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The Daily Show (The Book) Psychology Press

In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world

began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

Linguistic Relativities Berrett-Koehler Publishers

This grammar provides a synchronic grammatical description of Mauwake, a Papuan Trans-New Guinea (TNG) language of about 2000 speakers on the north coast of the Madang Province in Papua New Guinea. It is the first book-length treatment of the Mauwake language and the only published grammar of the Kumil subgroup to date. Relying on other existing published and unpublished grammars, the author shows how the language is similar to, or different from, related TNG languages especially in the Madang province. The grammar gives a brief introduction to the Mauwake people, their environment and their culture. Although the book mainly covers morphology and syntax, it also includes a short treatment of the phonological system and the orthography. The description of the grammatical units proceeds from the words/morphology to the phrases, clauses, sentence types and clause combinations. The chapter on functional domains is the only one where the organization is based on meaning/function rather than structure. The longest chapter in the book is on morphology, with verbs taking the central stage. The final chapter deals with the pragmatic functions theme, topic and focus. 13 texts by native

speakers, mostly recorded and transcribed but some originally written, are included in the Appendix with morpheme-by-morpheme glosses and a free translation. The theoretical approach used is that of Basic Linguistic Theory. Language typologists and professional Papuanist linguists are naturally one target audience for the grammar. But also two other possible, and important, audiences influenced especially the style the writing: well educated Mauwake speakers interested in their language, and those other Papua New Guineans who have some basic training in linguistics and are keen to explore their own languages.

Changing English John Wiley & Sons America is about to become a minority-majority nation. And yet, companies across the country do not reflect the transforming demographics of our nation, particularly with leadership. For decades, leaders have heard variations on the same theme on how to increase workplace diversity. It's time to stop following failing trends. It's time to lead change. In *Make Diversity Matter*, culture change expert and renowned speaker, Michelle Silverthorn, explains how to transform diversity and inclusion from mere lip service into the very heart of leadership. Following the journey of a young Black woman in the workplace, leaders learn the old rules of diversity that keep failing her and millions like her again and again, and the new rules they must put in place to make equity and inclusion a reality for everyone. A millennial, immigrant, and Black woman in America, Michelle Silverthorn will transform your understanding of diversity and inclusion in the workplace and equip you with the skills to successfully recruit, retain, and lead a diverse workforce. Change the rules,

change the world. That's how great leaders make diversity matter for good. [Common Right, Enclosure and Social Change in England, 1700-1820](#) John Wiley & Sons

In this provocative interpretation of the history of English, the contributors emphasise the diversity of English throughout its history and the changing social meanings of different varieties of English.

The History, Diversity, Function, and Change of Language Routledge

The impersonality of social relationships in the society of strangers is making majorities increasingly nostalgic for a time of closer personal ties and strong community moorings. The constitutive pluralism and hybridity of modern living in the West is being rejected in an age of heightened anxiety over the future and drummed up aversion towards the stranger. Minorities, migrants and dissidents are expected to stay away, or to conform and integrate, as they come to be framed in an optic of the social as interpersonal or communitarian. Judging these developments as dangerous, this book offers a counter-argument by looking to relations that are not reducible to local or social ties in order to offer new suggestions for living in diversity and for forging a different politics of the stranger. The book explains the balance between positive and negative public feelings as the synthesis of habits of interaction in varied spaces of collective being, from the workplace and urban space, to intimate publics and tropes of imagined community. The book proposes a series of interventions that make for public being as both unconscious habit and cultivated craft of negotiating difference, radiating civilities of situated attachment and indifference towards the

strangeness of others. It is in the labour of cultivating the commons in a variety of ways that Amin finds the elements for a new politics of diversity appropriate for our times, one that takes the stranger as there, unavoidable, an equal claimant on ground that is not pre-allocated.

All American Boys Currency

The concept of intersectionality has become a central topic in academic and activist circles alike. But what exactly does it mean, and why has it emerged as such a vital lens through which to explore how social inequalities of race, class, gender, sexuality, age, ability, and ethnicity shape one another? In this fully revised and expanded second edition of their popular text, Patricia Hill Collins and Sirma Bilge provide a much-needed introduction to the field of intersectional knowledge and praxis. Analyzing the emergence, growth, and contours of the concept of intersectionality, the authors also consider its global reach through an array of new topics such as the rise of far-right populism, reproductive justice, climate change, and digital environments and cultures. Accessibly written and drawing on a plethora of lively examples to illustrate its arguments, the book highlights intersectionality's potential for understanding complex architecture of social and economic inequalities and bringing about social justice-oriented change. Intersectionality will be an invaluable resource for anyone grappling with the main ideas, debates, and new directions in this field.

English John Wiley & Sons

The story of gay rights has long been told as one of single-minded focus on the fight for sexual freedom. Yet its origins are much more complicated than this single-issue interpretation would have us believe, and to ignore gay liberation's

multidimensional beginnings is to drastically underestimate its radical potential for social change. Ferguson shows how queer liberation emerged out of various insurgent struggles crossing the politics of race, gender, class, and sexuality, and deeply connected to issues of colonization, incarceration, and capitalism. Tracing the rise and fall of this intersectional politics, he argues that the one-dimensional mainstreaming of queerness falsely placed critiques of racism, capitalism, and the state outside the remit of gay liberation. As recent activism is increasingly making clear, this one-dimensional legacy has promoted forms of exclusion that marginalize queers of color, the poor, and transgender individuals. This forceful book joins the call to reimagine and reconnect the fight for social justice in all its varied forms.

Land of Strangers Houghton Mifflin Harcourt

In line with the overall perspective of the Handbook series, the focus of Vol.9 is on language-related problems arising in the context of linguistic diversity and change, and the contributions Applied Linguistics can offer for solutions. Part I, "Language minorities and inequality," presents situations of language contact and linguistic diversity as world-wide phenomena. The focus is on indigenous and immigrant linguistic minorities, their (lack of) access to linguistic rights through language policies and the impact on their linguistic future. Part II "Language planning and language change," focuses on the impact of colonialism, imperialism, globalisation and economics as factors that language policies and planning measures must account for in responding to problems deriving from language contact and linguistic diversity. Part III, "Language

variation and change in institutional contexts," examines language-related problems in selected institutional areas of communication (education, the law, religion, science, the Internet) which will often derive from socioeconomic, cultural and other non-linguistic asymmetries. Part IV, "The discourse of linguistic diversity and language change," analyses linguistic diversity, language change and language reform as issues of public debates which are informed by different ideological positions, values and attitudes (e.g. with reference to sexism, racism, and political correctness). The volume also contains extensive reference sections and index material.

Essays for Harold Rosen Grand Central Publishing

What are the most widely spoken non-English languages in the USA? How did they reach the USA? Who speaks them, to whom, and for what purposes? What changes do these languages undergo as they come into contact with English? This book investigates the linguistic diversity of the USA by profiling the twelve most commonly used languages other than English. Each chapter paints a portrait of the history, current demographics, community characteristics, economic status, and language maintenance of each language group, and looks ahead to the future of each language. The book challenges myths about the 'official' language of the USA, explores the degree to which today's immigrants are learning English and assimilating into the mainstream, and discusses the relationship between linguistic diversity and national unity. Written in a coherent and structured style, *Language Diversity in the USA* is essential reading for advanced students and researchers in sociolinguistics,

bilingualism, and education.

One-Dimensional Queer Language Science Press

The study of migration is and always has been an interdisciplinary field of study, vast and vibrant in nature. This short introduction to the field, written by leading historians of migration for student readers, offers an acute analysis of key issues across several disciplines. It takes in its scope an overview of migrations through history, how classic theories have interpreted such movements, and contemporary topics and debates including transnational and transcultural lives, access to citizenship, and migrant entrepreneurship. Historical perspectives reveal how the scholarly field emerged and developed over time and across cultures and how historians of migration have recently begun to re-write the story of human life on earth. Throughout, the authors suggest how the movements of millions of mobile men and women persistently challenge changing scholarly paradigms for understanding their lives. Key concepts and theories, such as systems, networks, and gender, are explained and historicized to produce a complex picture of the interaction of migrants, scholars, and disciplinary cultures in a globalized world.

English as a Global Language John Wiley & Sons

This book provides a short and accessible introduction to the field of gender history, one that has vastly expanded in scope and substance since the mid 1970s. Paying close attention to both classic texts in the field and the latest literature, the author examines the origins and development of the field and elucidates current debates and controversies. She highlights the significance of race, class and ethnicity

for how gender affects society, culture and politics as well as delving into histories of masculinity. The author discusses in a clear and straightforward manner the various methods and approaches used by gender historians. Consideration is given to how the study of gender illuminates the histories of revolution, war and nationalism, industrialization and labor relations, politics and citizenship, colonialism and imperialism using as examples research dealing with the histories of a number of areas across the globe. Written by one of the leading scholars in this vibrant field, *What is Gender History?* will be the ideal introduction for students of all levels.

How to Change the Workplace for Good American Bar Association

Written by an international team of leading scholars, this engaging textbook on the study of English historical linguistics is uniquely organized in terms of theoretical approaches and perspectives. Each chapter features textboxes, case studies, suggestions for further reading and exercises, enabling students to understand the strengths and weaknesses of each approach and guiding them on undertaking further research. The case studies and exercises guide students in approaching and manipulating empirical data, providing them with hands-on experience of conducting linguistic research. An extensive variety of approaches, from traditional to contemporary, is treated, including generative approaches, historical sociolinguistic and pragmatic approaches, psycholinguistic perspectives, grammaticalization theory, and discourse-based approaches, as well as perspectives on standardization and language variation. Each chapter applies the concepts discussed to data from the history of English, and a glossary of key

terms enables easy navigation and quick cross-referencing. An essential resource for advanced undergraduate and graduate students of the history of English linguistics.

History, Diversity, Change HarperCollins Offers an account of the first great human rights crusade, which originated in England in the 1780s and resulted in the freeing of hundreds of thousands of slaves around the world.

English Historical Linguistics Institute of Education University of London English in the World: *History, Diversity, Change* examines the English language as it has developed through history and is used across the globe today. The first half of the book outlines the history of the language from its fifth-century roots through its development as a national, a colonial, and now a global language. In the second half, the focus shifts to the diversity of the language today. The book explores varieties of English across the English-speaking world, as well as English-related varieties such as pidgins and creoles. It also examines complex processes of variation, hybridity and change in English, and in the shifting styles of individual speakers.

Throughout, the focus is on the international nature of English and its use alongside other languages in a diverse range of communities. Drawing on the latest research and The Open University's wide experience of writing accessible and innovative texts, this book: explains basic concepts and assumes no previous study of English or linguistics contains a range of source material and commissioned readings to supplement chapters includes contributions from leading experts in their fields including Joan Beal, Suresh Canagarajah, David Crystal, Jonathan Hope, Kay McCormick, Miriam Meyerhoff,

Rajend Mesthrie, Robert Podesva and Jennifer Smith has a truly international scope, encompassing examples and case studies from the UK and North America, Australia and New Zealand, Europe, Asia, and Africa is illustrated in full colour to bring the fascinating study of the English language alive includes a comprehensive index as well as useful appendices showing the historical timeline of English and a brief introduction to the description of linguistic features English in the World: History, Diversity, Change is essential reading for all students of English language studies.

Brexitland Cambridge University Press The sociolinguist William Labov has worked for decades on change in progress in American dialects and on African American Vernacular English (AAVE). In *Dialect Diversity in America*, Labov examines the diversity among American dialects and presents the counterintuitive finding that geographically localized dialects of North American English are increasingly diverging from one another over time. Contrary to the general expectation that mass culture would diminish regional differences, the dialects of Los Angeles, Dallas, Chicago, Birmingham, Buffalo, Philadelphia, and New York are now more different from each other than they were a hundred years ago. Equally significant is Labov's finding that AAVE does not map with the geography and timing of changes in other dialects. The home dialect of most African American speakers has developed a grammar that is more and more different from that of the white mainstream dialects in the major cities studied and yet highly homogeneous throughout the United States. Labov describes the political forces that drive these ongoing changes, as well as the political consequences in

public debate. The author also considers the recent geographical reversal of political parties in the Blue States and the Red States and the parallels between dialect differences and the results of recent presidential elections. Finally, in attempting to account for the history and geography of linguistic change among whites, Labov highlights fascinating correlations between patterns of linguistic divergence and the politics of race and slavery, going back to the antebellum United States. Complemented by an online collection of audio files that illustrate key dialectal nuances, *Dialect Diversity in America* offers an unparalleled sociolinguistic study from a preeminent scholar in the field.

An Introduction John Wiley & Sons Strengthening affirmative action programs and fighting discrimination present challenges to America's best private and public universities. U.S. college enrollments swelled from 2.6 million students in 1955 to 17.5 million by 2005 (the figure included millions of older students). Ivy League universities, specifically Harvard, Yale, and Princeton, face significant challenges in maintaining their professed goal to educate a reasonable number of students from all the ethnic, racial, religious, and socio-economic groups while maintaining the loyalty of their alumni. College admissions officers in these elite universities have the daunting task of selecting a balanced student body. Added to their challenges, the economic recession of 2008-2009 negatively impacted potential applicants from lower-income families. Evidence suggests that high Standard Aptitude Test scores are correlated with a family's socioeconomic status. Thus, the problem of selecting the "best" students from an

ever-increasing pool of applicants may render standardized admissions tests a less desirable selection mechanism. The next admissions battles may be whether well-endowed universities should commit themselves to a form of class-based affirmative action in order to balance the socioeconomic advantages of well-to-do families. Such a policy would improve prospects for students who may have dreams, aspirations, and ambitions for a type of education that is beyond their reach without preferential treatment. As in past decades, admissions policies may remain a question of balances and preferences. Nevertheless, the elite universities are handling admission decisions with determination and far less prejudice than in earlier eras.

Leading Global Diversity, Equity, and Inclusion Cambridge University Press

In this provocative interpretation of the history of English, the contributors emphasise the diversity of English throughout its history and the changing social meanings of different varieties of English.

English John Wiley & Sons

"Philip Cohen's *The Family* is an accessible, data-driven introduction to contemporary sociological thinking on families. Drawing on his expertise as a sociologist, demographer, and a teacher, Cohen uses data to elucidate key trends in family life and to show how the story of today's families is a story of diversity, inequality, and social change. In the Third Edition, Cohen has strengthened the book's coverage of same-sex relationships and revamped the treatment of gender identity, highlighting the most current research and data throughout the text. Innovative pedagogy, including a revised InQuizitive course and more robust in-text

workshops, get students thinking sociologically about their own families and relationships"--

Gender and Social Movements

Cambridge University Press

How does gender influence social movements? How do social movements deal with gender? In *Gender and Social Movements*, Jo Reger takes a comprehensive look at the ways in which people organize around gender issues and how gender shapes social movements. Here gender is more than an individual quality, it is a part of the very foundation of social movements, shaping how they recruit, mobilize and articulate their strategies, tactics and identities. Moving past the gender binary, Reger explores how movements can shift understandings of gender and how backlash and countermovements can often follow gendered movement successes. Adopting both an intersectional and global lens, the book introduces readers to the idea that gender as a form of societal power is integral in all efforts for social change. With a critical overview across different types of movements and gender activism, such as the women's liberation, #Metoo and transgender rights movements, this book offers a solid foundation for those seeking to understand how gender and social movements interact.

[Latinos in the United States: Diversity and Change](#) John Wiley & Sons

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched

the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a

scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

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