan, Jewel Of The Solar Dynasty, The Seventh Avatar Of Vishnu, God Who Establishes Order In Worldly Life. Hindus Believe That In Stressful And Tumultuous Times Chanting Ram's Name And Hearing His Tale, The Ramayan, Brings Stability, Hope, Peace And Prosperity. Reviled By Feminists, Appropriated By Politicians, Ram Remains Serene In His Majesty, The Only Hindu Deity To Be Worshipped As A King.

Redefining the Canon HarperCollins UK

Shoba Narayan's Monsoon Diary weaves a fascinating food narrative that combines delectable Indian recipes with tales from her life, stories of her delightfully eccentric family, and musings about Indian culture. Narayan recounts her childhood in South India, her college days in America, her arranged marriage, and visits from her parents and in-laws to her home in New York City. Monsoon Diary is populated with characters like Raju, the milkman who named his cows after his wives; the iron-man who daily set up shop in Narayan's front yard, picking up red-hot coals with his bare hands; her mercurial grandparents and inventive parents. Narayan illumines Indian customs while commenting on American culture from the vantage point of the sympathetic outsider. Her characters, like Narayan herself, have a thing or two to say about cooking and about life. In this creative and intimate work, Narayan's considerable vegetarian cooking talents are matched by stories as varied as Indian spices—at times pungent, mellow, piquant, and sweet. Tantalizing recipes for potato masala, dosa, and coconut chutney, among others, emerge from Narayan's absorbing tales about food and the solemn and quirky customs that surround it.

Monsoon Diary Penguin Random House India Private Limited

Independence period timer, in his work using sensationalist novel principles. Sensational themes, sudden plot turns, pathetic philosophical digressions - these are the main engines Rožukas novels, most of them will never go without forthright eroticism. Eccentric mix of genres and prunes language of these works brings us closer to the amateur writings and undisputed expertise and attentiveness to current issues - the cognitive, literary publicist.

The Secret of the Nagas AuthorHouse

THE EPIC STORY OF ONE OF THE MOST POWERFUL EMPIRES IN HISTORY The mighty Empire of the Moghuls burst out of Central Asia into India in the sixteenth century. The first in a compelling new series of novels, *Raiders from the North* tells the largely unknown story of the rise and fall of the Mogul dynasties. It is 1494 when the ruler of Ferghana dies in an extraordinary accident. His only son, Babur, faces a seemingly impossible challenge. Babur is determined to live up to the example of his legendary ancestor, Tamburlaine, whose conquests transformed the face of the earth from Delhi to the Mediterranean, from wealthy Persia to the wildernesses along the Volga. But Babur is dangerously young to inherit a kingdom. Before Babur can summon enough warlords to declare him the rightful king, plots against his crown, even his life, are hatching. And soon, he will discover that even the bravest and most fearless leader can be betrayed. With the wisest of advisers and most courageous of warriors by his side, Babur can achieve a great destiny and found an empire in India, but every step of his journey will be fraught with danger. Set in a world of tribal rivalries, rampaging armies, and ruthlessly ambitious enemies, *Raiders from the North* is historical adventure at its very best.

Sita HarperCollins

Myths and legends jostle with the contemporary in these stories where social issues of our times resonate with the inevitability of the past. The lyricism of Carnatic ragas permeate the pages of this quiet and powerful book in which love is rendered in all its immeasurable avatars—parental, carnal, platonic, romantic, divine. There is the woman who reinvents the notion of love in a unique way that amalgamates technology and spirituality

through the internet; a man full of love who can sing Bulleh Shah and the woman who has lost her all in the 1984 anti-Sikh riots; the woman in the title story who stands by her deaf daughter but understands why her husband must leave the home they have built with love all these years; the man who finds out what it is to be a woman after a dip in the pond... These short stories are shorn of sentimentality but have a deep understanding of what it means to live, to love and to die. CS Lakshmi, writing under the pseudonym Ambai, has been a significant voice in Indian literature for the past four decades. *A Red-necked Green Bird* is the writer's seventh collection of short stories.

The Immortals Of Meluha Penguin UK

Can you find yourself after you have lost that special someone? A disillusioned and heartbroken Anusha finds herself in the small world of WeDonate.com. Struggling to cope with her feelings and the job of raising money for charity, she reluctantly searches for a worthwhile cause to support. For Ananth, who has been on the opposite side, no life is less worthy, no cause too small to support. Behind them are teams for whom going to extraordinary lengths to save lives is more than a full-time occupation. In front of them is the virtual world of social media-watching, interacting, judging, making choices, and sometimes, saving lives. From the virtual to the real, their lives and that of their families, entangle in a way that moving together is the only solution. They can't escape each other. In this world of complicated relationships, should love be such a difficult ride?

Genre Fiction of New India Greenleaf Books (ME)

The object of this volume is to provide within a moderate compass a compendious account of the history, institutions, and culture of ancient India from the dim ages of antiquity to the establishment of Moslem rule. It has not been planned to meet the needs of any particular class of readers. Its primary purpose is to serve alike students, scholars, and all others, interested in the study of ancient Indian history, as a book of ready use and reference. The pages which follow every attempt has been made to avoid presenting a mass of the dry bones of historical fact or over-burdening the account with intricate discussions on knotty problems of history, on the one hand, and giving a mere general and readable survey of India's long and fascinating past, on the other. I have endeavoured to tap and utilise properly the available sources of information, literary, epigraphic, and numismatic, and also to embody and set forth in a consistent manner the results of up-to-date researches on different topics and epochs. All the materials have been patiently sifted and critically examined with the sole desire to arrive at historical truth and scientific accuracy; and the unfortunate tendency, manifest in some modern publications, to extol or decry without warrant any of the manifold aspects of India's panoramic story, has been scrupulously eschewed This book gives an authoritative, up-to-date, and compendious account of the history, institutions and culture of India from the earliest times to the advent of the Moslem period. It is based on all available materials - literary, epigraphic, and numismatic - and is written in a most elegant, sober, and lucid style. The author brings to bear upon his task not only profound scholarship and critical acumen but also scrupulous regard for historical truth, the accuracy of facts and impartiality of judgement. The merit of the book has been enhanced by an exhaustive Bibliography and a comprehensive Index. Students, scholars and the general reader alike will find the book highly interesting, useful and valuable for study and references.

[An Adman on the Business of Religion](#) Hay House, Inc

Sometimes, it's not easy to find the silver lining. While positivity is about looking at the bright side of things, the magic mindset embraces and accepts that it is not always possible to do so. Sometimes things get so bleak that our mind refuses to accept that there can be a silver lining. In this book, Preeti Shenoy gives you a set of principles for every area of life, designed to help us shift our perspective from hopelessness to hope, from despondency to joy, from cynicism to belief - a belief that change is coming, and things are not as bad as they seem. Perfect reading for the difficult times that we are living in, *The Magic Mindset* is full of tips, suggestions, fun exercises and practical advice on career, family, health, relationships, finances, social media, and more. It also includes inspiring stories and anecdotes from Preeti's own life. A cornerstone for all those who want to change their outlook, *The Magic Mindset* helps us build a purposeful and joyful life.

Oath of the Vayuputras One Point Six Technology Pvt Ltd

Chanakya's Chant is a racy and gripping account on Chanakya, one of the greatest political strategists India has seen. The story changes track as it narrates the tale of Gangasagar Mishra, the reincarnation of Chanakya, in parallel. Will he be the next kingmaker? Gangasagar Mishra, a denizen of a quaint old Indian town, is no ordinary man. Society sees him as a Brahmin teacher who can barely make ends meet, but he's the reincarnation of the man who brought the fragmented subcontinent together under a single empire – Chanakya. Chanakya's Chant by Ashwin Sanghi gives its readers a look into two parallel worlds that are tied together by the intelligence of the main protagonists. The first story is set in 340 BC, when a young Brahmin man, fueled by the death of his father, vows revenge against the king and overthrows his rule by bringing in Chandragupta Maurya, the first emperor of the Maurya Dynasty. The scene then shifts to modern day India, where Gangasagar Mishra leads his life as a nonentity – until he decides to groom an ambitious girl from Kanpur into India's prime minister. Will Chanakya's manipulative mechanisms change the face of the nation again? The book takes readers on a joyride through Chanakya's cold and calculating moves. Chanakya's Chant was very well received by critics and readers.

Renowned bureaucrat and writer Shashi Tharoor released the book in Mumbai and termed it a gripping and delightful read. The book is a historical account, but features many colloquial terms too.

Chanakya's Chant Jo Fletcher Books

After narrowly escaping injury from a harrowing car accident, Sari found the clarity to complete her memoir. “When I realized I could’ve died that day, going to my grave with all my secrets, I knew that was no longer an option. I had to finally share my story.” In *Suffer Quietly*, Sari takes readers through her life via journal entries spanning 40 years, offering a deep and fascinating look into the mind of an anxious, analytical and unapologetic woman, as she overcomes not only childhood sexual and mental abuse by family members, but also cancer and other challenges. Sari’s vulnerable and frank accounts of her too-many-to-count struggles – and ultimately her triumphs – will inspire readers to move past their own pain and darkness, and realize there IS hope and light and healing. Sari is a bright new voice about profound suffering. Her story is one of perseverance, resilience, survival and powerful honesty. Readers will witness the enduring love and support of her husband, Tracy, and learn that there is nothing these two can’t face together, and overcome. The strength Sari develops over her lifetime allows her the fortitude to step out from the desolate shadows, into a brighter, fulfilling existence!

The Mahabharata Secret Routledge

Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it -- Surpanakha, Renuka, Urmila and Ahalya -- steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, *The Liberation of Sita* opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

Mahayodha Kalki Macmillan

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While *Jaya* is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, *Ajaya* is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, *ASURA*, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha,

spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

Sword of Shiva Createspace Independent Publishing Platform

'When the house of history is on fire, journalists are often the first-responders, pulling victims away from the flames. Deep Halder is one of them.' - Amitava Kumar In 1978, around 1.5 lakh Hindu refugees, mostly belonging to the lower castes, settled in Marichjhapi an island in the Sundarbans, in West Bengal. By May 1979, the island was cleared of all refugees by Jyoti Basu's Left Front government. Most of the refugees were sent back to the central India camps they came from, but there were many deaths: of diseases, malnutrition resulting from an economic blockade, as well as from violence unleashed by the police on the orders of the government. Some of the refugees who survived Marichjhapi say the number of those who lost their lives could be as high as 10,000, while the-then government officials maintain that there were less than ten victims. How does an entire island population disappear? How does one unearth the truth and the details of one of the worst atrocities of post-Independent India? Journalist Deep Halder reconstructs the buried history of the 1979 massacres through his interviews with survivors, erstwhile reporters, government officials and activists with a rare combination of courage, conscientiousness and empathy.

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