
Sinopsis Drama Kekasih Paksa Rela Lakonan Intan Najuwa

Autumn Bridge

The Question of Red

A Novel

This Earth of Mankind

Solibo Magnificent

Kampung Boy

Supernova

Dark Thirst

Paper Boats

A Novel

The Queen of Katwe

A Novel

Catatan pinggir 3

Man Tiger

The Land of Five Towers (English Edition)

kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990

A Novel

The Windows

Earth - Edisi Inggris BUMI

A Novel

Ethnic Chinese in Contemporary Indonesia
The Weaverbirds
autobiografija ispričana Sindi Adams
Book three in the Stranger trilogy
China Rich Girlfriend
One Girl's Triumphant Path to Becoming a Chess
Champion
The Rainbow Troops
A Love Unrealized
Atheis
Narrative and Genre
The Knight, The Princess and the Falling Star
Eloisa to Abelard
A History of Classical Malay Literature
And the War is Over
Splashed by the Saint
Butterfly Lovers
Key Concepts in Media Studies
Ritual Reading and Islamic Sanctity in West Java

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Kekasih
Paksa
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Lakonon
Intan *by guest*
Najuwa

**WILLIS
RILEY**

Autumn
Bridge
Random
House India
Barry

Lyndon—far
from the best
known, but by
some critics
acclaimed as
the finest, of
Thackeray's
works—appea
red originally
as a serial a
few years
before VANITY

FAIR was
written; yet it
was not
published in
book form,
and then not
by itself, until
after the
publication of
VANITY FAIR,
PENDENNIS,
ESMOND and

THE
NEWCOMES
had placed its
author in the
forefront of
the literary
men of the
day. So many
years after the
event we
cannot help
wondering
why the story
was not earlier
put in book
form; for in its
delineation of
the character
of an
adventurer it
is as great as
VANITY FAIR,
while for the
local colour of
history, if I
may put it so,
it is no
undistinguish-
ed precursor of
ESMOND.

**The
Question of**

Red Simon
and Schuster
In the year
1311, in the
highest tower
of Cloud of
Sparrows
Castle, a
beautiful
woman sits by
the window,
watching as
enemies
gather below
and fires
spread
through the
night. As she
calmly awaits
her fate, she
begins to
write,
carefully
setting down
on a scroll the
secret history
of the
Okumichi
clan...of the
gift of
prophecy they
share and the

extraordinary
destiny that
awaits them.
For six
centuries,
these
remarkable
writings lay
hidden—until
they are
uncovered by
an American
woman, a
missionary
named Emily
Gibson, who
arrived in Edo
harbor in
1861, in flight
from a tragic
past. Soon an
extraordinary
man would
enter her life:
Lord Genji of
the Okumichi
clan, a
nobleman with
a gift of
prophecy who
must defend
his embattled

family—and confront forbidden feelings for an outsider in his midst. Emily, too, soon finds herself at a turning point; courted by two westerners, she knows her heart belongs to the one man she cannot have. But Emily has found a mission of her own: translating Genji's ancestral history, losing herself in an epic tale of heroism and forbidden love. For here is the story of Lady Shizuka,

the beautiful witch-princess who has enchanted Okumichi men for generations... of Genji's ancestors, Lord Hironobu and Lord Kiyori, and of the terrible betrayals that befell them...and of Genji's parents: a wastrel father and his child bride whose tragic love has shaped Genji as a leader and as a man. As Emily sifts through the fragile scrolls, she begins to see threads of her own life woven into

the ancient writings. And as past and present collide, a hidden history comes to life, and with it a secret prophecy that has been shrouded for centuries, and may now finally be revealed. Takashi Matsuoka's spellbinding novel is infused with spectacle, intricately woven, magically told. Autumn Bridge is a feast for the senses, a work of truly dazzling storytelling.

A Novel

Palgrave
Macmillan
A wry,
affecting tale
set in a small
town on the
Indonesian
coast, Man
Tiger tells the
story of two
interlinked
and
tormented
families and of
Margio, a
young man
ordinary in all
particulars
except that he
conceals
within himself
a supernatural
female white
tiger. The
inequities and
betrayals of
family life
coalesce
around and
torment this
magical being.

An explosive
act of violence
follows, and
its mysterious
cause is
unraveled as
events
progress
toward a
heartbreaking
revelation.
Lyrical and
bawdy,
experimental
and political,
this
extraordinary
novel
announces the
arrival of a
powerful new
voice on the
global literary
stage.
*This Earth of
Mankind* New
Directions
Publishing
I'm Rivanah
Bannerjee,
23/F/Mumbai.
Some of you

might already
know how my
life is on a
razor edge.
Those of you
who don't, just
know this: I
may be killed
soon . . . by
the Stranger. I
don't know
who or what
he is: a ghost,
a person or a
figment of my
imagination?
All I know is
he isn't just
one thing: he
is sexy and
scary, terrific
and terrifying.
What I don't
understand is
why a young,
harmless girl
like me, who
works in a big
city, stays
away from her
parents and
has a

<p>screwed-up love life, would be of any interest to him. Unless there is something about my own story that I do not know . . . In the hotly anticipated final instalment of the Stranger trilogy, Rivanah will learn the answers to her many questions—What is it that binds her to the dead Hiya? Who is the Stranger? Why has he been following her all this while?—leading to an intense,</p>	<p>breathhtaking climax. <i>Solibo Magnificent</i> Penguin Books India Saera nekad menjadi jururawat peribadi kepada Aunty Rosnah; ibu Faris yang sedang koma. Sebenarnya tidaklah sesukar mana pun menjadi jururawat peribadi di rumah agam itu. Namun, sikap Faris yang penuh syak wasangka dan sering mendesaknya membuatkan hidup dia haru-biru. Kedatangan</p>	<p>Mia Sara, anak kecil Faris dan kepulauan Zafran ke tanah air, mula mengubah tanggapan Faris terhadap Saera. Namun, sifat cengilnya tetap menyukarkan Saera. Berlandaskan alasan khawatir Zafran dikecewakan lagi, Faris mula tidak menyenangi hubungan baik antara Saera dan Zafran. “Saya cuma minta awak jangan main-mainkan perasaan Zafran. Awak tahu kan dia pernah</p>
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dikecewakan dulu," ingati Faris kepada Saera. <u>Kampung Boy</u> Tempo Publishing Paper BoatsAmazon Crossing <i>Supernova</i> Deep Vellum Publishing A collection of vampire tales with an African American flavor includes six tales of the undead by some of today's leading African American writers, including Omar Tyree, Donna Hill, and Monica Jackson.	Penguin First published in 1922, the novel "Sitti Nurbaya: A Love Unrealized," by Marah Rusli, retains the poignancy that made it a modern Indonesian classic. In terms of its social impact in what was then the Dutch East Indies, "Sitti Nurbaya" may be compared to "Uncle Tom's Cabin" in the ante- bellum United States. Even to this day, the issues of injustice and indignities suffered by	women that this novel raised continue to be debated throughout the country. Rich in description, dense with ironic foreboding and the inexorable workings of fate, Sitti Nurbaya is Samsu and "Sitti Nurbaya"'s ill- fated love story. But in their wishes, the reader might also also discern young people's tantalizing dream of what the East Indies society might
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<p>become, or could become, if only local genius, embodied in a modernizing youth emancipated from stifling traditions, could fuse with European genius in mutual respect and admiration. This too was, of course, a dream never to be realized, and one perhaps which never could have been realized.</p> <p><i>Dark Thirst</i> Macmillan The English-language debut of Indonesia's rising star.</p>	<p>The epic novel <i>Beauty Is a Wound</i> combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing</p>	<p>critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. <i>Beauty Is a Wound</i> astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one</p>
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years....
Drawing on
local
sources—folk
tales and the
all-night
shadow
puppet plays,
with their
bawdy wit and
epic
scope—and
inspired by
Melville and
Gogol,
Kurniawan’s
distinctive
voice brings
something
luscious yet
astringent to
contemporary
literature.

Paper Boats
AmazonCrossi
ng
Traces the
story of an
Ugandan teen
who was
introduced to
chess by a

missionary
mentor and
struggled to
overcome
formidable
levels of
poverty to
become her
country’s
national
champion.
A Novel
Typhoon
Media Ltd
A fun, flirty
teen debut
from Wattpad
phenom Alex
Light about a
fake
relationship
and real love.
It’s been years
since
seventeen-
year-old
Becca Hart
believed in
true love. But
when her
former best
friend teases

her for not
having had a
boyfriend,
Becca
impulsively
pretends she’s
been secretly
seeing
someone.
Brett Wells
has it all. As
captain of the
football team
and one of the
most popular
guys in his
school, he
should have
no problem
finding
someone to
date, but he’s
always been
more focused
on his future
than who to
bring to prom.
When he
overhears
Becca’s lie,
Brett decides
to step in and

be the mystery guy. It's the perfect solution: he gets people off his back for not having a meaningful relationship and she can keep up the ruse that she's got a boyfriend. Acting like the perfect couple isn't easy, though, especially when you barely know the other person. But with Becca still picking up the pieces from when her world was blown apart years ago and Brett just barely holding

his together now, they begin to realize they have more in common than they ever could have imagined. When the line between what is pretend and what is real begins to blur, they're forced to answer the question: Is this fake romance the realest thing in either of their lives? *The Queen of Katwe* Anchor Butterfly Lovers *A Novel* Verso Books *The Chinese in Indonesia* have played an important

role in Indonesian society before and after the fall of Soeharto. This book provides comprehensive and up-to-date information by examining them in detail during that era with special reference to the post-Soeharto period. The contributors to this volume consist of both older- and younger-generation scholars writing on Indonesian Chinese. They offer new information

and fresh perspectives on the issues of government policies, legal position, eth... <u>Catatan pinggir 3</u> Simon and Schuster During World War II, everyday life is disrupted in a small village in Sumatra when the Japanese set up a prisoner-of-war camp filled with Dutch internees, in a compelling novel that captures the devastating consequences of war. Winner of the Pegasus Prize. Reprint. Man Tiger	BEIJING BOOK CO. INC. A master storyteller who spins romantic fiction like not other, Johanna Lindsey weaves together endearing characters, enthralling adventure and pulsating passion to create stories that touch the hearts of her readers. Secret Fire He'd caught only a glimpse of her from the window of his carriage, but the young prince knew he had to have her. Within	minutes, Lady Katherine St. John was dragged from the London street and carried off to a sumptuous town house -- for the pleasure of her royal admirer... From the tempestuous passion of their first encounter, across stormy seas, to the golden splendor of palaces in Moscow, she was his prisoner -- obsessed with rage toward her captor even as an all-consuming need made
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her his slave.
 Yet theirs was
 a fervor
 beyond her
 understanding
 , carrying
 them
 irrevocably
 toward final
 surrender to
 the power of
 undeniable
 love.
 Equinox
 Publishing
 This is a
 detailed,
 narrative-base
 d history of
 Classical
 Malay
 Literature. It
 covers a wide
 range of
 Malay texts,
 including folk
 literature; the
 influence of
 the Indian
 epics and
 shadow
 theatre; Panji

tales; the
 transition from
 Hindu to
 Muslim
 literary
 models;
 Muslim
 literature;
 framed tales;
 theological
 literature;
 historical
 literature;
 legal codes;
 and the
 dominant
 forms of
 poetry, the
 pantun and
 syair. The
 author
 describes the
 background to
 each of these
 particular
 literary
 periods. He
 engages in
 depth with
 specific texts,
 their various
 manuscripts,

and their
 contents. In so
 doing, he
 draws
 attention to
 the historical
 complexity of
 tradisional
 Malay society,
 its worldviews,
 and its place
 within the
 wider
 framework of
 human
 experience.
 Dr. Liaw's
 History of
 Classical
 Malay
 Literature will
 be of benefit
 to beginning
 students of
 Malay
 Literature and
 to established
 scholars alike.
 It can also be
 read with
 benefit by
 those with a

wider interest in Comparative Literature and in Southeast Asian culture in general.

The Land of Five Towers (English Edition)

Harper Collins The Vatican has lost its most closely held secret--irrefutable proof of a woman Messiah named Sophia. Born in the Holy Land in 310 AD, Sophia was known for performing healing miracles. Her divinity threatened early Christian

dogma and she was executed as a girl by Church authorities. In the present, Kate Sheridan visits Switzerland with her husband, where she expects to purchase the estate of a German art collector. But before Kate can complete the transaction, they are drawn into a thousand-year-old web of conspiracy and intrigue that begins and ends with the mystery of Sophia--and all the

powerful forces who share the objective of protecting their patriarchies from a divinely feminine truth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990* Forge Books One Of The

<p>Most Enduring Love Stories Of Our Times. First Published In Bengali In 1917, Saratchandra Chattopadhyay'S Tragic Tale Of Devdas Has Become Synonymous With A Passionate, Intense Love That Does Not Find Consummation. It Is The Story Of Devdas And Paro, Childhood Sweethearts Who Are Torn Apart When Devdas Is Sent Away To Calcutta By His Father, The Local Zamindar.</p>	<p>When Devdas Returns To His Village, Now A Handsome Lad Of Nineteen, Paro Asks Him To Marry Her. But Devdas Is Unable To Stand Up To Parental Opposition To The Match And Rejects The Proposition. Stunned, Paro Agrees To Marry An Elderly Widower. Devdas Returns To Calcutta, But Every Waking Hour Of His Is Now Filled With Thoughts Of Paro And His Unfulfilled Love For Her.</p>	<p>Desperate To Resolve The Situation Somehow, He Runs To Paro Who Is Now Married And Asks Her To Elope With Him, But She Refuses. Heartbroken, He Seeks Solace In Alcohol And In The Company Of The Courtesan Chandramukhi . Chandramukhi Falls In Love With Devdas, But Even When He Is With Her He Can Only Think Of Paro. It Is Now His Destiny To Hurtle On Relentlessly</p>
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<p>On The Path To Self- Destruction. Devdas S Tortured Life Ends When, Dying Of A Liver Ailment Brought On By Alcoholism, He Journeys To Paro S House To See Her One Last Time. Arriving In The Middle Of The Night, He Dies Unknown, Untended, On Her Doorstep. Paro Comes To Know Of His Death Only The Following Morning. Devdas Has Enthralled Readers And Filmgoing Audiences</p>	<p>Alike For The Better Part Of A Century. This New Translation Brings The Classic Tale Of Star-Crossed Lovers Alive For A New Generation Of Readers. The Classic Novel Brought To Life In A New, Lucid, Extremely Readable Translation. <i>A Novel</i> Institute of Southeast Asian Studies My name is Raib, I'm fifteen years old, I'm in Class 10. I'm an ordinary girl, just like your younger sisters, just</p>	<p>like your neighbours. I have two cats: Whitey and Blacky. My parents are nice. My teachers are great. My friends are kind and supportive. I'm just like most teenagers, except for one thing. There's something that I have kept to myself since I was small. Something amazing. My name is Raib, and I can disappear. The first book of EARTH SERIES. <i>The Windows</i> Equinox Pub</p>
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<p>She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she</p>	<p>dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight:</p>	<p>she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?</p>
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