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MARKS EMERALDA

Text & Presentation, 2005 McGill-Queen's Press - MQUP

The past twenty years have seen an extraordinary and exciting growth in Canadian theater. Today, 200 professional theater companies span the country and more than 10,000 published plays appear in bibliographies. The Oxford Companion to Canadian Theatre is the first reference book to document the growth and development of Canadian drama and theater in English and French--from its beginnings to the present day. The book offers 680 entries written by 155 contributors that provide biographies of actors, playwrights, directors, and designers; major theaters, including 19th-century theaters, and companies; major plays; and numerous miscellaneous subjects such as collective theater, design, directing, ethnic theater, musical theater, radio and television drama, and local theater. The result of almost four years' research, this authoritative reference offers a wealth of fascinating and important information, as well as over 200 beautiful illustrations.

Telling Environmental Histories Montréal : Éditions Élaeis

"This collection explores the link between theatre and human flourishing. It interrogates both the social good of theatre and the personally restorative work of a range of live embodied performances. It brings together the disciplines of theatre (and performance studies) and psychology, especially positive psychology, to explore the social benefits of theatre: creating community, encouraging interconnection, serving as a mean to reveal and share both healing and trauma"--

The Cinema of Québec Simon and Schuster

When Maurice Podbrey arrived in Montreal from England to teach at the National Theatre School in the autumn of 1966, Canadian theatre was in ferment and the excitement of Expo '67 and Canada's centenary was in the air. By 1969, he had become founding artistic director of Montreal's Centaur Theatre and embarked on 28 successful seasons of theatre. This story of the Centaur and Podbrey's reflections on theatre--directing, acting and actors, theatre administration, teaching, the audience, and critics--spotlights Canada's remarkable cultural evolution over the last three decades.

The Work, Conversations with English-Canadian Playwrights Toronto, Ont. : Oxford University Press
 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies.

Theatrical Translation and Film Adaptation Modern Canadian Plays

"Scenes from Canadian plays for two to six actors. Thirty-two excellent opportunities for young thespians these are texts which I would certainly use with my own senior students of dramatic arts."

Reviewing Librarian

Bolshevik Oberon Books

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new

volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

Deindustrializing Montreal Springer

This ambitious collection offers an innovative look at crosscultural theatrical exchanges. Overturning the argument that Western culture has been imposed on subject cultures in favor of the paradigm of exchange, East of West examines the rich intersection of East and West in film, television shows, stage plays, and operas from a range of countries. The essays show how the East not only has resisted the cultural imperialism of the West but has transformed Western culture into local tradition at the same time as Western performances have poached images, themes, and characters from the East. The essays provide a lively glimpse of creative hybridization and crosscultural adaptation, as East meets West on the world's stages.

The Oxford Companion to Canadian Theatre Oxford University Press

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Half Man, Half Beast McGill-Queen's Press - MQUP

Point Saint-Charles, a historically white working-class neighbourhood with a strong Irish and French presence, and Little Burgundy, a multiracial neighbourhood that is home to the city's English-speaking Black community, face each other across Montreal's Lachine Canal, once an artery around which work and industry in Montreal were clustered and by which these two communities were formed and divided. Deindustrializing Montreal challenges the deepening divergence of class and race analysis by recognizing the intimate relationship between capitalism, class struggles, and racial inequality. Fundamentally, deindustrialization is a process of physical and social ruination as well as part of a wider political project that leaves working-class communities impoverished and demoralized. The structural violence of capitalism occurs gradually and out of sight, but it doesn't play out the same for everyone. Point Saint-Charles was left to rot until it was revalorized by gentrification, whereas Little Burgundy was torn apart by urban renewal and highway construction. This historical divergence had profound consequences in how urban change has been experienced, understood, and remembered. Drawing extensive interviews, a massive and varied archive of imagery, and original photography by David Lewis into a complex chorus, Steven High brings these communities to life, tracing their history from their earliest years to their decline and their current reality. He extends the analysis of deindustrialization, often focused on single-industry towns, to cities that have seemingly made the post-industrial transition. The urban neighbourhood has never been a settled concept, and its apparent innocence masks considerable contestation, divergence, and change over time. Deindustrializing Montreal thinks critically about locality, revealing how heritage becomes an agent of gentrification, investigating how places like Little Burgundy and the Point acquire race and class identities, and questioning what is preserved and for whom.

Post-Colonial Drama Routledge

Post-Colonial Drama is the first full-length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism. It brings to bear the latest theoretical approaches from post-colonial and performance studies to a range of plays from Australia, Africa, Canada, New Zealand, the Caribbean and other former colonial regions. Some of the major topics discussed in Post-Colonial Drama include: * the interactions of post-colonial and performance theories * the post-colonial re-stagings of language and history * the specific enactments of ritual

and carnival * the theatrical citations of the post-colonial body Post-Colonial Drama combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts.

From Cohen to Carson Scarecrow Press

Text & Presentation is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research presented at the international, interdisciplinary Comparative Drama Conference. This anthology includes papers from the 29th annual conference held in Northridge, California. Topics covered include drama in Ireland, Greece, England, Eastern Europe, Korea, Japan and North America.

Here, There and Everywhere Springer Nature

The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty-six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value.

Translation Perspectives: The theater of translation Dundurn

Exploring literatures from a range of countries this book provides a comprehensive introduction to some of the central features of language in a wide variety of postcolonial texts.

World Encyclopedia of Contemporary Theatre Psychology Press

Detailed case studies of novels by Leonard Cohen, Michael Ondaatje, George Bowering, Daphne Marlatt, and Anne Carson, as well as sections on A.M. Klein and Anne Michaels, reveal how these authors framed their early novels according to formal precedents established in their poetry. In tracking the authors' shift from lyric to long poem to novel, Rae also investigates their experiments with non-literary art forms - photography, painting, film. The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society.

Stages of Translation Edinburgh University Press

This book looks at the connection between contemporary theatre practices and cosmopolitanism, a philosophical condition of social behaviour based on our responsibility, respect, and healthy curiosity to the other. Advocating for cosmopolitanism has become a necessity in a world defined by global wars, mass migration, and rise of nationalism. Using empathy, affect, and telling personal stories of displacement through embodied encounter between the actor and their audience, performance arts can serve as a training ground for this social behavior. In the centre of this encounter is a new cosmopolitan: a person of divided origins and cultural heritage, someone who speaks many languages and claims different countries as their place of belonging. The book examines how European and North American theatres stage this divided subjectivity: both from within, the way we tell stories about ourselves to others, and from without, through the stories the others tell about us.

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Behind the Scenes Routledge

As the first book-length study about Dolan, with case studies of key films like *Mommy* (2014), *Tom at the Farm* (2013) and *It's Only the End of the World* (2016), this volume explores the global reach of small national and subnational cinemas.

Canadian Folklore Routledge

Quebecois cinema, too long neglected and too long unknown by American viewers, and often not appreciated on its own terrain, receives its well-deserved defense in Janis L. Pallister's *The Cinema of Quebec: Masters in Their Own House*.

Leonard Cohen, Untold Stories: From This Broken Hill, Volume 2 Multilingual Matters

In this dramatic monologue done in several voices, anti-war playwright David Fennario debunks sentimental notions of duty, heroism, and warfare.

Canadian Canons Springer

The second volume of the extraordinary life of the great music and literary icon Leonard Cohen, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring the world with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as “Suzanne,” “Dance Me to the End of Love,” and “Hallelujah,” Cohen is one of the world’s most cherished artists. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. Leonard Cohen, *Untold Stories* chronicles the full breadth of his extraordinary life. This second of three volumes—*From This Broken Hill*—follows him from the conclusion of his first international music tour in 1971 as he continued to compose poetry, record music, and search for meaning into the late 1980s. The book explores his decade-long relationships with Suzanne Elrod, with whom he had two children, and various other numerous romantic partners, including the beginning of his long relationship with French photographer Dominique Issermann and, simultaneously, a five-year relationship with a woman never previously identified. It is a challenging time for Cohen. His personal life is in chaos and his career stumbles, so much so that his 1984 album, *Various Positions*, is rejected by Columbia Records, while other artistic endeavours fail to find an audience. However, this period also marks the start of his forty-year immersion in Zen Buddhism, which would connect him to the legendary Zen master Joshu Sasaki Roshi and inspire some of his most profound and enduring art. In *From This Broken Hill*, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man. Honest and entertaining, this is a must-have book for any Cohen fan.

ReFocus: The Films of Xavier Dolan Brighton [England] : Sussex Academic Press ; Portland, Or. :

Distributed in the United States by International Specialized Book Services

Post-Colonial English Drama is the first critical survey of contemporary Commonwealth drama.

Besides essays on such individual dramatists as Wole Soyinka, Derek Walcott, David Williamson, Louis Nowra, Athol Fugard, George Walker, Sharon Pollock and Judith Thompson there are surveys of the dramatic literature and developments in the theatre in Australia, Canada, India, New Zealand, South Africa, Papua New Guinea, Ghana, Nigeria, Jamaica and Trinidad. Canadian woman dramatists and the new radical South African theatre are also among the topics.