

# The Exile Diana Gabaldon

The Outlandish Companion Volume 1  
 An Outlander Graphic Novel  
 The Outlander Series Bundle: Books 1, 2, 3, and 4  
 The Custom of the Army (Novella)  
 The Exile  
 MatchUp  
 And the Whippoorwill Sang  
 Lord John and the Brotherhood of the Blade  
 Finding Fraser  
 An Outlander Novella  
 Lord John and the Private Matter, Lord John and the Hand of Devils, Lord John and the Brotherhood of the Blade, The Scottish Prisoner  
 The Lord John Series 4-Book Bundle  
 The Fiery Cross  
 An Outlander Graphic Novel  
 Diana Gabaldon's Official Outlander Coloring Book  
 The Mortal Instruments: The Graphic Novel  
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 Past Prologue  
 The Making of Outlander: The Series  
 The Scottish Prisoner  
 Dragonfly in Amber  
 Go Tell the Bees That I Am Gone  
 The Space Between: An Outlander Novella  
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 A Novel  
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 The Outlandish Companion Volume Two  
 In which Much is Revealed Regarding Claire and Jamie Fraser, Their Lives and Times, Antecedents, Adventures, Companions, and Progeny, with Learned Commentary (and Many Footnotes) by Their Humble Creator  
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 The Space Between

*The Exile Diana Gabaldon*

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## CRISTINA COLEMAN

**The Outlandish Companion Volume 1** The ExileAn Outlander Graphic Novel

Outlander joins the adult coloring book craze! Featuring 45 original black-and-white illustrations from the series. A coloring book featuring original illustrations inspired by the sights and scenes of Diana Gabaldon's bestselling Outlander series.

**An Outlander Graphic Novel** Dell

From the exquisitely talented and award-winning author of the Outlander Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon's blockbuster, *Voyager*, and readers cheered him on in the New York Times bestselling *Lord John and the Private Matter*. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey's father, the Duke of Pardloe, shot himself, days before he was to be accused of being

a Jacobite traitor. By raising a regiment to fight at Culloden, Grey's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment's move to Germany, comes a mysterious threat that throws the matter of the Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

**The Outlander Series Bundle: Books 1, 2, 3, and 4** Anchor Canada

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former

combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

**The Custom of the Army (Novella)** Anchor Canada

See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled companion to the third and fourth seasons of the hit Starz television series based on Diana Gabaldon's bestselling *Outlander* novels. From its very first episode, the *Outlander* TV series transported its viewers back in time, taking us inside the world of Diana Gabaldon's beloved series. From the Scottish Highlands, to the courts of Versailles, to the shores of America, Jamie and Claire's epic adventure is captured in gorgeous detail. Now, travel even deeper into the world of *Outlander* with this must-have insider guide from New York Times bestselling author and television critic Tara Bennett. Picking up where *The Making of Outlander: Seasons One & Two* left off, this lavishly illustrated collectors' item covers seasons three and four, bringing readers behind the scenes and straight onto the set of the show. You'll find exclusive interviews with cast members, including detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers, musicians, costume designers, set decorators, technicians, and more whose hard work and cinematic magic brings the world of *Outlander* to life on the screen. Every page features gorgeous photographs of the cast, costumes, and set design, including both official cast photography and never-before-seen candid photos from on set. *The Making of Outlander: Seasons Three & Four* is the perfect gift for the Sassenach in your life—and the only way to survive a Droughtlander!

**The Exile** Del Rey Books

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic *Outlander* series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the

Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

**MatchUp** Anchor Canada

In *Not the Israel My Parents Promised Me*, one of the final graphic memoirs from the man who defined the genre, Harvey Pekar explores what it means to be Jewish and what Israel means to the Jews. Pekar's mother was a Zionist by way of politics, his father by way of faith, and he inevitably grew up a staunch supporter of Israel. But as he became attuned to the wider world, Pekar began to question his parents' most fundamental beliefs. This book is the full account of that questioning. Over the course of a single day in his hometown of Cleveland, Ohio, Pekar and the illustrator JT Waldman wrestle with the mythologies passed down to them, weaving a personal and historical odyssey of uncommon wit and power. With an epilogue written by Joyce Brabner, *Not the Israel My Parents Promised Me* is an essential book for fans of Harvey Pekar and anyone interested in the past and future of the Jewish state.

**And the Whippoorwill Sang** Doubleday Canada

Retells in graphic novel format the first *Outlander* novel from Jamie Fraser's point of view, revealing events never seen in the original story.

**Lord John and the Brotherhood of the Blade** Dell

Where should we go? All that we knew is gone, and all that we have is each other... In this short story from the thrilling anthology *MatchUp*, bestselling authors Diana Gabaldon and Steve Berry—along with their popular series characters Jamie Fraser and Cotton Malone—team up for the first time ever.

**Finding Fraser** Doubleday Canada

An irresistible novella brimming with adventure, history, and suspense Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices and visions. Her chaperone is Michael Murray, a young widower who finds himself drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan's presence in Paris, Murray is drawn into a battle he did not anticipate.

**An Outlander Novella** Delacorte Press

From the beaches of Long Island, New York, to the glitter of Las Vegas, Nevada, to the majestic Pennsylvania Susquehanna Mountains to Staten Island, New York, the authors stories traveled with her. Peluso writes fiction and nonfiction often based upon her family life.

*Lord John and the Private Matter, Lord John and the Hand of Devils, Lord John and the Brotherhood of the Blade, The Scottish Prisoner* Delacorte Press

NEW YORK TIMES BESTSELLER • A magnificent collection of *Outlander* short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon. Among the seven spellbinding pieces there is "The Custom of the Army," which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes "The Space Between," where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In "A Plague of Zombies," Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn't a giant rat. "A Leaf on the Wind of All Hallows" is the moving story of Roger MacKenzie's parents during World War II. In "Virgins," Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they're trying. . . . "A Fugitive Green" is the story of Lord John's elder

brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in "Besieged," Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon's genius is on full display throughout this must-have collection. "Gabaldon is in fine form . . . weaving together characters' lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough."—Historical Novels Review

The Lord John Series 4-Book Bundle Doubleday Canada

"Jamie Fraser would be Deeply Gratified at having inspired such a charmingly funny, poignant story—and so am I."—Diana Gabaldon, #1 New York Times bestselling author of the Outlander series *Escape to Scotland* with the delightful novel that readers have fallen in love with—inspired by Diana Gabaldon's #1 New York Times bestselling Outlander series. I met Jamie Fraser when I was nineteen years old. He was tall, red-headed, and at our first meeting at least, a virgin. He was, in fact, the perfect man. That he was fictional hardly entered into it... On the cusp of thirty, Emma Sheridan is desperately in need of a change. After a string of failed relationships, she can admit that no man has ever lived up to her idea of perfection: the Scottish fictional star of romantic fantasies the world over—James Alexander Malcolm MacKenzie Fraser. Her ideal man might be ripped from the pages of a book, but Emma hopes that by making one life-altering decision she might be able to turn fiction into fact. After selling all her worldly possessions, Emma takes off for Scotland with nothing but her burgeoning travel blog to confide in. But as she scours the country's rolling green hills and crumbling castles, Emma discovers that in searching for her own Jamie Fraser, she just might find herself.

**The Fiery Cross** Simon and Schuster

Diana Gabaldon, #1 New York Times bestselling author of the acclaimed Outlander series, delivers a captivating tale of history and suspense, with a touch of the supernatural, featuring Lord John Grey. This novella, originally published as "Lord John and the Plague of Zombies," is now available as a standalone eBook. Lord John Grey, a lieutenant-colonel in His Majesty's army, arrives in Jamaica with orders to quash a slave rebellion brewing in the mountains. But a much deadlier threat lies close at hand. The governor of the island is being menaced by zombies, according to a servant. Lord John has no idea what a zombie is, but it doesn't sound good. It sounds even worse when hands smelling of grave dirt come out of the darkness to take him by the throat. Between murder in the governor's mansion and plantations burning in the mountains, Lord John will need the wisdom of serpents and the luck of the devil to keep the island from exploding. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations."—The Globe and Mail, on *The Scottish Prisoner* "[Diana Gabaldon's] writing is always vivid and often lyrical."—The Washington Post, on *Lord John and the Brotherhood of the Blade* "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England."—Booklist, on *Lord John and the Private Matter*

An Outlander Graphic Novel Arrow

The third installment of the graphic novel adaptation of Cassandra Clare's bestselling *The Mortal Instruments*! With the truth about her family brought to light, Clary just wants to find a way to return to as normal a life as possible. But with Downworlders being killed around the city and Jace in serious

trouble, it might be time for her to stand up and grab the power she never even knew she had inside her... The suspense keeps building! What will happen to these beloved characters, brought to life by Cassandra Jean's lush artwork and beautiful color illustrations? Includes a brand-new, exclusive scene written by Cassandra Clare!

*Diana Gabaldon's Official Outlander Coloring Book* Hill and Wang Collects stories written by best-selling thriller authors, 11 women and 11 men partnered in male-female literary pairings, in an anthology that includes contributions by such favorites as Sandra Brown, John Sandford and Eric Van Lustbader.

The Mortal Instruments: The Graphic Novel Houghton Mifflin Harcourt

NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire's story doesn't have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong.

**Through the Stones** Dell

There's never been a better time to discover the novels behind the blockbuster Starz original series *Outlander*. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon's New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER* *DRAGONFLY IN AMBER* *VOYAGER* *DRUMS OF AUTUMN* Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon's Outlander novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander* "History comes deliciously alive on the page."—New York Daily News, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on *Drums of Autumn*

**The Exile** Vintage

Retells the original Outlander novel from Jamie Fraser's point of view, revealing events never seen in the original story and giving readers a whole new insight into the Jamie-Claire relationship.

Past Prologue Dell

Previously published as *A Trail of Fire*. Includes two never-published-before short stories from the bestselling author of the Outlander series. Featuring all the characters you've come to love from the Outlander series, this brilliant collection of short stories throws you into the magical world of Outlander. Includes previously published *Virgins*, *The Space Between*, *Plague of Zombies*, *A Leaf on the Wind of All Hallows* and *The Custom of the Army*, plus two never seen before works - *Besieged* and *A Fugitive Green*. A must-read for all Outlander fans!

*The Making of Outlander: The Series* Anchor Canada

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling Outlander saga is a masterpiece of historical fiction from one of the most popular authors of our

time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

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