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African History through Sources: Volume 1, Colonial Contexts and Everyday Experiences, c.1850-1946

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CLARA MOHAMMED

African History through Sources: Volume 1, Colonial Contexts and Everyday Experiences, c.1850-1946 Wesleyan University Press

" Assessing the potential benefits and risks of a currency union Leaders of the fifteen-member Economic Community of West African States (ECOWAS) have set a goal of achieving a monetary and currency union by late 2020. Although some progress has been made toward achieving this ambitious goal, major challenges remain if the region is to realize the necessary macroeconomic convergence and establish the required institutional framework in a relatively short period of time. The proposed union offers many potential benefits, especially for countries with historically high inflation rates and weak central banks. But, as implementation of the euro over the past two decades has shown, folding multiple currencies, representing disparate economies, into a common union comes with significant costs, along with operational challenges and transitional risks. All these potential negatives must be considered carefully by ECOWAS leaders seeking to meet a self-imposed deadline. This book, by two leading experts on economics and Africa, makes a significant analytical contribution to the debates now under way about how ECOWAS could achieve and manage its currency union, and the ramifications for the African continent. "

A History of Africa Oxford University Press, USA

'Meredith has given a spectacularly clear view of the African political jungle' - Spectator 'This book is hard to beat... Elegantly written as well as unerringly accurate' - Financial Times

The fortunes of Africa have changed dramatically since the independence era began in 1957. As Europe's colonial powers withdrew, dozens of new states were born. Africa was a continent rich in mineral resources and its economic potential was immense. Yet, it soon struggled with corruption, violence and warfare, with few states managing to escape the downward spiral. So what went wrong? In this riveting and authoritative account, Martin Meredith examines the myriad problems that Africa has

faced, focusing upon key personalities, events and themes of the independence era. He brings his compelling analysis into the modern day, exploring Africa's enduring struggles for democracy and the rising influence of China. It is essential reading for anyone seeking to understand the continent's plight and its hopes for a brighter future.

African History For Beginners Bedford Books

A study which covers the history of the African sub-continent from pre-history to the present day. It concentrates on the history of the African people of the region, showing their political organizations and economic activities both before and after Europe

Democratization in Mali Fitzroy Dearborn Publishers

This is an illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--A British judge, two Euro-African attorneys, a wealthy African country "gentleman," and a jury of local leaders --that her rights matter.--Publisher description.

Abina and the Important Men United States Institute of Peace Press

Tells the story of two popular revolutions in Ghana, both of them led by the same man, Flight Lieutenant Jerry Rawlings, now Head of Ghana's government, the Provisional National Defence Council. The book includes interviews with many of the key players in the drama, including Rawlings himself.

History of Southern Africa Cambridge University Press

Luka Jantjie is today a largely forgotten hero of resistance to British colonialism. His place in South African history has tended to be overshadowed by events elsewhere in the region. This book attempts to redress the balance by recording his remarkable story. In 1870, at the beginning of the Kimberley diamond mining boom that was to transform southern Africa, Luka Jantjie was the first independent African ruler to lose his land to the new colonialists, who promptly annexed the diamond fields. His outspoken stand against the hypocrisy of colonial 'justice' earned him the epithet: "a wild fellow who hates the English". As the son

of an early Christian convert, Luka was brought up to respect peace and non-violence; his boycott of rural trading stores in the early 1890s was perhaps the earliest use of non-violent resistance in colonial South Africa. His steady refusal to bow to colonial demands of subservience intensified the enmity of local colonists determined to 'teach him a lesson'. As many of his people succumbed to colonial pressures, Luka was twice forced to take up arms to defend himself and his people from colonial attacks. His life ended in a dramatic and heroic last stand in the ancestral sanctuary of the Langeberg mountain range; its tragic consequences stretched far into the next century.

Africa Penguin UK

An overview of the ongoing methods used to understand African history. Spurred in part by the ongoing re-evaluation of sources and methods in research, African historiography in the past two decades has been characterized by the continued branching and increasing sophistication of methodologies and areas of specialization. The rate of incorporation of new sources and methods into African historical research shows no signs of slowing. This book is both a snapshot of current academic practice and an attempt to sort through some of the problems scholars face within this unfolding web of sources and methods. The book is divided into five sections, each of which begins with a short introduction by a distinguished Africanist scholar. The first section deals with archaeological contributions to historical research. The second section examines the methodologies involved in deciphering historically accurate African ethnic identities from the records of the trans-Atlantic slave trade. The third section mines old documentary sources for new historical perspectives. The fourth section deals with the method most often associated with African historians, that of drawing historical data from oral tradition. The fifth section is devoted to essays that present innovative sources and methods for African historical research. Together, the essays in this cutting-edge volume represent the current state of the art in African historical research. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. Christian Jennings is

a Doctoral Candidate in History at the University of Texas at Austin.

Africa and Africans Cambridge University Press

The third edition of *Africana Studies: A Survey of Africa and the African Diaspora* is an update of the second edition (1998) and incorporates new chapters that include expanded coverage of issues on women, health, terrorism, the African Union, and many others, as well as the most recent theories and methods in *Africana* studies. To date, *Africana Studies* remains the most comprehensive and most suitable text for both teachers and students interested in Africa and the Diaspora in the US, the Caribbean, Afro-Latin-America, and elsewhere. The book is divided into five parts: the state of the art of *Africana* studies; the evolution of the history of black people; analysis of the contributions of the black world; the present and future status of these peoples; and the societies and values of black people. The book also includes a chronology of significant events in the history of peoples of African descent and a number of maps.

"[This book] attempts in one volume to present more accurately the experiences and contributions of the African world. It introduces readers to the most comprehensive account of black interdisciplinary subjects to date and summarizes the research of specialists in a variety of fields... The number of contributors, variety, and depth of coverage show that the work was carefully thought out." -- Insights, on an earlier edition

Sowing the Mustard Seed John Wiley & Sons

African History For Beginners explores the rich history of this continent of contrasts. Discover the glory of the Pharaohs and Towers of Zimbabwe, the cosmology of the Yoruba, the courage of the Masai and the golden wonders of Mali, the art treasures of the Bushongo and the sophistication of the Egyptians. It is a unique documentary portrait of the Africans' struggle to preserve their cultural heritage and homeland. Recent archeological discoveries indicate that Africa was the birth place of humankind. Over the ages, the riches and wonders of Africa have attracted the world. Yet the Africans themselves often remained unknown or misunderstood. Here is a book to set the historical record straight.

The Shaping of South African Society, 1652-1840.

University Rochester Press

This book provides new perspectives on African history and

culture, surveying the wide array of societies and states that have existed on the African continent and introducing readers to the diversity of African experiences and cultural expressions. The authors reconstruct the history, cultures, and key institutions of African societies during significant historical eras both to educate and to stimulate further discussion and research--Provided by publisher.

Africana Studies Routledge

Providing new information on women's participation in the Moroccan independence movement, *Voices of Resistance* offers a rare opportunity to hear Moroccan women speak freely about their personal lives. Each woman is introduced in terms of her family background and personal style, and the interviews are given texture and context by references to Moroccan history and popular culture, including contemporary songs and poems. These women are storytellers, and they lived through stirring times. Their active struggle against French colonialism also challenged and redefined traditional Moroccan ideas about women's roles in society. The narratives reconstruct the little-known history of Moroccan feminism and nationalism, and probe the lives of a remarkable group of Islamic women whose voices have never been heard until now.

[Decolonization in Africa](#) Routledge

An engaging history of how the idea of development has shaped Africa's past and present encounters with the West.

Hot Feet and Social Change Brookings Institution Press

The popularity and profile of African dance have exploded across the African diaspora in the last fifty years. *Hot Feet and Social Change* presents traditionalists, neo-traditionalists, and contemporary artists, teachers, and scholars telling some of the thousands of stories lived and learned by people in the field. Concentrating on eight major cities in the United States, the essays challenge myths about African dance while demonstrating its power to awaken identity, self-worth, and community respect. These voices of experience share personal accounts of living African traditions, their first encounters with and ultimate embrace of dance, and what teaching African-based dance has meant to them and their communities. Throughout, the editors alert readers to established and ongoing research, and provide links to critical contributions by African and Caribbean dance experts. Contributors: Ausetua Amor Amenkum, Abby

Carlozzo, Steven Cornelius, Yvonne Daniel, Charles "Chuck" Davis, Esailama G. A. Diouf, Indira Etwaroo, Habib Iddrisu, Julie B. Johnson, C. Kemal Nance, Halifu Osumare, Amaniyea Payne, William Serrano-Franklin, and Kariamu Welsh
Voices of Resistance Routledge

"'I struck White Man, I threw him down' - this shout of triumph, taken from the vivid and dramatic praise poems of Chief Maama, a senior grandson of Moshoeshoe, encapsulates how completely the bonds of loyalty between the Basotho and their Cape Colonial rulers had been shattered. When in 1871 Britain handed over control of Basutoland to the Cape Colony, the Cape's attack on chiefly powers had been welcomed by many of the ordinary people. But then, in the interests of wider security and control, the Cape government determined to disarm the Basotho and thereby provoked a rebellion, the Gun War of 1880/81, from which the Basotho emerged undefeated and defiant. Their victory was of lasting significance and resulted in the withdrawal of Cape rule, the re-establishment of imperial rule, and the triumph of the chiefs. Peter Sanders, a distinguished historian of Lesotho, tells, using oral traditions and archival sources, the story of these years, placing at the centre of the book a compelling and absorbing study of the Gun War itself."--Publisher's website.
A History of Race in Muslim West Africa, 1600-1960 Apollo Books
Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchant-adventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of

characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures—among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world has ever known. “I speak of Africa,” Shakespeare wrote, “and of golden joys.” This is history on an epic scale.

Ghana and the Rawlings Factor University of Illinois Press
Examines the beginning of the independence movement in Africa and the results once freedom was achieved.

Global Studies: Africa James Currey Publishers
There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of

South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

The Idea of Development in Africa Bloomsbury Publishing
A classic book on African history as told in the chronicles and records of chiefs and kings, travellers and merchant-adventurers, poets and pirates and priests, soldiers and scholars. Copyright © Libri GmbH. All rights reserved.

Fortunes of Africa McGraw-Hill Education
This work is intended as an accessible introduction to Africa for travellers and other individuals in search of a general account of the continent. In addition, it is suitable as a course text for students of development studies, Third Wor

Regional Integration in West Africa Raintree

History is a powerful aid to the understanding of the present, and those who are concerned with the escalating crisis in South Africa will find this an invaluable source book. This is the story of the evolution of a society in which race became the dominant characteristic, the primary determinant of status, wealth, and power. Cultural chauvinism of the first European colonists – primarily the Dutch – merged with economic and demographic developments to create a society in which whites relegated all blacks – free blacks, Africans, imported slaves – to a systematic pattern of subordination and oppression that foreshadowed the apartheid of the twentieth century. From the beginning of the nineteenth century the new empire-builders, the British, reinforced the racial order. In the next century and a half the industrialized South Africa would become firmly integrated into the world economy. Published originally in South Africa in 1979 and updated and expanded now, a decade later, this book by twelve South African, British, Canadian, Dutch, and American scholars is the most comprehensive history of the early years of that troubled nation. The authors put South Africa in the comparative context of other colonial systems. Their social, political, and economic history is rich with empirical data and rests on a solid base of archival research. The story they tell is a complex drama of a racial structure that has resisted hostile impulses from without and rebellion from within.

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