
Functionalism Revisited Architectural Theory And Practice And The Behavioural Sciences Author Jon Lang Published On November 2010

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The Ludic City

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SANAI KINGSTON

Community Visioning for Place Making

Routledge
Featuring 165 expertly reproduced
visionary architectural drawings from The
Museum of Modern Art's Howard Gilman
Archive, this collection brings together a
selection of idealized, fantastic and
utopian architectural drawings.
Environmental Determinism in

*Architecture Culture from 1956 to the
Present* Routledge
This international and illustrated work
challenges current writings focussing on
the problems of urban public space to
present a more nuanced and dialectical
conception of urban life. Detailed and
extensive international urban case studies

show how urban open spaces are used for play, which is defined and discussed using Caillouis' four-part definition – competition, chance, simulation and vertigo. Stevens explores and analyzes these case studies according to locations where play has been observed: paths, intersections, thresholds, boundaries and props. Applicable to a wide-range of countries and city forms, *The Ludic City* is a fascinating and stimulating read for all who are involved or interested in the design of urban spaces.

Visions, Scenarios and Models for the Mutant City of Tomorrow Routledge

Functionalism Revisited Architectural Theory and Practice and the Behavioral Sciences Routledge

Urban Design Routledge

Čeprav se zdita pojma funkcije in funkcionalizma v arhitekturi v sodobnem strokovnem diskurzu tako rekoč samoumevna, imata bogato zgodovino razumevanja in interpretacij ter nikakor nista enoznačna. Knjiga prinaša pet besedil iz obdobja od konca 19. do konca 20. stoletja. V članku Louisa H. Sullivana »Visoka poslovna stavba, preiščena iz umetniškega vidika«, prvičkrat naletimo na

definicijo, da forma (vselej) sledi funkciji, ki pa izraža tudi zahtevo po poetični razsežnosti arhitekture in potrjuje etično držo arhitekta. Besedili Hannesa Meyerja »Novi svet« in »gradnja«, zastopata radikalni pol v heroičnem modernizmu in funkcionalizmu Bauhausa. Članek Rudolfa Arnheima »Od funkcije do izraznosti« vprašanje funkcije razpira v kontekstu vizualnega, umetnosti in ustvarjanja pomena, v predavanju »Funkcionalizem danes« Theodorja W. Adorna, pa je predstavljena protislovna situacija obravnave funkcije in sloga v arhitekturi v kontekstu modernizma. Izbor sklence Juhani Pallasmaa, ki v eseju »Od metaforičnega k ekološkemu funkcionalizmu« izpostavi potrebo po ponovni združitvi lepote in koristnosti, prvobitni in hkrati bolj prefinjeni arhitekturi.

An Illustrated Guide to Architectural Theory Založba ZRC

Architectural Theory of Modernism presents an overview of the discourse on function-form concepts from the beginnings, in the eighteenth century, to its peak in High Modernism. Functionalist thinking and its postmodern criticism during the second half of the twentieth

century is explored, as well as today's functionalism in the context of systems theory, sustainability, digital design, and the information society. The book covers, among others, the theories of Carlo Lodoli, Gottfried Semper, Eugène-Emmanuel Viollet-le-Duc, Louis Sullivan, Frank Lloyd Wright, Hannes Meyer, Adolf Behne, CIAM, Jane Jacobs, Robert Venturi and Denise Scott Brown, Charles Jencks, William Mitchell, and Manuel Castells.

The Ludic City Routledge

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical

reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

The SAGE Handbook of Architectural Theory Routledge

This book links two fields of interest which are too seldom considered together: the production and critique of art in public space and social behaviour in the public realm. Whilst most writing about public art has focused on the aesthetic, cultural and political intentions and processes that shape its production, this edited collection examines a variety of public artworks from the perspective of their actual everyday use. Contributors are interested in the rich diversity of peoples' engagements with public artworks across various spatial and temporal scales, encounters which do not limit themselves to the representational aspects of the art, and which are not

necessarily as the artist, curator or sponsor intended. Case studies consider a broad range of public art, including commissioned and unofficial artworks, memorials, street art, street furniture, performance art, sound art and media installations.

The Changing of the Avant-garde
Routledge

This collection of nine Fulbright educators' narrative accounts examines how these scholars navigated their teaching responsibilities with students, time with fellow colleagues, and cultural expectations in China, ranging from experience in teaching arts and government to questions of religion, emotional literacy, and urban infrastructure. With these contributions, authors analyze their own expectations against their actual experiences in order to offer insights for scholars and students of study abroad programming. As a roadmap for negotiating China's higher education network and for taking advantage of any cross-cultural educational environment, this book highlights the type of fruitful educational programming that can come from cultural,

historical, economic, and political difference.

Retailising Space BoD – Books on Demand

During the post-war era, the emerging consumer economy radically changed both the discourse and practice of architecture. It was a time where architecture became a mainstream commodity whose products sold through mass media; a time in which Thomas Gordon Cullen came to be one of Britain's best-known twentieth-century architectural draftsmen. Despite Cullen's wide acclaim, there has been little research into his life and work; particularly his printed images and his methods of operation. This book examines Cullen's drawings and book design and also looks into his process of image making to help explain his considerable popularity and influence which continues to this day. It presents the lessons Cullen had to offer in today's design culture and practice and looks into the post-war consumerist design strategies that are still used today.

The Routledge Handbook of People and Place in the 21st-Century City

Taylor & Francis

By analyzing ten examples of buildings

that embody the human experience at an extraordinary level, this book clarifies the central importance of the role of function in architecture as a generative force in determining built form. Using familiar twentieth-century buildings as case studies, the authors present these from a new perspective, based on their functional design concepts. Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re-evaluating these buildings from an aesthetic and ecological view of function. Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization, built form and structure. In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design, evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life. Urban Squares as Places, Links and Displays Routledge

Over the past few years there has been a

proliferation of new kinds of retail space. Retail space has cropped up just about everywhere in the urban landscape: in libraries, workplaces, churches and museums. In short, retail is becoming a more and more manifest part of the public domain. The traditional spaces of retail, such as city centres and outlying shopping malls, are either increasing in size or disappearing, producing new urban types and whole environments totally dedicated to retail. The creation of these new retail spaces has brought about a re- and de-territorialisation of urban public space, and has also led to transformations in urban design and type of materials used, and even in the logic and ways through which these design amenities meet the needs of retailers and/or consumers. This book describes how the retailisation of public domains affects our everyday life and our use of the built environment. Taking an architectural and territorial perspective on this issue, it looks specifically at how retail and consumption spaces have changed and territorialised urban life in different ways. It then develops a methodology and a set of concepts to describe and understand the role of architecture in

these territorial transformations.

Relating Functions and Forms U of Minnesota Press

A range of current approaches to architecture are neglected in our contemporary writings on design philosophies. This book argues that the model of 'function' and the concept of a 'functional building' that we have inherited from the twentieth-century Modernists is limited in scope and detracts from a full understanding of the purposes served by the built environment. It simply does not cover the range of functions that buildings can afford nor is it tied in a conceptually clear manner to our contemporary concepts of architectural theory. Based on Abraham Maslow's theory of human motivations, and following on from Lang's widely-used text, *Creating Architectural Theory: The Role of the Behavioral Sciences in Environmental Design*, Lang and Moleski here propose a new model of functionalism that responds to numerous observations on the inadequacy of current ways of thinking about functionalism in architecture and urban design. Copiously illustrated, the book puts forward this model and then goes on to discuss in

detail each function of buildings and urban environments.

Decoding Theorypeak Van Nostrand Reinhold

The idea that buildings could be used to reform human behaviour and improve society was fundamental to the 'modernist' architecture and planning of people like Walter Gropius, Le Corbusier and José Luis Sert in the first half of the 20th century. Their proposals for functional zoning, multi-level transport, high-rise living, and machine-inspired aesthetics came under attack from the 1950s onwards, and many alternative approaches to architecture and planning emerged. It was thought that the environmental determinist strand of the discourse was killed off at this time as well. This book argues that it was not, but on the contrary, that it has deepened and diversified. Many of the most prominent architect-planners continue to design with a view to improving the behaviour of individual people and of society at large. By looking at - and interviewing - major figures and movements of recent years in Britain, Europe and America, including Léon Krier, Peter Eisenman, Andrés Duany,

Jane Jacobs, Robert Venturi and Denise Scott Brown, it demonstrates the myriad ways that architect-planners seek to shape human behaviour through buildings. In doing so, the book raises awareness of this strand within the discourse and examines its different purposes and manifestations. It questions whether it is an ineradicable and beneficial part of architecture and planning, or a regrettable throwback to a more authoritarian phase, discusses why it is seldom acknowledged directly and whether it could be handled more responsibly and with greater understanding. Richards does not provide any simple solutions but in conclusion, is critical of architect-planners who abuse the rhetoric of social reform simply to leverage their attempts to secure building commissions, while being more sympathetic towards those who appear to have a sincere desire to improve society through their buildings.

[A Concise History of Modern Architecture in India](#) CRC Press

This bestselling text is a comprehensive overview of functionalist approaches to translation in English. Christiane Nord, one of the leading figures in translation

studies, explains the complexities of theories and terms in simple language with numerous examples. Covering how the theories developed, illustrations of the main ideas, and specific applications to translator training, literary translation, interpreting and ethics, *Translating as a Purposeful Activity* concludes with a concise review of both criticisms and perspectives for the future. Now with a Foreword by Georges Bastin and a new chapter covering the recent developments and elaborations of the theory, this is an essential text for students of translation studies and for translator training.

[From Ornament to Object](#) transcript Verlag

In the late 19th century, a centuries-old preference for highly ornamented architecture gave way to a budding Modernism of clean lines and unadorned surfaces. At the same moment, everyday objects—cups, saucers, chairs, and tables—began to receive critical attention. Alina Payne addresses this shift, arguing for a new understanding of the genealogy of architectural modernism: rather than the well-known story in which an absorption of technology and mass production created a radical aesthetic that

broke decisively with the past, Payne argues for a more gradual shift, as the eloquence of architectural ornamentation was taken on by objects of daily use. As she demonstrates, the work of Adolf Loos and Le Corbusier should be seen as the culmination of a conversation about ornament dating as far back as the Renaissance. Payne looks beyond the usual suspects of philosophy and science to establish theoretical catalysts for the shift from ornament to object in the varied fields of anthropology and ethnology; art history and the museum; and archaeology and psychology.

Urban Design Orient Blackswan

The book *Globalization - Approaches to Diversity* takes the ambitious undertaking of presenting a series of global issues that range from historic to contemporary, from transnational to local, and from cultural to institutional. It consists of twelve chapters divided into three sections: Globalization Agendas, Globalization Policies, Globalization Experiences. Its authors embody a global research culture. One that is plural, growing and dynamic, as it is evidenced in their respective agendas and methodological approaches. The value of

this book lies in its diversity, and its merit will be appreciated by a global community of scholars.

A Historical Survey, 1673-1968 Reaktion Books

The primary era of this study - the twentieth century - symbolizes the peak of the colonial rule and its total decline, as well as the rise of the new nation state of India. The processes that have been labeled 'westernization' and 'modernization' radically changed middle-class Indian life during the century. This book describes and explains the various technological, political and social developments that shaped one building type - the bungalow - contemporaneous to the development of modern Indian history during the period of British rule and its subsequent aftermath. Drawing on their own physical and photographic documentation, and building on previous work by Anthony King and the Desais, the authors show the evolution of the bungalow's architecture from a one storey building with a verandah to the assortment of house-forms and their regional variants that are derived from the bungalow. Moreover, the study correlates

changes in society with architectural consequences in the plans and aesthetics of the bungalow. It also examines more generally what it meant to be modern in Indian society as the twentieth century evolved.

Progress(es), Theories and Practices Functionalism Revisited Architectural Theory and Practice and the Behavioral Sciences

Urban Design provides a comprehensive and accessible introduction to urban design, presenting a 3 dimensional model with which to categorise the processes and products involved. It not only defines the subject, but also considers the future direction of the field and what can be learned from the past. 50 international case studies demonstrate the variety of urban design efforts that have occurred in recent history.

The Cultural Expression of Changing Ways of Life and Aspirations in the Domestic Architecture of Colonial and Post-colonial Society SAGE

This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice

in architectural design and urban planning. More than sixty years after the Metabolist manifesto was published, the author's original contributions highlight the persistent links between present and past that can help to re-imagine new urban futures as well as the design of innovative intra-urban relationships and spaces. The essays are written by experienced scholars and renowned academics from Japan, Australia, Europe, South Korea and the United States and expose Metabolism's special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons. They offer a critical, intellectual, and up-to-date account of the Metabolism projects and ideas with regard to the current evolution

of architectural and urbanism discourse in a global context. The collection of cross-disciplinary contributions in this volume will be of great interest to architects, architectural and urban historians, as well as academics, scholars and students in built environment disciplines and Japanese cultural studies.

Modern City Revisited AuthorHouse Urban Design: A Typology of Procedures and Products, 2nd Edition provides a comprehensive and accessible introduction to urban design, defining the field and addressing the controversies and goals of urban design. Including over 50 updated international case studies, this new edition presents a three-dimensional model with which to categorize the

processes and products involved: product type, paradigm type, and procedural type. The case studies not only illuminate the typology but provide information that designers can use as precedents in their own work. Uniquely, these case study projects are framed by the design paradigm employed, categorized by procedural type instead of instrumental or land use function. The categories used here are Total Urban Design, All-of-a-piece Urban Design, Plug-in Urban Design, and Piece-by-piece Urban Design. Written for both professionals and those encountering urban design in their day-to-day life, Urban Design is an essential introduction to the field and practice, considering the future direction of the field and what can be learned from the past.

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