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# Delhi Khushwant Singh

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Khushwantnama

The Collected Novels

Vermeer in Bosnia

A History of the Sikhs

99

Captain Amarinder Singh: The People's Maharaja

Train to Pakistan

City Improbable

Khushwant Singh's Joke Book

Harpercollins Book Of New Indian Fiction

Delhi

Truth, Love & A Little Malice

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Delhi - A Novel

Khushwant Singh

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Unforgettable Fiction, Non-fiction, Poetry & Humour  
Analects of the Year 2009  
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I Shall Not Hear the Nightingale  
The Company of Women  
Khushwant Singh's Book of Unforgettable Women  
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Khushwant Singh on Women, Love & Lust  
The Good, the Bad and the Ridiculous  
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The End of India  
The Sunset Club  
The Low-down on Life, Death, and Most Things In-between  
An Anthology of Writings on Delhi  
Why I Supported the Emergency  
I Am a Stranger Here Myself  
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City Improbable: Writings (R/E)  
The Lessons of My Life

*Delhi Khushwant Singh*

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## **JAYVON COPELAND**

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*Khushwantnama* Harper Collins

'I thought the nation was coming to an end' When Khushwant Singh witnessed the violence of Partition nearly seventy years ago, he believed that he had seen the worst that India could do to herself. But after the carnage in Gujarat in 2002, he had reason to feel that the worst, perhaps, was still to come. Analysing the communal violence in Gujarat in 2002, the anti-Sikh riots of 1984, the burning of Graham Staines and his children, the targeted killings by terrorists in Punjab

and Kashmir, Khushwant Singh forces us to confront the absolute corruption of religion that has made us among the most brutal people on earth. He also points out that fundamentalism has less to do with religion than with politics. And communal politics, he reminds us, is only the most visible of the demons we have nurtured and let loose upon ourselves. A brave and passionate book, *The End of India* is a wake-up call for every citizen concerned about his or her own future, if not the nation's.

**The Collected Novels** Penguin UK

'The Emergency has become a synonym for obscenity. Even men and women who were pillars of Emergency rule and

misused their positions to harass innocent people against whom they had personal grudges try to distance themselves from their past in the hope that it will fade out of public memory forever. We must not allow them to get away with it,' says Khuswant Singh, while fearlessly stating his own reasons for championing the Emergency. This bold and thought-provoking collection includes essays on Indira Gandhi's government, the Nanavati Commission's report on the 1984 riots and the riots themselves, as well as captivating pieces on the art of kissing and the importance of bathing. Alongside these are portraits of historical figures such as Bahadur Shah Zafar, General Dyer, Ghalib and Maharaja Ranjit Singh as well as candid profiles of the famous personalities he

has known over the years, revealing intimate details about their lives and characters. From his reflections on Amrita Sher-Gil's alleged promiscuity to the experience of watching a pornographic film with a stoic R.K. Narayan, this is Khuswant Singh at his controversial and iconoclastic best. Selected and edited by Sheela Reddy, *Why I Supported the Emergency: Essays and Profiles* covers three quarters of a century. Straight from the heart, this is unadulterated Khuswant Singh. Penguin UK

Ribald, rib-tickling and outrageous, Khushwant Singh's inimitable brand of humour has made him a legend in his own lifetime. This volume brings together the funniest and most memorable selections from his

enormous repertoire, including some of the wackiest jokes ever cracked about sex, God and politics.

**Vermeer in Bosnia** Hay House, Inc  
This Novel Of Partition Was First  
Published In 1956 And Is Now Widely  
Accepted As Being One Of The Classics  
Of Modern Indian Fiction.

*A History of the Sikhs* Rupa Publications  
India Pvt Limited

An authentic, definitive and no-holds-barred narrative - packed with fascinating incidents and anecdotes - that brings alive the life and times of one of the most prominent, multifaceted and striking individuals (a former royal) in the sphere of Punjab politics Beginning with a historical background of how the Patiala kingdom came to be established, and ruled, over the centuries, the author

moves on to describe the early years of Amarinder Singh (a scion of that kingdom). He then portrays the Indo-Pak war zone of 1965 (where the protagonist earned his spurs) and finally focuses on the combative arenas of Punjab politics, where numerous electoral and other battles have been (and continue to be) fought. This informative work unravels the subterfuges of politicians and others (including religious leaders) in trying to ensure their dominance. The pages reveal behind-the-scenes intrigues, plots and counter-plots even as Punjab was in the vice-like grip of terrorism in the late twentieth century. Operation Bluestar (June 1984) and its consequences have been objectively recorded. Besides tracing the career graph of Amarinder Singh, who reached his pinnacle when

he became the chief minister of Punjab in February 2002, the author provides useful insights into crucial events that have made an immense impact on that state and the neighbouring areas over the past few decades. The text also throws light on Amarinder Singh's five-year tenure as chief minister (marked by both positive and negative aspects) and on the following period, when Parkash Singh Badal regained that post. The contents are rounded off with an update on the Punjab scenario up to February 2017, which saw Amarinder Singh come back with a thumping victory. Here's a saga that records history in the making in Punjab.

99 Penguin UK

DelhiPenguin Books India

Captain Amarinder Singh: The People's

Maharaja Penguin UK

Contributed articles on history and social life of Delhi, India.

**Train to Pakistan** Penguin Books India

From modest beginnings in Fiji, a dot in the Pacific Ocean, to the dining tables of queens and prime ministers, Bhaichand Patel's journey shows him to be the quintessential self-made man. Journalist, author, lawyer, diplomat, film critic, with a gift for mixing a potent cocktail--he has dived into every avocation with aplomb, and emerged with some great insights and plenty of stories. In I Am a Stranger Here Myself, he puts these together in a narrative that takes the reader on a roller-coaster ride all over the world--from Fiji, Bombay, London to New York, Cairo, Manila--coming to rest in the leafy environs of New Delhi's Sujana Singh

Park. Traipsing through the book's pages are distinguished lawyers, judges, diplomats, journalists, politicians, authors, actors and directors--some down on their luck, others on the rise. An early practitioner of the work hard, party harder philosophy, Patel shows that life can be as difficult as we want to make it, or as much fun. As Henry Miller put it, 'Do anything, but let it produce joy'.

**City Improbable** Penguin Books India  
Do you wake up dreaming of millions screaming your name? Do you fantasize about your face beaming down from hoardings? Do you practise your Oscar thank-you speech in your head? Or see yourself walking the red carpet at Cannes? Is a career in showbiz what you aspire to above all else but are daunted by where to start? Are you clueless

about who to meet and how to get your first break? Does the casting couch exist and how do you handle it? How do you keep getting work and become un-ignorable? Tisca Chopra *Acting Smart* is the book you have been waiting for. Packed with nuts-and-bolts ideas, hilarious anecdotes as well as sharp advice from some of the biggest names in cinema actors, agents, film-makers and casting directors this is a not just a handbook on how to take on the challenges of the mercurial quicksand of show business, but also a look into the working of the creative maelstrom called the film industry.

### **Khushwant Singh's Joke Book**

Penguin Books India

This volume brings together all the novels, except *The Company of Women*,

by India's most widely read and celebrated author. Included here are the classic *Train to Pakistan* that describes the tragedy of Partition through the love story of a Sikh dacoit and a Muslim girl; *I Shall Not Hear the Nightingale*, which deals with the conflict in a prosperous Sikh family of Punjab in the 1940s; and the best-selling *Delhi*, a vast, erotic, irreverent magnum opus centred on the Indian capital.

**Harpercollins Book Of New Indian Fiction** Penguin Books India

Malice. The Word Is Synonymous With Khushwant Singh; His Pen Has Spared No One. For Over Four Decades As India's Most Widely-Read Columnist, He Has Commented On Just About Everything: Religion, Politics, Our Future, Our Past, Prohibition, Impotency, Presidents,

Politicians, Cricket, Dog-Haters, Astrologers, The Banning Of Books, The Secret Of Longevity...The List Is Endless. *Candid To The Point Of Being Outrageous*, Khushwant Singh Makes Both His Reader And Subject Wince. He Writes Unabashedly On Nose Picking, Wife-Bashing, Bribing Journalists, Gender Wars And The Desires Of An Octogenarian; *On Nehru And Edwina, Laloo, Bal Thackeray, Chandraswami And Sonia Gandhi*, Among Host Of Others. *Khushwant Singh's Big Book Of Malice* Brings Together Some Of His Nastiest And Most Irreverent Pieces. Witty, Sharp And Brutally Honest, This Collection Is Certain To Delight And Provoke Readers Of All Ages. *Good People Can Be Crashing Bored. Evil Men Who Combine Evil-Doing With Drunkenness,*



Debauchery And Making Illicit Money  
Make More Interesting Characters  
Because They Pack Their Lives With  
Action. They Do What Most Of Us Would  
Like To Do But Do Not Have The Guts To.  
-Khushwant Singh

Delhi Penguin UK

"Though I am nothing to look at, it is  
women who have sought my company  
more than I have sought theirs."

'Khushwant Singh' In Khushwant Singh's  
Book of Unforgettable Women, India's  
most widely-read and irreverent author  
and columnist profiles some of many  
women in his life. From Ghayoorunnisa  
Hafeez, the girl who forever changed his  
attitude towards Muslims, to his wife,  
Kaval Malik, who is allergic to media  
publicity; from his old grandmother to  
the controversial artist Amrita Shergil;

from Mother Teresa to Phoolan Devi,  
Khushwant Singh paints colourful and  
true-to-life portraits of the women he has  
known, loved, despised, admired, and  
lived with. The book also includes some  
of the women Khushwant Singh has  
conjured up in the numerous stories and  
novels he has written over sixty years.  
The lively Martha Stack (-Black Jasmine'),  
Lady Mohan Lal (-Karma'), Jean  
Memsahib (-The Memsahib of Mandla'),  
the hijra-whore Bhagmati (Delhi), the  
insatiable Champak (I Shall Not Hear The  
Nightingale), dark-eyed Nooran (Train to  
Pakistan) and the free-spirited Molly  
Gomes (The Company of Women) are  
only a few of Khushwant Singh's larger-  
than-life characters who are sure to  
entertain and amuse the reader.  
Truth, Love & A Little Malice Penguin

## Books India

About the Book : - Who are the real makers of a city? Delhi, located at the crossroads of history, has been occupied, abandoned and rebuilt over the centuries. It has been the capital of the Pandavas, the Rajputs, Central Asian dynasties, the Mughals and the British, and is best described as a melting pot of these vastly varying traditions and customs. Originally part of the Sir Sobha Singh Memorial Lecture series organized by The Attic in collaboration with the India International Centre and the Indian National Trust for Art and Cultural Heritage, this updated selection explores Delhi's living syncretic heritage. The essays illuminate unknown and fascinating aspects of the city's history. Place names, part of the cultural fabric

of a city, unearth a vanishing history of Delhi, while the contrasting history of Sufi shrines draws attention to the spiritual masters, the pirs, and their search for truth. This open-mindedness is reflected in the letters and public proclamations issued from the Mughal court in the Delhi uprising of 1857. These were emphatically religious, yet inclusive of both Hindus and Muslims. As the centre of political power for centuries, many great artists, poets and musicians found patronage at the royal courts of Delhi. The city has been home to a rich tradition of classical music. The many peoples who made Delhi their home through the centuries have all contributed to the creation and development of a sumptuous cuisine noted for its rich variety. Celebrating

Delhi takes you on a journey, both varied and unexpected.

Profiles Penguin UK

Raghu Rai is India's most famous and most lauded photographer. Here, he lends his creative genius to capturing the changing face of Delhi, the place of his birth and India's capital city, over the last forty years. William Dalrymple says in his introduction to the book that [this is] the work of a sympathetic insider and has a tender and knowing intimacy that no outsider like myself can come close to. That quality is displayed to stunning effect in this spectacular, large format book, which will be prized by anyone with an interest in modern India or photography.

Delhi - A Novel HarperCollins

Meet the members of the Sunset Club:

Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men—from January 26 2009 to January 26 2010—Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle – of a year in the life of India,

as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and corruption in high places. In turn ribald and lyrical, poignant and profound, *The Sunset Club* is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India's paradoxes and complexities. A masterpiece from one of India's most-loved storytellers, *The Sunset Club* will have you in tears and laughter, and grip you from the first page to the last.

*Khushwant Singh* Collins

In this, his fifth novel, one of India's most widely read authors returns to territories he knows best: twentieth-century Indian history, bogus religion and sexuality. After Nehru, Victor Jai Bhagwan is

Mahatma Gandhi's favourite Indian—a brilliant young man with the temperament of a leader and fiercely committed to his country. Though Victor adores and respects Gandhi, he disagrees with the Mahatma's vision for the future of India. He returns from university in England determined to bring the benefits of modern industry to the subcontinent, and within a few years of India's independence, becomes the country's biggest tycoon. But this is not the only ideal of Gandhi's that he defies: facing a midlife crisis, he falls passionately in love with a tantric god-woman (who keeps a tiger as her pet and has a dubious past). She introduces him to the pleasures of unbridled sexuality, but also becomes the reason for his downfall. Comic, tender and erotic

by turns, *Burial at Sea* is vintage Khushwant Singh.

**Not A Nice Man To Know** Delhi  
 In the course of almost a century of living, Khushwant Singh has been witness to the making of more public and private histories than most of us have read about. He has encountered, and frequently crossed swords with, many of the men and women who have been central to these histories-and he has written about them with glorious candour. This collection brings together the very best of these pen portraits, some of which have never before appeared in a book. Among those profiled are Jawaharlal Nehru, Krishna Menon, Indira Gandhi, Sanjay Gandhi, Amrita Sher-Gil, Begum Para, Muhammad Ali Jinnah, M.S. Golwalkar,

Mother Teresa, Faiz Ahmad Faiz, Dhirendra Brahmachari, Jarnail Singh Bhindranwale, General Tikka Khan, Phoolan Devi, Giani Zail Singh and Bhagat Puran Singh. Insightful, provocative and unabashedly entertaining, *The Good, the Bad and the Ridiculous* is, in many ways, an intimate, irreverent modern history of the subcontinent by one of India's most celebrated literary and cultural icons.  
Perpetual City Penguin UK  
 A book about Delhi's secret and seldom-visited monuments.  
Unforgettable Fiction, Non-fiction, Poetry & Humour Viking Adult  
 Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India's most widely read and controversial writer has been witness to most of the major

events in modern Indian history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Shergil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who

betrayed him, and also those whom he failed.

**Analects of the Year 2009** Penguin UK  
 "A heartfelt love letter to Delhi that is part history, part family memoir and part indignant call to arms: Why do we tolerate the neglect of India's greatest city, asks Mala Singh. More importantly, she brilliantly shows why we should care and how we need to learn to value the nation's extraordinary capital city." - William Dalrymple  
 Capital to successive empires and the independent Indian republic, Delhi is finally coming into its own as the nation's first city in the twenty-first century. In so doing, it has left behind once and future contenders for the title - Bombay, Madras, Calcutta. How did this small settlement, founded in the lee of an ancient range of hills in

eighth century by a Tomar Rajput chief called Suraj Pal, become one of the world's great cities, home to nearly twenty million people, witness to the rise and fall of empires and dynasts and eccentrics as magnificent and notable as the Tomar Chauhans, the Mamluks, the Khiljis, the Tughlaks, the Sayyids, the Lodis, the Mughals, the Nehrus, the Gandhis and dozens of others too

numerous to count. Drawing upon her unparalleled knowledge of the city she has spent most of her life in, Malvika Singh gives us a book that reveals the pith and essence of Delhi through the memorable people who lived (and live) in it, its great buildings, its extraordinary food, its unforgettable music and the centuries of blood and history that have seeped into every square inch of its soil.

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