
Photographers Guide To The Panasonic Lumix Lx7

The Landscape Photography Book

Photographer's Guide to the Panasonic Lumix LX3

Envisioning Family

Panasonic Lumix GX7 and GM1

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The iPhone Photography Book

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Panasonic Lumix Tz100: An Easy Guide to the Best Features

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Photographer's Guide to the Panasonic Lumix Lx100

The Pocket Guide to the Panasonic Lumix LX100

Photographer's Guide to the Nikon Coolpix P520

Photographer's Guide to the Sony DSC-RX100 VII

The Flash Book

Photographer's Guide to the Nikon Coolpix B700

Photographer's Guide to the Sony a7C

Panasonic Lumix FZ80 and FZ82 User's Guide

Photographer's Guide to the Panasonic ZS100/TZ100

Photographer's Guide to the Panasonic ZS100/TZ100

WILLIAMSON KENNEDY

The Landscape Photography Book White Knight Press

Photographer's Guide to the Sony a7C is a full-color, fully illustrated guide book covering all features and operations of the a7C mirrorless, compact, full-frame interchangeable-lens digital camera. With this book, author Alexander S. White provides users of the a7C with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a7C, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a7C's ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes real-time tracking autofocus as well as automatic focusing on the eyes of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the a7C's various shooting modes and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and astrophotography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a7C, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a7C, including lenses, cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the a7C includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Photographer's Guide to the Panasonic Lumix LX3 White Knight Press

This book is a complete guide to the use of the Panasonic Lumix DMC-ZS100 camera, which is known as the TZ100 in Europe, and as the TZ110, ZS110, or TZ101 in other areas. The 200-page book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS100. The book explains the camera's controls for autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, as well as many other settings. The book also discusses the camera's many options for playback, setup, and customizing

the operation of its various buttons and other controls. The book contains more than 400 color photographs showing the camera's controls, display screens, and menus. The book includes examples of photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's strong array of features for continuous shooting and shooting in high-contrast lighting conditions. The book also includes a full discussion of the video recording abilities of the ZS100 camera, which offers manual control of exposure and focus during movie recording, and which provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's special features for extracting still images from 4K video footage and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book provides information about accessories for the ZS100, including cases, power supply options, and other items, and includes a list of web sites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Envisioning Family White Knight Press

The Panasonic Lumix DMC-GH4: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH4 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos—a capability that is missing in many DSLR cameras. With the GH4, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the camera's ability to record 4K video and save the movie to the internal memory card. Along with these powerful functions comes complexity, and that is where this essential guide comes in. Authors Brian Matsumoto and Carol Roullard explore and explain the features and capabilities of the GH4 in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions—focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH4 in its video mode to obtain 4K and HD videos Expand the camera's use by mounting it on a telescope or microscope And much more...

Panasonic Lumix GX7 and GM1 White Knight Press

Photographer's Guide to the Panasonic Lumix DC-LX100 II is a complete guide to the use of the LX100 II camera. The 200-page book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX100 II. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, ISO, and

all other settings of the camera. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 300 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Filter Settings picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the LX100 II's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or scenes involving motion, such as sports events. The book includes a full discussion of the video recording abilities of the LX100 II camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the LX100 II, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. The book has a full table of contents and comprehensive index.

Photographer's Guide to the Canon PowerShot S110 White Knight Press

A photographer or even a regular individual loves to know that they own a very good camera. Usually users prefer their camera that are not too costly but at the same time has lots of zoom, has the ability to take quality videos and is compact. Panasonic has therefore replaced the Lumix DMC ZS50 with the Lumix DMC ZS60.

Photographer's Guide to the Panasonic Lumix DMC-LX10/LX15 Rocky Nook, Inc.

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of

exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

[Photographer's Guide to the Panasonic Lumix Lx5](#) Penguin

The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Rouillard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions-focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more...

White Knight Press

Photographer's Guide to the Panasonic Lumix DMC-FZ2500/FZ2000 is a complete guide to the use of the Panasonic Lumix DMC-FZ2500 camera, which is known as the FZ2000 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the FZ2500. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains almost 500 color photographs that illustrate the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for

burst shooting, bracketing, and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the FZ2500 camera, which offers manual control of exposure and focus during movie recording, provides ultra-high definition 4K recording of motion pictures, and offers advanced features such as time code generation, clean HDMI output, and special features such as 4K live cropping, dolly zoom, soft zoom, variable frame rate recording, and others. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the FZ2500, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

The Panasonic Lumix DMC-GH4 White Knight Press

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Photo Trekking Conceptual Kings

This book is a complete guide to the operation and features of the Nikon Coolpix P520 compact digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This user's guide shows beginning and intermediate photographers not only

how to capture still images and videos with the Coolpix P520, but when and why to use the camera's many shooting options to get the results they want. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1000mm, to full advantage. The book also discusses the camera's features for using its built-in GPS tracking to map locations of images and to identify landmarks and other points of interest that can be recorded along with photographs. The book includes examples of the images that can be taken using the many creative settings of the camera, including the Picture Control settings, which let the photographer alter the color processing of images; the Scene and Special Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, pets, sunsets, and action shots; and the camera's strong set of features for continuous (burst) shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and macro photography. The book also includes a full discussion of the video recording abilities of the Coolpix P520, which can shoot high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 4 times normal speed. In addition, the book provides a detailed explanation of procedures for playing back images and videos in the camera and for using the camera's Filter Effects option to add special effects to images after they have been captured. In three appendices, the book provides information about accessories that can be used with the Coolpix P520, including cases, external flash units, and the Nikon Wireless Mobile Adapter, which lets the user transfer images wirelessly from the camera to a smartphone. The appendices also include a list of useful web sites and other resources for further information, as well as a section with "quick tips" that help the user take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Panasonic Lumix LX100 White Knight Press

Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post

Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Nikon Coolpix P900 White Knight Press

Learn how to take professional-quality photographs when you travel, using the same tricks today's top photographers use!

If you've ever dreamed of making such incredible travel photos that when your friends and family see them they say, "Wait a minute, this is *your* photo!? *You* took this?" then you're holding the right book.

Scott Kelby, award-winning travel photographer and author of the best-selling digital photography book in history, shares all his secrets and time-tested techniques as he discusses everything from his go-to essential travel gear, to camera settings, to how to research before your trip, to the travel photography techniques that will help you capture truly captivating images on your trip.

Among many other topics, you'll learn:

- What makes a great travel photo (including what to shoot and what to skip).
- Which lenses and accessories will get you the best results (including when to use them and why).
- How to post-process your images in Lightroom or Photoshop to get incredible results.
- Tips for getting great portraits of the locals and even how to get them to pose for your shots.
- When it makes more sense to use your cell phone's camera instead.
- Travel photo recipes that show you the ingredients for creating specific types of travel shots.
- How to compose your travel images, how to keep your gear safe when traveling, and a ton of killer tips to help you create better travel images, and make your entire trip that much more fun.

It's all here—Scott doesn't hold anything back in this groundbreaking book that will help you take the type of travel images you've always dreamed of. There's never been a travel photography book like it!

[Photographer's Guide to the Leica D-Lux 4](#) White Knight Press

Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography

techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn:

- The secrets to getting super-sharp, crisp images (without having to buy a new lens).
- Exactly which camera settings work best for landscape photography and why (and which ones you should avoid).
- Where to focus your camera for tack-sharp images from foreground to background.
- How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro.
- How to create captivating long-exposure landscape shots that wow your viewers.
- What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it!

TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana; min-height: 15.0px}

[Photographer's Guide to the Sony DSC-RX10 IV](#) Rocky Nook, Inc.

FAMILY –A small word with powerful meaning. Most of us trace the roots of our own personal identity back to our experience of being part of a family. The definition of what a family is can vary widely, but most family photography is anything but varied. We are used to the basic posing of a group, assembled and smiling like they never do in real life. This doesn't offer much visual or emotional impact. Create an image that captures the spirit of a family – as well as the individualism of the members—and you start at a magical place. That family now feels something when they view the photograph. In Tamara Lackey's *Envisioning Family: A photographer's guide to making meaningful portraits of the modern family*, Lackey reinvents the family photo for photographers. A top portrait photographer and sought-after speaker, Lackey reveals her techniques for getting each member of the family to feel at home in front of the camera—whether they're in her studio, at home, or on location. With this book you'll learn how to use backgrounds that complement your subjects, set up and shoot in-studio, light your images anywhere with straightforward lighting setups and diagrams, pose your subjects in a beautiful but natural way, nail your exposure, and create meaningful family portraits that leave everyone feeling and looking their honest best. For professional portrait photographers looking to inject some new vitality into their work or aspiring family photographers who would like to take more authentic images, this guide will help capture the modern family.

Photographer's Guide to the Panasonic Lumix DMC-FZ2500/FZ2000 White Knight Press

Photographer's Guide to the Panasonic ZS200/TZ200 is a complete guide to the use of the Panasonic Lumix DMC-ZS200 camera, which is known as the TZ200 in areas outside the United States. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS200. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book

discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the ZS200's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the ZS200 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the ZS200, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Panasonic Lumix DC-LX100 II Rocky Nook, Inc.

The Panasonic LUMIX LX100 is a compact zoom camera designed with the enthusiast and advanced photographer in mind. For those shooters looking for a very capable camera with a small profile—especially when compared to a DSLR—the LX100 hits the mark, and it does so without compromise in quality. With its Four Thirds sensor, its 24–75mm focal range, and its Leica f/1.7–2.8 lens, the LX100 has received much high praise. In fact, DP Review awarded the camera its highest ever score in its camera class and called it “one of the best photographers’ cameras on the market and probably the best zoom compact ever made.” In addition, the inclusion of 4k video and 4k photo mode put the LX100 in a class by itself. The Pocket Guide to the Panasonic LUMIX LX100 is a quick and to-the-point companion guide to help you make the most of this highly capable advanced camera. The basic operation of the LX100 is fairly straightforward for those photographers with an understanding of exposure and composition—adjusting the aperture and shutter speed are simple enough. But there are many next-generation features, functions, and customizable setups that even a seasoned photographer might overlook or not take full advantage of—features that, when implemented, could make all the difference in getting the shot. In this concise guide, Panasonic LUMIX Luminary Rob Knight shares his real-world experience with the LX100. Rob doesn't spend time rehashing the basics of the exposure triangle; instead, he dives into a curated collection of the LX100's best features and capabilities that he uses regularly. Some of the topics covered include:

- The best focus modes and settings based on the shooting situation
- Customizable Function (Fn) button and Control Dial options
- In-Camera RAW processing
- Shooting in Silent mode
- Multiple exposures and panoramas
- 4k photo mode
- WiFi settings and features
- And much more!

Rob also discusses the coolest and best features of the LX100 that truly make a difference in how you use the camera, such as back-button focus, the pros and cons of electronic vs. mechanical shutter, how to customize the camera so it feels like you have a kit bag of prime lenses rather than a continuous zoom, and using external flash. Finally, Rob includes his favorite camera settings, setups, and

suggestions for specific shooting situations, such as street photography, travel photography, macro photography, and timelapse photography.

Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 White Knight Press

With the release of this guide book for the Panasonic Lumix DMC-LX100 camera, Alexander White has provided users with a complete guide to all operations of this advanced compact camera. Using a tutorial-like approach, the book provides guidance to beginning and intermediate photographers about how to accomplish things with the LX100, with tips about when and why to use the camera's many controls, menus options, and other features. The book provides details about the camera's controls for autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO sensitivity, as well as many other settings. The book also provides details about the camera's numerous options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains more than 350 photographs, almost all in full color, illustrating the LX100's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the many creative settings of the camera, including the Photo Style settings, which let the photographer alter the color processing as well as contrast, sharpness and noise reduction for images; the Intelligent Auto shooting mode, with scene detection optimized for various subjects, including landscapes, portraits, and sunsets; the Filter button picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's strong array of features for continuous shooting and shooting in high-contrast lighting conditions. The book also includes a full discussion of the video recording abilities of the LX100, which offers manual control of exposure and focus during movie recording, and which provides ultra-high definition 4K recording of motion pictures. In three appendices, the book provides information about accessories for the LX100, including cases, external flash units, and other items, and includes a list of web sites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Panasonic Lumix DMC-FZ2500/FZ2000 White Knight Press

This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography.

The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with

“quick tips” to help users take advantage of the camera’s features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.
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