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Negotiation and Power in Dialogic Interaction

ADRIENNE CAMERON

Whose German? John Benjamins
Publishing

Textual Parameters in Older Languages takes a contemporary approach to the inherent limitations of using older texts as data for linguistic analysis, drawing on methods of text analysis, pragmatics and sociolinguistics to supplement traditional historical and philological methods. The focus of the book is on the importance of controlling for textual parameters-defined by the editors as dimensions of variation associated with texts and their production, including text type, degree of poeticality, orality, and dialect-in the analysis of older language data. Failure to do so can result in invalid generalizations; recognizing the influence of textual parameters, conversely, raises a myriad of issues for the practice and theory of historical linguistics. The 12 essays in this collection apply this approach in analyses of anaphora, non-finite verbal forms, particles, punctuation, word order and other phenomena in a wide range of languages including Ancient Tamil, Sanskrit, Latin, Heian Japanese, Medieval Greek, Old French, Old Russian, Middle English, and Modern Danish. An in-depth introduction by the editors lays out the goals of the textual parameters approach, and considers the methodological and theoretical consequences of the evidence presented in the book as a whole.

Current Issues in Romance

Languages John Benjamins Publishing
This collection of twelve essays, some of

which have been written specifically for this volume by well-known European and North-American sociolinguists, reflects an increasing recognition within the field that sociological and theoretical innocence can no longer be underwritten by it, and offers a multi-pronged and multi-methodological way to move towards a critical, reflexive, and theoretically responsible socio-linguistics. It explores, with courage and sensitivity, some very important areas in the enormous space between Bloomfieldian 'idiolect' and Chomskyan 'UG' in order to situate the human linguistic enterprise, and offers valuable insights into human linguisticity and sociality. These explorations expose the limits of correlationism, determinism, and positivistic reificationism, and offer new ways of doing sociolinguistics. Intended for both practicing and future sociolinguists, it is an ideal text-book for the times, particularly for graduate and advanced undergraduate students.

Sign Language Phonology John
Benjamins Publishing

This volume offers a selection of papers from the Eleventh International Conference on English Historical Linguistics held at the University of Santiago de Compostela. From the rich programme (over 130 papers were given during the conference), the present twelve papers were carefully selected to reflect the state of current research in the fields of English historical syntax and morphology. Some of the issues discussed are the emergence of viewpoint adverbials in English and German, changes in noun phrase structure from 1650 to the present, the development of the progressive in Scots, the passivization of composite

predicates, the loss of V2 and its effects on the information structure of English, the acquisition of modal syntax and semantics by the English verb WANT, or the use of temporal adverbs as attributive adjectives in the Early Modern period. Many of the articles tackle questions of change through the use of methodological tools like computerized corpora. The theoretical frameworks adopted include, among others, grammaticalization theory, Dik's model of functional grammar, construction grammar and Government & Binding Theory.

On Subject and Theme John Benjamins Publishing

This text aims to examine the nature of text and context, using theoretical models based in the framework of Systemic Functional Linguistics (SFL).

The Legacy of Zellig Harris Routledge
Surveys key findings and ideas in sign language phonology, exploring the crucial areas in phonology to which sign language studies has contributed.

11th International Symposium on Automotive Lighting - ISAL 2015 - Proceedings of the Conference John

Benjamins Publishing Company
Bringing together the results of more than 300 new design studies, an understanding of people, knowledge of hardware and software capabilities, and the author's practical experience gained from 45 years of work with display-based systems, this book addresses interface and screen design from the user's perspective. You will learn how to create an effective design methodology, design and organize screens and Web pages that encourage efficient comprehension and execution, and create screen icons and graphics that make displays easier and more comfortable to use.

Language and Ideology Cambridge

Scholars Publishing

The contributions to this volume reflect the influence that Zellig Harris has had in syntax, semantics, mathematical linguistics, discourse analysis, informatics, philosophy, phonology and poetics.

Comparative Historical Dialectology

John Benjamins Publishing

This book constitutes the refereed proceedings of the 11th International Conference on Database and Expert Systems Applications, DEXA 2000, held in London in September 2000. The 92 revised full papers presented together with one invited paper were carefully reviewed and selected from a total of 183 submissions. The book offers topical sections on object-oriented and relational databases, multimedia databases, fundamentals, workflow management systems, database security, XML, advanced databases, queries, knowledge-based systems, data warehouses, database design and analysis, data mining and knowledge discovery, web database systems, indexing, and distributed database systems.

Sensory Linguistics John Benjamins Publishing

The present volume includes a selection of twenty-nine papers by academics, and senior and junior researchers who came together within the framework of the 11th Conference on British and American Studies. Structured into three sections, the contributions included here display a wide array of topics and methodologies illustrating a variety of scholarly pursuits and approaches. These, in their turn, reflect the issues which constitute the complex nature of language and culture, and their mutual relationship. The authors' interests encompass aspects related to the structural and rhetorical

organization of languages approached both individually and cross-linguistically; first and second language acquisition; issues of translation and rendering considered from linguistic and cultural perspectives; and the cultural construction of meaning and identity as reflected in literature and art.

Towards a Critical Sociolinguistics

John Benjamins Publishing

This book presents an enlightening collection of papers contributing to theoretical discussions across many topics within the study of Romance Languages and Linguistics. The work originates from the 29th Linguistic Symposium on Romance Languages held in 1999 at the University of Michigan-Ann Arbor, although only a small subpart of the proceedings papers are included in this volume. The selected papers have been reworked for the current publication.

Iconicity John Benjamins Publishing

This volume focuses on two main topics: comparative morphology (i.e. cross-linguistic analysis, including typology, dialectology and diachrony) and psycholinguistics (i.e. on-line processing, off-line experiments, child language). Since the psycholinguistic papers of this volume consistently refer to issues of grammatical theory and many of the contributions on morphological theory consider psycholinguistic questions, the topics are interconnected. Both inflectional and derivational morphology are dealt with. The volume spans a broad set of languages of the world, such as African, Amerindian, Arabic and Chukotko-Kamchatkan, in addition to the Indo-European languages. This volume differs from the other collective volumes on morphology both by the breadth of topics and by great integration of theoretical and methodological

perspectives.

Sounds, Words, Texts and Change

Springer Science & Business Media

The ten papers in this volume focus on Subject and Theme. Theme began its life as a semantic notion in the work of Vilém Mathesius, while Subject has traditionally been seen as just a syntactic entity. More recently two related perspectives on these concepts have attracted linguists' attention: the formal criteria for their recognition and the relations between the two concepts. Using the systemic functional model as their point of departure, the papers in the present volume consider the two notions in a wider context by relating them to the interpersonal and textual metafunctions of language. By contrast with the current linguistic approaches, the primary focus here is neither simply on formal recognition criteria nor on the relation of these elements to each other; instead, the notions of Subject and Theme are examined from the point of view of their function in the economy of discourse, with studies of their significance in English and French, as well as in a range of non-Indo-European languages. Definitions of the concepts are offered on the basis of their discourse functions, which are also important in selecting the formal recognition criteria and in understanding their mutually supportive role vis à vis each other. Most of the papers in the volume are a selection from presentations made at the 19th International Systemic Functional Congress at Macquarie University.

English Historical Syntax and

Morphology John Benjamins Publishing

This volume brings together diverse perspectives on issues connected with translation. Translation is a communication tool that offers a bridge

to other cultures and mentalities in this time of rapid changes and different challenges. As a cultural activity, it can be approached from different standpoints, ranging from the scientific to the artistic. This book provides studies of the phenomenon from the perspectives of literary translation, interpreting, idiom translation, and translation method as a foreign language method. All contributors to the text work as professional translators, which makes their experience invaluable for fellow practitioners.

Non-visual Human-computer Interactions Routledge

This brief monograph explores the historical motivations for two sets of phonological changes in some varieties of Romance: restructured voicing of intervocalic /p t k/, and palatalization of initial /l/ and /n/. These developments have been treated repeatedly over the decades, yet neither has enjoyed a satisfactory solution. This book attempts to demonstrate that both outcomes are ultimately attributable to the loss of early pan-Romance consonant gemination. This study is of interest not only to the language-specific field of historical Romance linguistics, but also to general historical linguistics. The central problems examined here constitute classic cases of questions that cannot be answered by confining analysis solely to the individual languages under investigation. The passage of time, the indirect nature of fragmentary and accidental documentation, and the nature of the changes themselves conspire to deny access to the most essential facts. However, comparison of closely cognate languages now undergoing change supplies a perspective for discerning conditions that may ultimately lead to

states achieved in the distant past by the languages under investigation.

Text and Context in Functional Linguistics Frontiers Media SA

This book covers different aspects of speech and language pathology and it offers a fairly comprehensive overview of the complexity and the emerging importance of the field, by identifying and re-examining, from different perspectives, a number of standard assumptions in clinical linguistics and in cognitive sciences. The papers encompass different issues in phonetics, phonology, syntax, semantics, and pragmatics, discussed with respect to deafness, stuttering, child acquisition and impairments, SLI, William's Syndrome deficit, fluent aphasia and agrammatism. The interdisciplinary complexity of the language/cognition interface is also explored by focusing on empirical data from different languages: Bantu, Catalan, Dutch, English, German, Greek, Hebrew, Italian, Japanese, and Spanish. The aim of this volume is to stress the growing importance of the theoretical and methodological linguistic tools developed in this area; to bring under scrutiny assumptions taken for granted in recent analyses, which may not be so obvious as they may seem; to investigate how even apparently minimal choices in the description of phenomena may affect the form and complexity of the language/cognition interface.

The Essential Guide to User Interface Design John Benjamins Publishing

This volume presents a selection of papers from the 3rd Conference on Afroasiatic Languages, held in Sophia Antipolis, France, in 1996. The languages discussed include (varieties of) Arabic, Hebrew, Berber, Chaha, Wolof, and Old Egyptian.

Multidimensional Translation, from Science to the Arts John Benjamins Publishing

Together with its sister volume on Theoretical Cognitive Approaches, this volume explores the contribution which cognitive linguistics can make to the identification and analysis of overt and hidden ideologies. This volume shows that descriptive tools which cognitive linguistics developed for the analysis of language-in-use are highly efficient for the analysis of ideologies as well. Amongst them are the concept of grounding and the speaker's deictic centre, iconographic reference, frames, cultural cognitive models as a subgroup of Idealized Cognitive Models, conceptual metaphors, root metaphors, frames as groups of metaphors, mental spaces, and conceptual blending. The first section 'Political metaphor and ideology' discusses topics such as Nazi Germany, discrimination of Afro-Americans, South Africa's "rainbow nation", and the impeachment campaign against President Clinton. The second section, on cross-cultural "Otherness" deals with cultural clashes such as those between the Basque symbolic world and the general European value systems; between the Islam and the West, determining its treatment of Iraq in the Gulf War; and between Hong Kong "Otherness" and centuries of Western dominance. The third section deals with 'Metaphors for institutional ideologies' and concentrates on the globalisation of the North and South American markets, on insults in (un)parliamentary debates, and on the Internet being for sale.

Actualization John Benjamins Publishing Company

This book constitutes the refereed proceedings of the 11th International Conference on Videogame Sciences and

Arts, VJ 2019, held in Aveiro, Portugal, in November 2019. The 20 full papers presented were carefully reviewed and selected from 50 submissions. They were organized in topical sections named: Games and Theories; Table Boards; eSports; Uses and Methodologies; Game Criticism.

Oxford Handbook of Human Symbolic Evolution Cambridge Scholars Publishing

This volume consists of selected and revised papers from the Seventh International Morphology Meeting, held in 1996 in Vienna. It presents advances in morphological theorizing, such as the foundations of sign-based morphology, the morphology-syntax interface, the boundaries between compounding and derivation, derivation and inflection, and the emergence of morphology from premorphological precursors in early first-language acquisition. The contributions deal with morphological analyses in various fields of the ever-widening domain of morphology and its relevance to the lexicon. The comparative aspect is reflected in the above-mentioned areas, and through the variety of languages investigated: Indo-European and non-Indo-European languages of Europe, and Asian, African and American languages. This breadth allows valuable insights into current problems of morphological research in America, Western and Eastern Europe. *Videogame Sciences and Arts* John Libbey Eurotext

Several current linguistic approaches converge in rejecting the wide-spread idea that language is an autonomous system, i.e. that it is structured independently from the outside world and the natural equipment of language users. Around the world, semiotically biased linguistics (functionalism, naturalism, etc.) takes this position,

which differentiates it very clearly from generative linguistics. One of the basic assumptions of such approaches is that language structure includes some non-arbitrary aspects, from the phonological through the textual level, and a great amount of research has occurred in the last decade regarding the “iconic aspects” of language(s). This volume focuses on generally neglected dimensions of language and semiotic activity, featuring contributions by

philosophers, linguists, semioticians, and psychologists. After tracing the tradition of iconicity in the history of linguistic thought, the central section is devoted to specific analyses emphasizing the role of non-arbitrary phenomena in language foundation and linguistic structure. Specifically discussed are numeration systems, the gestural systems of communication among deaf people, the genesis of writing in children, and inter-ethnic communication.

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