

## Chapter Two Standards Focus Symbolism Animal Farm

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*Symbols & Imagery - The Great Gatsby- Chapter 2*

©2008 Secondary Solutions 6 The Giver Literature Guide Sample Teacher's Agenda and Notes Week One Day One: Begin introducing themes and elements of the novel through Pre-Reading Ideas and Activities (pg. 116). Introduce the Author Biography activity (pgs. 9-10) and complete the Standards Focus: Genre activity (pgs. 11-12). You may want to assign an additional Pre-Chapter 1 Standards Focus: Note-taking and Summarizing 11 Standards Focus: Dialogue 13 Assessment Preparation: Context Clues 15 Chapter 2 ... Novel Summary 43 Pre-Reading Ideas and Activities 45 Post-Reading Extension Activities/Alternative Assessment 46 Essay/Writing Ideas 47 ...

*Chapter Five Standards Focus: Symbolism*

Chapter Summary; Character of Focus; ... Character of Focus. Character Name: Tom Buchanan. Quote: "Making a short deft movement, Tom Buchanan broke her nose with his open hand." (Fitzgerald, 37). This quote is very important in the understanding of Tom's character in the beginning chapters of this novel. In this part of the book, Tom hits his ...

**Character of Focus - The Great Gatsby- Chapter 2**

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*Best Summary and Analysis: The Great Gatsby, Chapter 2*

Chapter Two Standards Focus Symbolism

### Chapter Two Standards Focus Symbolism

The Great Gatsby: Chapter 2 Summary. Nick describes the “valley of ashes” that is the area between the rich suburb of West Egg and Manhattan. This is the gray and dirty part of the borough of Queens that you drive through to get from Long Island to NYC. ... But remember this focus on Myrtle’s body when you read Chapter 7, where this body ...

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I lived at West Egg, the - well, the least fashionable of the two, though this is a most superficial tag to express the bizarre and not a little sinister contrast between them. My house was at the very tip of the egg, only fifty yards from the Sound, and squeezed between two huge places that rented for twelve or fifteen thousand a season.

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By the close of this chapter, Janie’s hopes for love and for her marriage are dashed and she feels more alone than she ever has before. In this chapter, Janie comes to a powerful realization about love and marriage. She now understands that “marriage did not make love.”

### The Giver Final - Ms. Asaro's 5th Grade Class

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Standards Focus: Symbolism In literature, authors frequently use symbols to demonstrate meanings in a story. Just as blooming flowers represent spring and changing leaves illustrate fall, an author utilizes symbolism to add depth to his/her writing. In The Giver, Lois Lowry connects each year

*Chapter 3*

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### Figurative Language in Their Eyes Were Watching God

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The Great Gatsby Chapter 5: Characterization and Symbols. Gatsby and Daisy ... since Chapter 1 and 2, have changed drastically? Chapter 5:

Summary In this chapter, Nick agrees to invite Daisy over to his house for tea in order to arrange a meeting between Gatsby and Daisy. This becomes a pivotal point in the

*Chapter One Standards Focus: Dialect*

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