
Cristal Roto El

Theater, Texts, and Theories

The Road to Nowhere

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A Bio-bibliographical Guide

pausa dolorosa en dos actos y una voz

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1808-1863.-Olózaga; estudio politico y biográfico encargado por la Tertulia Progresista de Madrid a Don A. F. de los R.-Discursos que pronunciò en el Congreso de los Diputados ... Don S. de Olózaga, los dias 11 y 12 de Diciembre de 1861.-Opinion que sobre ellos emitiò la prensa. [With the author's autograph.]

Latin American Women Writers: An Encyclopedia

European and Latin American Poetry in Anthologies

The Anglicization of European Lexis

The War of the Saurians

Lucrecia Se Oscurece

A Bilingual Anthology

Libro Uno: La Primera Batalla

Cristal roto en el tiempo

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Latin American Women Dramatists
El cristal roto

Cristal Roto El

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WASHINGTON SAVAGE

Theater, Texts, and Theories John Benjamins Publishing

This book looks at Cuban and Argentine theater of the late 1960s and early 1970s to see how the idea of spectacle as violence was used to comment on and question the social and political violence that was unfolding offstage.

The Road to Nowhere Lulu.com

Describes Latin American theater from pre-Columbian times to the present, with sections on each country and entries for playwrights, theaters, and cultural movements, placing them within the context of international literature.

Tres obras LibrosEnRed

"The story of a middle-aged, middle class middle-manager who does not know how to pull the strings that could get him reinstated to his job in ... Spain's civil service, from which he has been laid off with only two months to go for him to be eligible for his pension, and save his family from certain poverty"--Amazon.com.

A Bio-bibliographical Guide Page Publishing Inc

Un grupo de personas aparece en mitad de un desierto de arenas rojas totalmente desorientadas. Sin mediar explicación empiezan a recibir ataques de furiosas y espeluznantes criaturas. El grupo tendrá que usar la colaboración, el sentido de la supervivencia, la astucia y la fuerza bruta para sobrevivir.

pausa dolorosa en dos actos y una voz Copper Canyon Press

" Sabes?, eran cuatro... los del coche... Todavía hay trabajo que hacer." Con esas palabras, Lucrecia helo la sangre de sus dos únicos amigos. Aquello suponía el regreso del dolor y de la venganza. Lucrecia se oscurece narra la historia de una joven que, tras meses de inquietante olvido o negación, comienza a recordar su pasado reciente, uno dominado por sus pasiones más oscuras. El odio, la venganza, la ira... todo alimentado de forma subrepticia por un libro de magia negra que para ella representa un arma con la que enfrentarse a sus temores, pero que en realidad es mucho más, es el símbolo de su perdición -de su oscurecimiento-, algo que parece desear un más que peculiar anciano bibliotecario.

EL CAMARERO; NOVELA Javier Martínez

El abuso sexual a menores es una realidad social, muy dolorosa, que a lo largo de los años se ha mantenido velada entre mitos e información a medias. Las estadísticas no mienten: por lo menos en Latinoamérica uno de cada cinco menores de edad sufren abuso sexual antes de cumplir los 12 años. Si bien es cierto que la población femenina es la más vulnerable, cada vez es más frecuente que los varones también lo sean. El abuso sexual quiebra la perspectiva con la que un niño sano ve la vida, y la matiza de vergüenza, culpa y miedo. La víctima de abuso sexual tiende a vivir la vida a través del autocastigo, la infelicidad y el dolor emocional. Y aunque suele pensarse que el abuso

sexual en la infancia sucede pero no cerca de nosotros, la realidad es que la víctima de abuso sexual lo calla y lo extiende hacia un doloroso silencio durante su vida adulta. En este libro, Joseluis Canales, Dado, examina detalladamente el impacto físico y emocional que tiene el abuso sexual en sus víctimas, así como los obstáculos por los que estas tienen que pasar para lograr su recuperación emocional. El libro incluye testimonios de mujeres y hombres que no pudieron alcanzar una vida plena hasta resolver de raíz el abuso sexual que sufrieron en su infancia, y que los llevó por diversos caminos de la autodestrucción.

Mujeres Sobre Mujeres, Teatro Breve Español Greenwood Publishing Group

In the 2016 spring semester, the Patrick, Tannenhaus, Hernandez Sophomore team embarked upon a journey. A journey to discover what drives people to move. Focusing on U.S./Latin-American immigration during the twentieth and twenty-first centuries, students were exposed to an array of perspectives and policies. Combining Spanish and Humanities, language and culture; preconceptions were challenged and minds opened. Forming groups, students selected a Latin-American country and attempted to get inside the minds of those affected by immigration. Often victims of more powerful forces, the immigrant's story is rarely told. Through works of historical fiction, students revealed why immigrants leave their homeland, what they experience on their journey, and how their life is altered once in the U.S."

Los secretos de la Mafia Peter Lang

The Cambridge Companion to Latin American Poetry provides historical context on the evolution of the Latin American poetic tradition from the sixteenth century to the present day. It is organized into three parts. Part I provides a comprehensive, chronological survey of Latin American poetry and includes separate chapters on Colonial poetry, Romanticism/modernism, the avant-garde, conversational poetry, and contemporary poetry. Part II contains six succinct essays on the major figures Sor Juana Inés de la Cruz, Gabriela Mistral, César Vallejo, Pablo Neruda, Carlos Drummond de Andrade, and Octavio Paz. Part III analyses specific and distinctive trends within the poetic canon, including women's, LGBT, Quechua, Afro-Hispanic, Latino/a and New Media poetry. This Companion also contains a guide to further reading as well as an essay on the best English translations of Latin American poetry. It will be a key resource for students and instructors of Latin American literature and poetry.

Killer Crónicas Editorial Fundamentos

Tratar de reparar un cristal roto, sería lo mismo que procurar detener el movimiento de rotación de la tierra. En el caso de una mujer infortunada en el amor, sucedería algo parecido. Sería inútil intentar sanar esa dolencia. Siempre va a prevalecer ahí, la impronta de la herida.

El cristal roto Wings Press

Prepared by U.S. linguists, this dictionary uses idioms, phrases and sentences as basic units — not single words. English-Spanish and Spanish-English sections contain modern equivalents for over 18,000 sentences.

Aquí y ahora SUNY Press

Identifies over 700 of the most prominent Latin American playwrights of the late 20th century.

La Vida Y Correspondencia General Del Libertador Simon Bolívar Routledge

"Translations of eight plays by acclaimed women playwrights: Isidora Aguirre (Chile), Sabina Berman (Mexico), Myrna Casas (Puerto Rico), Teresa Marichal (Puerto Rico), Diana Raznovich (Argentina), Mariela Romero (Venezuela), Beatriz Seibel (Argentina), and Maruxa Vilalta (Mexico). Introductory essay and bio-bibliographical notes on each author offer ample contextualization supplemented by a useful bibliography of primary and secondary sources. Lively translations by editors and Kirsten Nigro produce stageworthy scripts. Outstanding collection highly recommended for classroom and dramatic use"--*Handbook of Latin American Studies*, v. 58.

Bilingual Memories Jose Antonio Molinero Reina

This volume explores the lexical influence of English on European languages, a topical theme with linguistic and cultural implications. It provides an extensive introductory background to a cross-national view of English-induced lexical borrowing, posing crucial analytical questions such as what counts as an Anglicism. It also offers a typology of borrowings with examples from the languages represented: Armenian, Danish, French, German, Italian, Norwegian, Polish, Serbian, Spanish, and Swedish. The articles in this volume address general and language-specific issues related to the analysis and collection of Anglicisms, extending the scope to the largely unexplored area of phraseology and bringing new insights into corpus-based and corpus-driven methodologies. This volume fits into a well-established and constantly developing research field and will appeal to scholars interested in the spread of English as an international language, contact and contrastive linguistics, lexicology and lexicography, and computer corpus lexicography.

Enciclopedia de Lingüística Hispánica Scarecrow Press

Tino Font, agente de la inteligencia cubana, vacaciona con su familia en Ronda, Andalucía. Tiene en su poder, gracias a su contacto dentro del gobierno norteamericano, una memoria USB con un video comprometedor del presidente de los Estados Unidos. Un intento de robo en su bungalow impide la filtración del material a la prensa internacional. Tino atrapa al asaltante y confirma que no se trata de un simple atraco sino de una operación bien organizada para sustraerle la memoria. No sabe cómo le han descubierto a pesar de haber mantenido en secreto la existencia de tal video. Necesita volver a Cuba para rastrear al traidor entre sus colegas, pero antes debe poner a su familia a salvo. Recurre a su mentor quien vive un retiro incógnito en Córdoba y se marcha a Cuba donde llegan también los servicios de inteligencia rusos y americanos para presionar al gobierno cubano y hacerse con el valioso objeto a cualquier precio.

Galdos: Meow All Spanish Method, First[-second Book] Método Directo Para Aprender El

EspañolWomen Writing WomenAn Anthology of Spanish-American Theater of the 1980s

All Spanish Method, First[-second Book] Método Directo Para Aprender El EspañolWomen Writing

WomenAn Anthology of Spanish-American Theater of the 1980sSUNY Press

Cristal roto en el tiempo, La trampa, Tres Tamesis

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

Latin American Dramatists Since 1945 Ediciones AKAL

No descriptive material is available for this title.

Reglamento para la organizacion y servicio de los torreres de faros, etc Indiana University Press

The *Enciclopedia de Linguística Hispánica* provides comprehensive coverage of the major and subsidiary fields of Spanish linguistics. Entries are extensively cross-referenced and arranged alphabetically within three main sections: Part 1 covers linguistic disciplines, approaches and methodologies. Part 2 brings together the grammar of Spanish, including subsections on phonology, morphology, syntax and semantics. Part 3 brings together the historical, social and geographical factors in the evolution of Spanish. Drawing on the expertise of a wide range of contributors from across the Spanish-speaking world the *Enciclopedia de Linguística Hispánica* is an indispensable reference for undergraduate and postgraduate students of Spanish, and for anyone with an academic or professional interest in the Spanish language/Spanish linguistics.

Technical Manual Ediciones Robinbook

In Fernando Valverde's *América*, "sorrow is ancient." Mournfully lyrical, politically sharp, with a sweeping view of American roots, dysfunctions, and ideals—as if from above, and yet also from within—this is a book that deconstructs the legacy of empire. From the Mississippi River to Fulton Avenue, from slavery to "lone wolf" shooters, Valverde grieves but does not wince away from all that is lost to greed and a culture of violence, painting an urgent portrait of "the thirst of America / a smile satisfied to death." Valverde is widely regarded as one of the most important younger Spanish-language poets. Here his vibrant voice and convictions are translated and introduced by Carolyn Forché, herself a world-renowned poet of witness. Bilingual, with Spanish originals and English translations.

The Harleian Miscellany Cambridge University Press

"This thoughtfully crafted . . . insightful and informative [anthology] elucidates an overlooked, essential component of the Latin American literary canon" (Choice). *Latin American Women Dramatists* sheds much-needed light on the significant contributions made by these pioneering authors during the last half of the twentieth century. Contributors discuss fifteen works of Latin-American playwrights, delineate the artistic lives of women dramatists from countries as diverse as Argentina, Brazil, Chile, Mexico, Puerto Rico, and Venezuela. Looking at these writers and their work from political, historical, and feminist perspectives, this anthology also underscores the problems inherent in writing under repressive governments. "The book highlights the many possibilities of the innovative work of these dramatists, and this will, it is to be hoped, help the editors to achieve one of their other key goals: productions of the plays in English." —*Times Literary Supplement*, UK

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