
Rastafari Roots And Ideology Pdf

Radical Religious Thought in Black Popular Music.
Five Percenters and Bobo Shanti in Rap and
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Belonging in Brixton
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Materialities of Religion
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Evangelical Theology, Second Edition
A Medicina Rastafari E As Possíveis Relações Com
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Overcoming Self-Negation
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JORDAN RHETT

**Radical Religious
Thought in Black
Popular Music. Five
Percenters and Bobo
Shanti in Rap and
Reggae** Chicago
Review Press

Over the last century,
there has been a
revolution in self-
presentation and social
attitudes towards hair.
Developments in mass
manufacturing,
advances in chemical
science and new
understandings of
bodies and minds have
been embraced by new

kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern. The emergence of the ladies hairdressing salon, the rise of the celebrity stylist, the impact of Hollywood, an expanding mass media, and a new synergy between fashions in clothing and hairstyles have rippled out globally. Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures, experimenting with social taboos, and expressing a modern sense of self. From the 1920s bob to the punk cut, hair has continued to be deeply involved in society's larger

issues. Drawing on a wealth of visual, textual and object sources, and illustrated with 75 images, *A Cultural History of Hair in the Modern Age* presents essays that explore how politics, science, religion, fashion, beauty, the visual arts, and popular culture have reshaped modern hair and its significance as an agent of social change.

Belonging in Brixton
Bloomsbury Publishing
USA

The first comprehensive work on the origins of the Jamaica-based Rastafaris, including interviews with some of the earliest members of the movement. Rastafari is a valuable work with a rich historical and ethnographic approach that seeks to correct

several misconceptions in existing literature—the true origin of dreadlocks for instance. It will interest religion scholars, historians, scholars of Black studies, and a general audience interested in the movement and how Rastafarians settled in other countries.

Rastafari Rowman & Littlefield

Bearing in mind the complex and multiple legacies of slavery and colonialism, particularly as they present themselves in the African Caribbean, Turner addresses what he sees as a fundamental but underexplored phenomenon: Self-Negation. He defines this as the tendency for persons living in the aftermath of slavery and colonialism to

“not” like themselves, or to live with a dissonance in their identity. This problem is particularly seen in the relationship between the Church and African indigenous religious heritages within the region.

Using the Bahamas as the site for qualitative research and theological reflection, he explores the complex relationship between the Church and Junkanoo, an African Caribbean street festival. Whilst Bahamians eagerly participate in both spheres, it is the common belief that Church is sacred and Junkanoo is secular, and the two should never mix. Turner theorizes that the theological root of the issue is the kinds of colonial hermeneutics

that still inform church and cultural practices. Whilst Self-Negation is perpetuated by a hermeneutic of dichotomy, Turner proposes a counter, a hermeneutic of embrace, that takes African indigenous cultural heritages seriously and brings wholeness to the kinds of religious and cultural identities within postcolonial and post-slavery societies.

Materialities of Religion
Temple University
Press

George Lisle: *A Faith That Couldn't Be Denied* documents the pioneers of a nation. Three generations of men and women who, led and inspired by the ministry of George Lisle, advocated for a nation, from enslavement to emancipation and

beyond. This work offers insight into a people and a movement who, in facing the most heinous and violent conditions, demonstrated boldness, bravery, self-sacrifice, and faith beyond measure as they sought to achieve freedom for generations of people who they knew they would never meet.

A Cultural History of Hair in the Modern Age
McGill-Queen's
Press - MQUP

An in-depth examination of religious practices around the world and the fascinating science behind how they make us healthier. Many religious and spiritual beliefs promote wellness through their practices or stated objectives—for

example, focusing on simple living, having compassion for others, vegetarianism, or meditation and mindfulness. This refreshing work provides a review of the world's spiritual perspectives and traditions, and explores how their guiding principles encourage healthy lifestyle choices. An examination of religious and nonreligious perspectives from around the world—from atheism, Confucianism, and Christianity to Islam, Judaism, Shamanism, and Zoroastrianism—reveals how faith beliefs and values influence behavior and inspire healthy living. With contributions from leading international

scholars, the chapters include a discussion of Eastern and Western world religions and their practices—such as fasting or the avoidance of alcohol and tobacco—and how they may foster healthfulness. A contemporary analysis of current research findings suggests possible interventions that individuals and health providers may utilize to enhance healthfulness. A final chapter explores the connection between health, illness, and religious and nonreligious perspectives.

The First Rasta Anchor Academic Publishing
 Going far beyond the standard imagery of Rasta—ganja, reggae, and dreadlocks—this cultural history offers an uncensored vision

of a movement with complex roots and the exceptional journey of a man who taught an enslaved people how to be proud and impose their culture on the world. In the 1920s Leonard Percival Howell and the First Rastas had a revelation concerning the divinity of Haile Selassie, king of Ethiopia, that established the vision for the most popular mystical movement of the 20th century, Rastafarianism. Although jailed, ridiculed, and treated as insane, Howell, also known as the Gong, established a Rasta community of 4,500 members, the first agro-industrial enterprise devoted to producing marijuana. In the late 1950s the community was dispersed,

disseminating Rasta teachings throughout the ghettos of the island. A young singer named Bob Marley adopted Howell's message, and through Marley's visions, reggae made its explosion in the music world.

Rastafari Routledge
In the complex and multi-layered process of migration and identity-building, classical migration theories and approaches of transnationalism seem no longer able to grasp how belonging and home are to be found in movement. This ethnography leads the reader into the lives of five Jamaican women in Montreal; their daily practices and experiences, their spaces of communion, their memories and

projections for the future. Lisa Johnson sheds light on the mobile biographies and migratory agency of her interlocutors by following the intricate mental and physical trajectories of their deep-rooted yearning to return home.

Diversity and Inclusion in Quality Patient Care
University of Toronto Press

NAMED A BEST BOOK OF THE YEAR BY ESQUIRE, THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT
A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was

hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of “religion” was invented; why religion and politics are

perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers

an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

The Holy Piby Taylor & Francis

Freedom in the World contains both comparative ratings and written narratives and is now the standard reference work for measuring the progress and decline in political rights and civil liberties on a global basis.

Jah Kingdom Lexington Books

This book is discussing patterns of radical religious thought in popular forms of Black music. The consistent influence of the Five Percent Nation on Rap

music as one of the most esoteric groups among the manifold Black Muslim movements has already gained scholarly attention. However, it shares more than a strong pattern of reversed racism with the Bobo Shanti Order, the most rigid branch of the Rastafarian faith, globally popularized by Dancehall-Reggae artists like Sizzla or Capleton. Authentic devotion or calculated marketing? Apart from providing a possible answer to this question, the historical shift of Bobo adherents from shunned extremists to firmly anchored personifications of authenticity in mainstream Rastafarian culture is being emphasized. A

multi-layered comparative case study attempts to shed light on the re-contextualization of language as well as expressed dogmatic perceptions and symbolism, attitude towards other religious groups and aspects of ethnic discrimination. Further analysis includes the visibility of artists and their references to practical and moral issues directly derived from two obscure ideologies that managed to conquer airwaves and concert halls. Radical religious thought in Black popular music. Five Percenters and Bobo Shanti in Rap and Reggae The Floating Press
The first comprehensive work on the origins of the

Jamaica-based Rastafaris, including interviews with some of the earliest members of the movement. Rastafari is a valuable work with a rich historical and ethnographic approach that seeks to correct several misconceptions in existing literature—the true origin of dreadlocks for instance. It will interest religion scholars, historians, scholars of Black studies, and a general audience interested in the movement and how Rastafarians settled in other countries. [History of International Relations](#) Open Book Publishers

This new edition focuses on bias in health care and provides a variety of case examples related to the timely topics of

unconscious bias and microaggressions encountered by patients, students, attending and resident physicians, nurses, staff, and advanced practice providers in various healthcare settings. The proliferation of literature on unconscious bias and microaggressions has raised public awareness around these concerns. This case compendium discusses strategies and addresses professional responses to bias in health care and extends beyond the individual patient and healthcare provider into the communities where biased assumptions and attitudes exist. Recognizing that ethnic minorities, the elderly, the poor, and persons

with Medicaid coverage utilize the emergency department at higher rates than the general population, this compendium also builds upon the case studies from the first edition to cover a broader array of underserved minority groups. Diversity and Inclusion in Quality Patient Care: Your Story/Our Story - A Case-Based Compendium, 2nd Edition is an essential resource for attending and resident physicians, nurses, staff, advanced practice providers, and students in emergency medicine, primary care, and public health.

The Rastafarians

Springer Nature
This book offers an overview of the material expressions of Caribbean religious

expressions, including those that have been imported through the vehicle of colonialism, and which subsequently changed and adapted within the Caribbean Islands and those religious expressions which developed through the contact of African, indigenous and imported world views. This book takes a multi-disciplinary perspective, drawing from subjects as diverse as archaeology, religious studies, history, human geography and anthropology. It introduces current topical debates around the role of colonialism and religion in the Caribbean, and also considers theoretical approaches to the study of Caribbean religions set within a

wider global context. This approach introduces the reader to a number of important and topical concepts around the wider study of Caribbean religions, and illuminates the complex cultural history and interplay of these religions in the Caribbean Islands. Richly illustrated and drawing upon a range of different cultural approaches, it offers new and challenging perspectives on the development and cultural history of Caribbean spiritual and religious expression through the lens of the material world. The book is for anyone interested in the Caribbean as a region and the role of religious behaviour in human society. Students of religions,

archaeology and anthropology will find a number of thought-provoking and important case studies which relate complex theories to real-world case studies. Any profits from this book will be donated to UNICEF Eastern Caribbean projects supporting vulnerable children in the region (<https://www.unicef.org/easterncaribbean/>). Evangelical Theology, Second Edition IAP Marronnage is a stance, an attitude, a mentality or even a style. This book gives a large span of declensions of marronnage and shows how the quest for freedom during Slavery has infiltrated social relationships and the arts. Thus, identity approaches and expressions very

specific to postcolonial societies and conditioned by the interracial and phenotypical-social interactions have developed. Those musics and dances are cosmogonies with their particular codes. New spheres where the enslaved black men and their descendants could and can claim their freedom anew. Within this book, the contributors shed new light on those phenomena and unveil the preconceived stereotypical, folklore-wise, sensualized and heavy ideological blanket that conceals the Caribbean, African and Indian Ocean cultures. From the French West Indies to Madagascar and Brazil, this book offers an incursion into a phenomenon which

mutates across the ages, from its origins in the colonial era up until today: metamorphoses, syncretisms and political activisms. Through music and dances, it is possible to discover how revolt could be incarnated in bodies and voices. *A Medicina Rastafari E As Possíveis Relações Com A Naturologia* Syracuse University Press

The contributors to *Passages and Afterworlds* explore death and its rituals across the Caribbean, drawing on ethnographic theories shaped by a deep understanding of the region's long history of violent encounters, exploitation, and cultural diversity. Examining the relationship between

living bodies and the spirits of the dead, the contributors investigate the changes in cosmologies and rituals in the cultural sphere of death in relation to political developments, state violence, legislation, policing, and identity politics. Contributors address topics that range from the ever-evolving role of divinized spirits in Haiti and the contemporary mortuary practice of Indo-Trinidadians to funerary ceremonies in rural Jamaica and ancestor cults in Maroon culture in Suriname. Questions of alterity, difference, and hierarchy underlie these discussions of how racial, cultural, and class differences have been deployed in ritual practice and how

such rituals have been governed in the colonial and postcolonial Caribbean. Contributors. Donald Cosentino, Maarit Forde, Yanique Hume, Paul Christopher Johnson, Aisha Khan, Keith E. McNeal, George Mentore, Richard Price, Karen Richman, Ineke (Wilhelmina) van Wetering, Bonno (H.U.E.) Thoden van Velzen
Chanting Down Babylon Metropolitan Books
 Na primeira parte do livro, o autor aborda sua experiência dentro do Movimento Rastafari, seu contato com a música reggae, com artistas e sacerdotes jamaicanos, bem como a trajetória de preconceitos e desafios que viveu para se formar como

bacharel em uma profissão da área da saúde devido ao seu visual rastafari da época, passando pela elaboração do artigo científico, apresentação do trabalho no Congresso Brasileiro de Naturologia e, posteriormente, realizando a publicação do artigo na revista *Cadernos de Naturologia e Terapias Complementares*, até o momento atual em que compartilha suas reflexões e aprendizados. Na segunda parte, você poderá conferir o artigo na íntegra, a versão completa, mais ampla que a versão do artigo publicado, que foi resumida para atender às especificações do periódico. Poderá desfrutar, também, de

capítulos adicionais, que aprofundam algumas reflexões da temática, e o questionário realizado nas entrevistas com os rastas que trouxeram seus conhecimentos, filosofia e práticas para contribuir com a pesquisa. Perceberá que a Cultura Rastafari possui uma história muito rica e que, apesar de ter como principal local de preservação a Jamaica, tem relações íntimas com a própria história do Brasil. Por se tratar de um saber integrativo, que traz autonomia e fortalece as culturas tradicionais, é de vital importância no momento contemporâneo, quando a desigualdade social, a miséria e a precariedade nos cuidados com a saúde

ainda são uma triste realidade, junto à crescente desconexão com a natureza, poluição, degradação do meio ambiente, que geram uma crise socioecológica sem precedentes, evidenciando a urgente necessidade de restaurar um estilo de vida e mentalidade que levem em conta a importância de viver em harmonia com os movimentos naturais e cultivar o respeito à vida.

Moves - Spaces - Places NYU Press

As academics in postcolonial Caribbean countries, we have been trained to believe that research should be objective: a measurable benefit to the public good and quantifiable in nature so as to generalize findings to develop

knowledge societies for economic growth.

What happens, however when the very word “research” connotes a derogatory term or semblance of distrust? Smith (1999) speaks towards the distrustful nature of the term as a legacy of European imperialism and colonialism.

Against this backdrop, how do Caribbean researchers leverage recognized and valued (indigenous) methods of knowing and understanding for and by the Caribbean populace? How do we learn from indigenous research methods such as Kaupapa Maori (Smith, 1999) and develop an understanding of research that is emancipatory in nature? Decolonizing qualitative methods

are rooted in critical theory and grounded in social justice, resistance, change and emancipatory research for and by the Other (Said, 1978). Rodney's (1969) legacy of "groundings" provides a Caribbean oriented ethnographic approach to collecting data about people and culture. It is an anti-imperialist method of data collection focused on the socioeconomic and political environment within the (post) colonial context. Similar to Rodney, other critical Caribbean scholars have moved the research discourse to center on the notions of resistance, struggle (Chevannes, 1995; Feraria, 2009) and decolonizing methodologies. This proposed edited volume will provide a

collective body of scholarship for innovative uses of decolonizing qualitative research. In order to theorize and conduct decolonizing research, one can argue that the researcher as self and as the Other needs to be interrogated. Borrowing from an autoethnographic ontology, the researcher or investigator recognizes the self as the unit of measure, and there is a concerted effort to continuously see the self, seeing the self through and as the other (Alexander, 2005; Ellis, 2004). This level of interrogation may require frameworks such as Reasonable Humanism in which there is a clear understanding of the role of the

researcher and researched from a physiological and psychosocial standpoint. Thereafter, the researcher is better prepared to enter into a discourse about decolonizing methodologies. The origins of qualitative inquiry in the Caribbean can be traced to political and economic discourses – Marxism, postcolonialism, neocolonialism, capitalism, liberalism, postmodernism- which have challenged ways of knowing and the construction of knowledge. Evans (2009) traced the origins of qualitative inquiry to slave narratives, proprietor's journals, missionaries' reports and travelogues. Common to the Caribbean is an

understanding of how colonial legacies of research have ridiculed oral traditions, language, and ways of knowing, often rendering them valueless and inconsequential. This proposed edited volume acknowledges the significance of decolonizing approaches to qualitative research in the Caribbean and the wider Caribbean diaspora. It includes an audience of scholars, teacher/ researchers and students primarily in and across the humanities, social sciences and educational studies. This proposed volume would provide much needed knowledge and best practice strategies to the community of researchers engaged in decolonizing

methodologies. Additionally, this volume will allow readers to think of new imaginings of research design that deconstruct power and privilege to benefit knowledge, communities and participants. It will spark key objectives, directions and frameworks for deeper discussions and interrogations of normative, westernized and hegemonic approaches to qualitative research. Lastly, the volume will welcome empirical studies of application of decolonizing methodologies and theoretical studies that frame critical discourse.

Freedom in the World
2004 Clube de Autores
The National Bestseller
"Focused and

persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER
"Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST
"[Bray's] analysis is

methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And

where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of

ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins

to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Decolonizing Qualitative Approaches for and by the Caribbean

Anthem Press
The Rastafari Movement: A North American and Caribbean Perspective provides a historical and ideological overview of the Rastafari movement in the context of its early beginnings in the island of Jamaica and

its eventual establishment in other geographic locations. Building on previous scholarship and the author's own fieldwork, the text goes on to provide a rich comparative analysis of the Rastafari movement with other Black theological movements, specifically the Nation of Islam and the Black Hebrew Israelites in the context of the United States. The text explores the following topics: • Pan-Africanism, Black nationalism and Rastafari; • gender dynamics; • globalization; • concepts and symbols; • other Black theological movements. This text is ideal for students of religious studies, sociology,

anthropology, African Diaspora studies, African American studies, and Black studies who wish to gain an understanding of the history and beliefs of the Rastafari Movement.

Visions of Zion

transcript Verlag

This anthology explores Rastafari religion, culture, and politics in Jamaica and other parts of the African diaspora. An Afro-Caribbean religious and cultural movement that sprang from the streets of Kingston, Jamaica, in the 1930s, today Rastafari has close to one million adherents. The basic message of Rastafari—the dismantling of all oppressive institutions and the liberation of humankind—even has strong appeal to non-

believers who are captivated by reggae music, the lyrics, and the "immortal spirit" of its enormously popular practitioner, Bob Marley. Probing into Rastafari's still evolving belief system, political goals, and cultural expression, the contributors to this volume emphasize the importance of African history and the Caribbean context.

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Beverly, MA, and was an Adjunct Professor of Theology at Gordon-Conwell Theological Seminary's Center for Urban Ministerial Education in Boston. He has authored, co-authored, or edited *The Prayer of Life of Jesus*, *Mysterium and Mystery: The Clerical Crime Novel*, *God through the Looking Glass*, *Joy through the Night*, *2 Corinthians: Bible Study Commentary* and *The Global God*. Adrian Anthony McFarlane is Associate Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies at Hartwick College in Oneonta, NY. He is author of *A Grammar of Fear and Evil—A Husserlian-Wittgensteinian Hermeneutic*.

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