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Khwadāynāmag The Middle Persian Book of Kings  
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## STEWART KAISER

*Khwadāynāmag The Middle Persian Book of Kings* BRILL

The legitimate use of force is generally presumed to be the realm of the state. However, the flourishing role of the private sector in security over the last twenty years has brought this into question. In this book Deborah Avant examines the privatization of security and its impact on the control of force. She describes the growth of private security companies, explains how the industry works, and describes its range of customers – including states, non-government organisations and commercial transnational corporations. She charts the inevitable trade-offs that the market for force imposes on the states, firms and people wishing to control it, suggests a new way to think about the control of force, and offers a model of institutional analysis that draws on both economic and sociological reasoning. The book contains case studies drawn from the US and Europe as well as Africa and the Middle East.

*The Persian Boy, a Novel* Open Road Media

In the face of Islam's own internal struggles, it is not easy to see who we should support and how. This report provides detailed descriptions of subgroups, their stands on various issues, and what those stands may mean for the West. Since the outcomes can matter greatly to international community, that community might wish to influence them by providing support to appropriate actors. The author recommends a mixed approach of providing specific types of support to those who can influence the outcomes in desirable ways.

*The Struggle for Egypt* BRILL

Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff  
*History of the Persian Empire* A&C Black

Americans are greatly concerned about the number of our troops killed in battle--33,000 in the Korean War; 58,000 in Vietnam; 4,500 in Iraq--and rightly so. But why are we so indifferent, often oblivious, to the far greater number of casualties suffered by those we fight and those we fight for? This is the compelling, largely unasked question John Tirman answers in *The Deaths of Others*. Between six and seven million people died in Korea, Vietnam, and Iraq alone, the majority of them civilians. And yet Americans devote little attention to these deaths. Other countries, however, do pay attention, and Tirman argues that if we want to understand why there is so much anti-Americanism around the world, the first place to look is how we conduct war. We understandably strive to protect our own troops, but our rules of engagement with the enemy are another matter. From atomic weapons and carpet bombing in World War II to napalm and daisy cutters in Vietnam and beyond, our weapons have killed large numbers of civilians and enemy soldiers. Americans, however, are mostly ignorant of these methods, believing that American wars are essentially just, necessary, and "good." Trenchant and passionate, *The Deaths of Others* forces readers to consider the tragic consequences of American military action not just for Americans, but especially for those we fight against.

*The Warrior Ethos* Bantam

Ed Stephan presents a synopsis of "The Persian Boy," written by English author Mary Renault and originally published by the Longman Group. The resource describes the people, animals, places, coins, and art used in ancient Greece, as well as provides maps of areas discussed in the novel.

*Fire from Heaven* Bloomsbury Publishing USA

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover,

Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

*Gates of Fire* Penn State Press

This text tells the story of Marjane Satrapi's life in Tehran from six to 14, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution & the devastating effects of war with Iraq. Satrapi paints a portrait of daily life in Iran & of the bewildering contradictions between home life & public life.

*Terrorism Revisited* University of Chicago Press

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls "a shining light." *The Persian Boy* centers on the most tempestuous years of Alexander the Great's life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. *The Persian Boy* is the second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare

images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

#### The Wars of Justinian Routledge

Around 550 B.C.E. the Persian people—who were previously practically unknown in the annals of history—emerged from their base in southern Iran (Fars) and engaged in a monumental adventure that, under the leadership of Cyrus the Great and his successors, culminated in the creation of an immense Empire that stretched from central Asia to Upper Egypt, from the Indus to the Danube. The Persian (or Achaemenid, named for its reigning dynasty) Empire assimilated an astonishing diversity of lands, peoples, languages, and cultures. This conquest of Near Eastern lands completely altered the history of the world: for the first time, a monolithic State as vast as the future Roman Empire arose, expanded, and matured in the course of more than two centuries (530-330) and endured until the death of Alexander the Great (323), who from a geopolitical perspective was "the last of the Achaemenids." Even today, the remains of the Empire—the terraces, palaces, reliefs, paintings, and enameled bricks of Pasargadae, Persepolis, and Susa; the impressive royal tombs of Naqsh-e Rostam; the monumental statue of Darius the Great—serve to remind visitors of the power and unprecedented luxury of the Great Kings and their loyal courtiers (the "Faithful Ones"). Though long eclipsed and overshadowed by the towering prestige of the "ancient Orient" and "eternal Greece," Achaemenid history has emerged into fresh light during the last two decades. Freed from the tattered rags of "Oriental decadence" and "Asiatic stagnation," research has also benefited from a continually growing number of discoveries that have provided important new evidence—including texts, as well as archaeological, numismatic, and iconographic artifacts. The evidence that this book assembles is voluminous and diverse: the citations of ancient documents and of the archaeological evidence permit the reader to follow the author in his role as a historian who, across space and time, attempts to understand how such an Empire emerged, developed, and faded. Though firmly grounded in the evidence, the author's

discussions do not avoid persistent questions and regularly engages divergent interpretations and alternative hypotheses. This book is without precedent or equivalent, and also offers an exhaustive bibliography and thorough indexes. The French publication of this magisterial work in 1996 was acclaimed in newspapers and literary journals. Now *Histoire de l'Empire Perse: De Cyrus à Alexandre* is translated in its entirety in a revised edition, with the author himself reviewing the translation, correcting the original edition, and adding new documentation. Pierre Briant, *Chaire Histoire et civilisation du monde achéménide et de l'empire d'Alexandre*, Collège de France, is a specialist in the history of the Near East during the era of the Persian Empire and the conquests of Alexander. He is the author of numerous books. Peter T. Daniels, the translator, is an independent scholar, editor, and translator who studied at Cornell University and the University of Chicago. He lives and works in New York City.

#### The Persian Boy Vintage

Brill's Companion to the Reception of Alexander the Great has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great.

#### The Department of Labor's ... Findings on the Worst Forms of Child Labor Open Road Media

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

**Mary Renault** Oxford University Press

"A half century ago, Egypt under Nasser became the putative

leader of the Arab world and a beacon for developing nations. Yet in the decades prior to the 2011 revolution, it was ruled over by a sclerotic regime plagued by nepotism and corruption. During that time, its economy declined into near shambles, a severely overpopulated Cairo fell into disrepair, and it produced scores of violent Islamic extremists ... In *The Struggle for Egypt*, now with a new epilogue on the post-Mubarak era, noted regional specialist Steven A. Cook provides a sweeping and incisive account of how this parlous state of affairs came to be, why the revolution occurred, and where Egypt might be headed next." -- From p. 4 of cover.

#### **The Abuse of Minors in the Catholic Church** Cambridge University Press

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

#### *The Persian Boy* Berrett-Koehler Publishers

Towards the end of the fifth century BC Ctesias of Cnidus wrote his 23 book *History of Persia*. Ctesias is a remarkable figure: he lived and worked in the Persian court and, as a doctor, tended to the world's most powerful kings and queens. His position gave him special insight into the workings of Persian court life and access to the gossip and scandal surrounding Persian history and court politics, past and present. His *History of Persia* was completed at a time when the Greeks were fascinated by Persia and seems very much to cater to contemporary interest in Persian wealth and opulence, powerful Persian women, the institution of the harem, kings and queens, eunuchs and secret plots. Presented here in English translation for the first time with commentaries, Ctesias offers a fascinating insight into Persia in the fifth century BC.

#### The Deaths of Others Vintage Canada

In her novels *The Last of the Wine*, *The Bull from the Sea* and *The Persian Boy*, Mary Renault wrote so frankly about homosexuality that some readers thought she must be a man. In fact Renault was the pseudonym for Mary Challans, a remarkable and private woman. Born in London, she spent most of her life in South Africa. *The Persian Boy* Fourth Estate  
Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what

will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

**From Cyrus to Alexander** Routledge

In *Killing Hope*, William Blum, author of the bestselling *Rogue State: A Guide to the World's Only Superpower*, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? *Killing Hope* shows the answer to this question to be a resounding 'no'.

**Brill's Companion to the Reception of Alexander the Great**  
Open Road Media

NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy *At Thermopylae*, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for

the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

*Persepolis* BRILL

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets

the ground for a next generation of work.

*Characterization in Ancient Greek Literature* Springer

This book offers an academically rigorous examination of the biological, psychological, social and ecclesiastical processes that allowed sexual abuse in the Catholic Church to happen and then be covered up. The collected essays provide a means to better assess systemic wrongdoing in religious institutions, so that they can be more effectively held to account. An international team of contributors apply a necessarily multi-disciplinary approach to this difficult subject. Chapters look closely at the sexual abuse of minors by Roman Catholic clerics, explaining the complexity of this issue, which cannot be reduced to simple misconduct, sexual deviation, or a management failure alone. The book will help the reader to better understand the social, organizational, and cultural processes in the Church over recent decades, as well as the intricate world of beliefs, moral rules, and behaviours. It concludes with some strategies for change at the individual and corporate levels that will better ensure safeguarding within the Catholic Church and its affiliate institutions. This multifaceted study gives a nuanced analysis of this huge organizational failure and offers recommendations for effective ways of preventing it in the future. As such, it will be of keen interest to scholars of Religious Studies, Sociology of Religion, Psychology, Psychiatry, Legal Studies, Ethics, Anthropology, Cultural Studies, History, and Theology.

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