
Dream Story Arthur Schnitzler

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Performace Texts
A Dream Novel
Rhapsody
Late Fame
Practical Prose Studies
American Filmmaker
Eyes Wide Shut, a Screenplay
Writing Short Stories
Bertha Garlan
A Critical Anthology of Contemporary American
Prose Readings for the College Freshman
Casanova's Homecoming
A Sequence of Dialogues
The Road to the Open
The Lonely Way, Intermezzo, Countess Mizzie
Dream Story
Eight Plays
Stanley Kubrick
Eyes Wide Shut
Rhapsody
Anatol
Another Hill
Stanley Kubrick, Film, and the Uses of History
Eyes Wide Shut
The Thousand and One Nights and Twentieth-
Century Fiction

The Dead are Silent
Lieutenant Gustl
Dream Story
A Memoir of Stanley Kubrick and Eyes Wide Shut
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And Its Inspiration, Dream Story by Arthur
Schnitzler
A Previous Life
Three Novellas
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Dream Story
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Arthur Schnitzler
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"The Road to
the Open" by
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 An Austrian nobleman falls in love with a commoner. -- Summary from the Pre-Code 1931 movie adaptation. *A Dream Novel* Penguin Classics
 When Marie realises, with

horror, that Felix is intent on making her fulfill her rash vow to die with him, she is left with a terrible conundrum: how can she escape with her life without compromising the self-imposed decorum of attending to the wishes of her dying lover? Schnitzler's talent as a dramatist shines through in this engrossing and shocking psychological study set in fin de siecle Vienna.

Rhapsody
 Northwestern University Press
 In *The Thousand and One Nights* and *Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the

main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

Late Fame
ePenguin

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Practical Prose Studies Univ

of Wisconsin Press
Dream Story...is a sensual tale that explores the subconscious, forbidden desires of a husband and wife, in both their dreams and fantasies and their increasingly daring sexual adventures. Ahead of its time and marked by the deep influence of the author's contemporary, Sigmund Freud, Schnitzler's novel has become a modernist classic. In this volume the

original story's themes of depravity and the elusive ambiguity of dream and reality can be compared to Kubrick's own transforming vision -- in the film that has become the culminating achievement of his career...

American Filmmaker

Pushkin Collection Director of some of the most controversial films of the twentieth century, Stanley Kubrick created a reputation as a Hollywood

outsider as well as a cinematic genius. His diverse yet relatively small oeuvre—he directed only thirteen films during a career that spanned more than four decades—covers a broad range of the themes that shaped his century and continues to shape the twenty-first: war and crime, gender relations and class conflict, racism, and the fate of individual agency in a world of

increasing social surveillance and control. In *Depth of Field*, leading screenwriters and scholars analyze Kubrick's films from a variety of perspectives. They examine such groundbreaking classics as *Dr. Strangelove* and *2001: A Space Odyssey* and later films whose critical reputations are still in flux. *Depth of Field* ends with three viewpoints on Kubrick's final film, *Eyes*

Wide Shut, placing it in the contexts of film history, the history and theory of psychoanalysis, and the sociology of sex and power. Probing Kubrick's whole body of work, *Depth of Field* is the first truly multidisciplinary study of one of the most innovative and controversial filmmakers of the twentieth century.

Eyes Wide

Shut, a Screenplay

Green Integer
Books
In Dream

Story, a married couple are first traumatized and then achieve a new depth of understanding by confessing to each other their sexual fantasies, dream-like adventures and might-have-beens. Taking us on a guided tour of Vienna's seedy cafés, red-light district, decadent villas, hospitals and morgue, Schnitzler brilliantly uncovers the violence and depravity

lurking beneath the surface of civilized society. Like his Viennese contemporary Sigmund Freud, the doctor and writer Arthur Schnitzler was a bold pioneer in exploring the dark tangled roots of human sexuality. *Writing Short Stories*
Penguin UK
One of Schnitzler's most poignant evocations of the passing of time and the ironies of sentiment and love, Casanova's Return to

Venice tells the story of an ageing Casanova's desperate desire to return to the city he truly loves after a life of exile; a desire which is contrasted with his still-libidinous and sensuous - yet weary - pursuit of women, money and prestige. "His yearning for Venice, the city of his birth, grew so intense that, like a wounded bird slowly circling downwards in its death flight, he began to

move in ever-narrowing circles." Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan

Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified. *Bertha Garlan* tradition A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician, Ruggero, and his younger American

wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men

and women across his lifetime-most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex

characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode-one where the author has laid himself bare as a secondary character-White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and

experimental,
A Previous Life
proves once
more why
White is
considered a
master of
American
literature.

**A Critical
Anthology of
Contemporar
y American
Prose
Readings for
the College
Freshman**

New York
Review of
Books
Jonathan is a
private
detective in a
decaying
eastern
European city.
He is
drowning in
his work, his
failing
marriage, and
the corrupt

landscape that
surrounds
him. One day,
he is
approached
by an elderly
couple to
investigate
the
disappearance
of their
daughter, who
has been
missing for
nearly two
decades.
Troubled by
the faded
photograph of
a little girl the
couple
presses on
him--she's the
same age as
his own
daughter--he
feels
compelled to
find her. Then
one night, as
he is
contemplating

his troubled
marriage, he
encounters a
young woman
crouched at
the foot of a
stone angel on
the bridge
spanning the
river that
divides the
city, a woman
who suddenly
jumps into the
icy water
below.
Plunging after
her, Jonathan
finds himself
dragged into
her ghostly
world of
confusion,
coincidence,
and intrigue,
and the city
he thought he
knew
becomes
strange,
mysterious,
and

threatening. Combining the language and imagery of film with those of an extremely gifted writer, Neil Jordan has created a haunting novel that intrigues, delights, and surprises with its precise language, sly humor, imaginative range, and narrative flair.

Casanova's Homecoming

Bloomsbury Publishing USA
 Dream StoryGreen
 Integer Books
A Sequence of Dialogues
 Routledge

A reprinting of the great Austrian classic, source of Stanley Kubrick's movie *Eyes Wide Shut*.

The Road to the Open

Bloomsbury Publishing USA
 Flirtations *
 Round Dance *
 The Green Cockatoo *
 The Last Masks *
 Countess Mizzi *
 The Vast Domain *
 Professor Bernhardt
 The playwright Arthur Schnitzler is best known as the chronicler of fin de siècle Viennese decadence.

Round Dance, written in the late 1890s, exposes sexual life in Vienna with such witty frankness that it could not be staged until after the First World War, when it provoked a riot in the theatre and a prosecution for indecency. The other plays in this collection explore love, sexuality, and death in various guises, always with a sharp, non-judgemental awareness of the complexity

and mystery of the psyche. Acquainted with Freud and his circle, Schnitzler probes beneath the surface of his characters to uncover emotions they barely understand. And in the tragicomedy Professor Bernhardt, Schnitzler addresses the growing anti-Semitism of the period. The Lonely Way, Intermezzo, Countess Mizzie OUP Oxford

Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

Dream Story
BRILL
New translations of works by the master playwright, including scenes and entire works not available elsewhere

Eight Plays Ams Press Inc Author, dramatist and satirist, Nikolay Gogol (1809-1852) deeply influenced later Russian literature with his powerful depictions of a society dominated by petty beurocracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, *The Government Inspector* has been popular since its first performance and was regarded by Nabokov as the greatest Russian play every written. The stories gathered here, meanwhile, range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics and swindlers. They include *Diary of a Madman*, an amusing but disturbing exploration of insanity; *Nevsky Prospect*, a depiction of an artist besotted with a prostitute; and *The Overcoat*, a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature.

Stanley Kubrick WiDo Publishing With Peter Altenberg and Hugo von Hofmansthal, Arthur Schnitzler was a major modernist of the period of Viennese intellectual activity from 1890 to 1930.

Born in 1862 and trained as a physician, Schnitzler increasingly came to be influenced by the psychoanalysis centered around Sigmund Freud. Ultimately he gave up medicine to devote himself to writing brilliant psychological portraits of the Viennese bourgeois and upper classes of the fin de siècle. Schnitzler's most famous works include his dramas. Anatol (1893), Liebelei (1896), and The Green Cockatoo (1899), and the fictions The Lonely Way (1904), The Road Into the Open (1908), Casanova's Homecoming (1918), and Dream Story (1926). Lieutenant Gustl, published in 1901, is among Schnitzler's major short works, and is important as one of the first examples in this century of "stream of consciousness" narration. James Joyce has admitted to have been influenced by this book in writing Ulysses. A tour de force of modernist point-of-view, Lieutenant Gustl is highly critical of Austria's militarism, and resulted in anti-Semitic attacks to Schnitzler when it was first published.

Eyes Wide Shut Ams PressInc
This new edition of Writing Short Stories has been updated throughout to include new and revised exercises, up-

to-date coverage of emerging technologies and a new glossary of key terms and techniques. Ailsa Cox, a published short-story writer, guides the reader through the key aspects of the craft, provides a variety of case studies and examples of how others have approached the genre and sets a series of engaging exercises to help hone your skills. This inspiring book is the ideal guide for

those new to the genre or for anyone wanting to improve their technique. *Rhapsody* Yale University Press
A hilarious takedown of celebrity and false genius, never before available in the US. An NYRB Classics Original
Eduard Saxberger is a quiet man who is getting on in years and has spent the better part of them working at a desk in an office. Once upon a time, however, he published a

book of poetry, *Wanderings*, and one day when he returns from his usual walk he finds a young man waiting for him. "Are you," he wants to know, "Saxberger the poet?" Is Saxberger the poet? Was he ever a poet? A real poet? Saxberger hasn't written a poem for years, but he begins to frequent the coffee shops of Vienna with his young admirer and his no less

<p>admiring circle of friends, and as he does he begins to yearn for a different life from the daily round followed by rounds of drinks and billiards with familiar buddies like Grossinger, the deli owner. And the ardent attentions of Fräulein Gasteiner, the tragedienne, are not</p>	<p>entirely unwelcome. The Hope of Young Vienna is how the young artists style themselves, and they are arranging an event that will introduce them to the world. They insist that the distinguished author of Wanderings take part in it as well. Will he write something</p>	<p>new for the occasion? Will he at last receive his due? Late Fame, an unpublished novella recently rediscovered in the papers of the great turn-of-the- century Austrian playwright and novelist Arthur Schnitzler, is a bittersweet parable of hope lost and found.</p>
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