

Outrageous Openness

Inspired & Unstoppable
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SASHA PITTS

Inspired & Unstoppable Bloomsbury Publishing
 When the Earl of Spenborough suddenly dies, his wilful daughter Serena is devastated. Then she is horrified to find has her inheritance is held by a trustee, none other than the Marquis of Rotherham, an arrogant noble who used to be betrothed to Serena. She can regain her inheritance if she weds but only if the marquis gives his approval.

The Book of Love and Creation Pantheon

A "playful, enlightening, and creative collection" (Spirituality and Practice) of spiritual lessons, anecdotes, and thoughts on the Divine's intervention in our lives, this brilliantly written and wonderfully entertaining book teaches us how to live purposefully and in line with the Force of Love. "What if the Divine is constantly igniting roadside flares to get our attention? What if there actually is a Supreme Organizing Principle with an unbridled sense of humor? And what if we each have this ardent inner suitor who's writing us love letters every day that often go unopened?" Whether we know it or not, we all experience the touch of the Divine in our lives every single day. After twenty-five years spent consulting and advising tens of thousands of people from all over the world, Tosha Silver realized that almost all of us have similar concerns: "How do I stop worrying? How can I feel safe? Why do I feel so alone?" and often, "Who am I really?" For the passionately spiritual and the bemusedly skeptical alike, she created *Outrageous Openness*. This delightful book, filled with wisdom and fresh perspectives, helps create a relaxed, trusting openness in the reader to discover answers to life's big questions as they spontaneously arise. *Outrageous Openness* opens the door to a profound truth: By allowing the Divine to lead the way, we can finally put down the heavy load of hopes, fears, and opinions about how things should be. We learn how to be guided to take the right actions at the right time, and to enjoy the spectacular show that is our life.

My Life on the Road Random House

Science fiction. From birth David Selig was both blessed and cursed with the ability to look into the innermost thoughts and hearts of people around him. As he grew he learnt to protect himself from the things he did not want to hear and eavesdropped on all that he did, using his powers for the pursuit of pleasure. But now having reached middle-age, David's powers are fading, slowly stranding him in a world he does not know how to handle, leaving him living on the outside but dying inside. Universally acclaimed as Silverberg's masterpiece, this is the harrowing and chilling story of a man who squandered his remarkable powers

and then had to learn what it was like to be human.

Miss Buncle's Book Hay House, Inc

Ellen's stopped talking. She thinks she may have killed her dad. Her brother's barricaded himself in his room. Their mother, a successful actress, carries on as normal. We're a family of light! she insists. But darkness seeps in everywhere and in their separate worlds each of them longs for togetherness. Welcome to America is a scintillating portrait of a sensitive, strong-willed child and a young mind in the throes of trauma, a family on the brink of implosion, and the love that threatens to tear them apart.

Through the Shadowlands Columbia University Press
 Readers were instantly beguiled by Rob Breznsny's new approach to the humble horoscope when his "Free Will Astrology" column first appeared in 1996. Instead of the generic, one-size-fits-all style of similar columns, Breznsny used witty parables, tender rants, cultural riffs, pagan wisdom, and lively rituals in his playfully positive readings. He brings that same sensibility—and the same message of a smiling universe—to this self-help book for people who may be skeptical about self-help books. Breznsny persuasively advises readers to go along with the universe's good intentions, but his rejection of cynicism and a bleak view of human nature isn't rooted in denial. On the contrary, he makes a case for a cagey optimism that requires a vigorous engagement with the dark forces. He asks us to rethink life as a sublime game created for our amusement and illumination. The book is a chameleon of a tome. You can read it straight through, slowly and surely, or else pick it up and open it at random for tasty hits of inspiration as the spirit moves you. You can even start at the end and weave your way backward. Breznsny has substantially updated this edition—he added nearly one hundred pages—by expanding various sections, adding more than a dozen new pieces and a new chapter, and providing readers with a number of playtime activities and exercises that let them participate through their own writing and drawing. "Breznsny's horoscopes are like little valentines, buoyant and spilling over with mischievousness. They're a soul prognosis." —The New York Times

No One Cares About Crazy People Macmillan

The New York Times #1 best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller *Miss Peregrine's Home for Peculiar Children* and its two sequels, *Hollow City* and *Library of Souls*. All three hardcovers are packaged in a beautifully designed slipcase. Also included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy. **MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:** A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this

groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. **HOLLOW CITY:** September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. **LIBRARY OF SOULS:** A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies.

DIVINE ABUNDANCE ORACLE CARDS Urban Kali Publishing

This book is significant for its concept of "openness"—the artist's decision to leave arrangements of some constituents of a work to the public or to chance—and for its anticipation of two themes of literary theory: the element of multiplicity and plurality in art, and the insistence on literary response as an interaction between reader and text.

Finding Zero Hachette UK

From beloved English author D.E. Stevenson who has sold more than 7 million books worldwide! In the first heartwarming book of this classic series, D.E. Stevenson proves that one little book can be the source of all kinds of trouble when residents of a small English village start to see themselves through someone else's eyes. Barbara Buncle is in a bind. Times are harsh, and Barbara's bank account has seen better days. Maybe she could sell a novel ... if she knew any stories. Stumped for ideas, Barbara draws inspiration from her fellow residents of Silverstream, the little English village she knows inside and out. To her surprise, the novel is a smash. It's a good thing she wrote under a pseudonym, because the folks of Silverstream are in an uproar. But what really turns Miss Buncle's world around is this: what happens to the characters in her book starts happening to their real-life counterparts. Does life really imitate art, and can she harness that power for good? With the wit and charm of a Jane Austen novel and the gossipy, small-town delight of the Flavia de Luce series, *Miss Buncle's Book* is D.E. Stevenson at her best!

The Open Work HarperOne

A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive,

legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work “open access”: digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

The Endless Practice Simon and Schuster

"Whether we know it or not, we all experience the touch of the Divine in our lives every single day. After twenty-five years spent consulting and advising tens of thousands of people from all over the world, Tosha Silver realized that almost all of us have similar concerns: "How do I stop worrying? How can I feel safe? Why do I feel so alone?" and often, "Who am I really?" For the passionately spiritual and the bemusedly skeptical alike, she created *Outrageous Openness*. This delightful book, filled with wisdom and fresh perspectives, helps create a relaxed, trusting openness in the reader to discover answers to life's big questions as they spontaneously arise."--Amazon.com.

Horizon Harvard University Press

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation

on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.”—The Boston Globe

Furiously Happy Simon and Schuster

Transformational leader and author Marci Shimoff outlines seven steps aimed at helping readers develop and maintain unconditional love which she believes will allow them to have lasting joy and fulfillment in life.

Mind What Matters: A Pep Talk for Humanity St. Martin's Essentials

Julie Rehmeyer felt like she was going to the desert to die. Julie fully expected to be breathing at the end of the trip—but driving into Death Valley felt like giving up, surrendering. She'd spent years battling a mysterious illness so extreme that she often couldn't turn over in her bed. The top specialists in the world were powerless to help, and research on her disease, chronic fatigue syndrome, was at a near standstill. Having exhausted the plausible ideas, Julie turned to an implausible one. Going against both her instincts and her training as a science journalist and mathematician, she followed the advice of strangers she'd met on the Internet. Their theory—that mold in her home and possessions was making her sick—struck her as wacky pseudoscience. But they had recovered from chronic fatigue syndrome as severe as hers. To test the theory that toxic mold was making her sick, Julie drove into the desert alone, leaving behind everything she owned. She wasn't even certain she was well enough to take care of herself once she was there. She felt stripped not only of the life she'd known, but any future she could imagine. With only her scientific savvy, investigative journalism skills, and dog, Frances, to rely on, Julie carved out her own path to wellness—and uncovered how shocking scientific neglect and misconduct had forced her and millions of others to go it alone. In stunning prose, she describes how her illness transformed her understanding of science, medicine, and spirituality. Through the *Shadowlands* brings scientific authority to a misunderstood disease and spins an incredible and compelling story of tenacity, resourcefulness, acceptance, and love.

Make Me Your Own Quirk Books

Tracing the redevelopment of the World Trade Center site from graveyard to playground for high design, insurgent critic Nobel strips away the hyperbole to reveal the secret life—including a tally of deceptions and betrayals—of the century's most charged building project.

It's Not Your Money Simon and Schuster

A Guardian, New Statesman, Spectator and Observer Book of the Year The second book in Rachel Cusk's critically-acclaimed trilogy. 'A work of stunning beauty, deep insight and great originality.' Monica Ali, New York Times 'Tremendous from its opening sentence.' Tessa Hadley, Guardian 'A work of cut-glass brilliance.' Financial Times In the wake of her family's collapse, a writer and her two young sons move to London. The upheaval is the catalyst for a number of transitions - personal, moral, artistic, and practical - as she endeavours to construct a new reality for herself and her children. In the city, she is made to confront aspects of living that she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life. Filtered through the impersonal gaze of its keenly intelligent protagonist, *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed novel *Outline*, and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility

and the mystery of change. 'One of the most fascinating projects in contemporary fiction .' Adam Foulds

Love For No Reason Simon and Schuster

New York Times-bestselling author Ron Powers offers a searching, richly researched narrative of the social history of mental illness in America paired with the deeply personal story of his two sons' battles with schizophrenia. From the centuries of torture of "lunatics" at Bedlam Asylum to the infamous eugenics era to the follies of the anti-psychiatry movement to the current landscape in which too many families struggle alone to manage afflicted love ones, Powers limns our fears and myths about mental illness and the fractured public policies that have resulted. Braided with that history is the moving story of Powers's beloved son Kevin -- spirited, endearing, and gifted -- who triumphed even while suffering from schizophrenia until finally he did not, and the story of his courageous surviving son Dean, who is also schizophrenic. A blend of history, biography, memoir, and current affairs ending with a consideration of where we might go from here, this is a thought-provoking look at a dreaded illness that has long been misunderstood. "Extraordinary and courageous . . . No doubt if everyone were to read this book, the world would change." -- New York Times Book Review

Pronoia Is the Antidote for Paranoia, Revised and Expanded Vintage Canada

In spiritual teacher Osho's *Aspects of Meditation Book 1: The Body, the First Step*, you'll discover a deeper understanding of meditation through an investigation into the subtle workings of the mind, focusing on the body. The West has taken to meditation with great enthusiasm. We contemplate. We concentrate. We embrace mindfulness techniques and a multitude of mantras. We have undertaken to “do” meditation. The *Aspects of Meditation* series is comprised of brief, precious texts in which Osho shows us the core of meditation is not about sitting silently or chanting a mantra. It is, instead, a question of understanding the subtle workings of the mind. In *Book 1*, Osho re-introduces us to our body, focusing on the “root” of the human, the soul.

Bath Tangle MIT Press

In this latest revelation, the invisible teachers who speak through Selig actually instruct readers in how they can develop their own powers of clairvoyance, intuition and aura-reading.

Sixteen Acres Sourcebooks, Inc.

For fans of David Sedaris, Tina Fey and Caitlin Moran comes the new book from Jenny Lawson, author of the #1 New York Times bestseller *Let's Pretend This Never Happened...* In *Let's Pretend This Never Happened*, Jenny Lawson regaled readers with uproarious stories of her bizarre childhood. In her new book, *Furiously Happy*, she explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. And terrible ideas are what Jenny does best. As Jenny says: "You can't experience pain without also experiencing the baffling and ridiculous moments of being fiercely, unapologetically, intensely and (above all) furiously happy." It's a philosophy that has - quite literally - saved her life. Jenny's first book, *Let's Pretend This Never Happened*, was ostensibly about family, but deep down it was about celebrating your own weirdness. *Furiously Happy* is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways. And who doesn't need a bit more of that?

Welcome to America Hay House, Inc

Why do Christians even mature Christians still sin so often? Why doesn't God set us free? We seem to notice more sin in our lives all the time, and we wonder if our progress is a constant disappointment to God. Where is the joy and peace we read about in the Bible? Speaking from her own struggles, Barbara Duguid turns to the writings of John Newton to teach us a theology with a purpose for our failure and guilt one that adjusts our expectations of ourselves. Her empathetic, honest approach lifts our focus from our own performance back to the God who is bigger than our failures and who uses them. Rediscover how God's extravagant grace makes the gospel once again feel like the good news it truly is

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