ALEXIA GRAHAM

Three Revolutions

John Wiley & Sons

Much of the anticipated future growth in the United States will take place in suburbia. The critical challenge is how to accommodate this growth in a sustainable and resilient manner. This book explores the role of suburban tall as a viable, sustainable alternative to continued suburban sprawl. It identifies 10 spatial patterns in which tall buildings have been integrated into the American suburbs. The study concludes that the Tall Building and Transit-Oriented Development (TB-TOD) model is the most appropriate to promote sustainable suburbanism. The findings are based on analyzing over 300 projects in 24 suburban communities within three major metropolitan areas including: Washington, DC, Miami, Florida, and Chicago, Illinois. The book furnishes planning strategies that address the social, economic, and environmental aspects of sustainable tall building development. It also discusses sustainable architectural design and site planning strategies and provides case studies of sustainable tall buildings that were successfully integrated into suburban settings.

Design is The Problem

John Wiley & Sons

Design has long expressed and established itself as an independent research competence - a fact that also companies, institutions and politicians have come to acknowledge. What is still needed, however, is a stronger public platform for design to confidently reflect upon this process and to establish and communicate the specific innovative and experimental dimension of design research. For this reason, BIRD, the Board of International Research in Design, has developed the New Experimental Research in Design / NERD format. The edited conference contributions of twelve young researchers from all over the world provide an impressive and diverse and insightful range of intelligent and inspiring approaches in design research, giving rise to further debate and action in the rapidly evolving field.

Integrated Design, Development, and Regulation

Routledge

The urban century manifests itself at the peripheries. While the massive wave of present urbanization is often referred to as an ‘urban revolution’, most of this startling urban growth worldwide is happening at the margins of cities. This book is about the process that creates the global urban periphery – suburbanization – and the ways of life – suburbanisms – we encounter there. Richly detailed with examples from around the world, the book argues that suburbanization is a global process and part of the extended urbanization of the planet. This includes the gated communities of elites, the squatter settlements of the poor, and many built forms and ways of life.
in-between. The reality of life in the urban century is suburban: most of the earth's 10 billion inhabitants will not live in conventional cities but in suburban constellations of one kind or another. Inspired by their success in New York, the city that would not give up urban theory when the city in its classical form disapp...
offer choices that support diverse dreams. Auto-oriented, single-use suburbs have a hard time competing. Suburban Remix brings together experts in planning, urban design, real estate development, and urban policy to demonstrate how suburbs can use growing demand for urban living to renew their appeal as places to live, work, play, and invest. The case studies and analysis show how compact new urban places are being created in suburbs to produce health, economic, and environmental benefits, and contribute to solving a growing equity crisis.

**Suburban Planet Routledge**

“A paradoxical situation emerged in the late 1990s: the dramatic upscaling of the suburban American dream, even as the possibilities for achieving and maintaining it diminished. Driving After Class explores middle-class anxieties and suburban life during those years. Drawing on nineteen months of ethnographic research in a suburban New Jersey town as McMansions sprouted up next to subdivisions of moderately sized colonial-style homes and infrastructural essentials like schools and roads became overburdened, each chapter throws into relief subtle gradations within the middle class and among middle-class sensibilities, and brings to life the ways that people were reorienting themselves—both consciously and unconsciously—to the discursive and material disposition of postwar liberal approaches to middle-class life in favor of newly dominant neoliberal logics. The ethnographic moments illustrated in the book, drawn from fieldwork in people’s homes, their town hall, and their SUVs, reveal the ways that efforts to appease feelings of insecurity—whether through place-making practices, childrearing strategies, or ‘to have’ purchases—often made people (and their neighbors) feel and be less secure. The economics and cultural politics of the constellation of these ways of being, which I have termed ‘rugged entitlement,’ ended up steering many children, youth, and parents into ambivalence about the cultural politics of the constellation of these ways of being, which I have termed ‘rugged entitlement,’ ended up steering many children, youth, and parents into ambivalence about the.”

**Routledge**

“A brand-new collection of 32 case studies that further demonstrate the retrofitting of suburbia This amply-illustrated book, second in a series, documents how defunct shopping malls, parking lots, and the past century’s other obsolete suburban development patterns are being retrofitted to amplify-illustrated book, second in a series, documents how defunct shopping malls, parking lots, and the past century’s other obsolete suburban development patterns are being retrofitted to...”

**University of Georgia Press**

“Human nature, in this regard, is changeable. The world has always been in a state of flux. Cities have grown and shrunk; empires have risen and fallen. The world has always been in a state of flux. Cities have grown and shrunk; empires have risen and fallen. Yet, as we see in the case of the crammed, crumbling core of development and culture, and the suburbs as the vast outlying wasteland—convenient, but vacant. Contemporary urban design proves this wrong. In New Suburbanisms, Judith De Jong explains the on-going ‘flattening’ of the American Metropolis, as suburbs are becoming more like their central cities—and cities more like their suburbs through significant changes in spatial and formal practice as well as demographic and cultural changes. These revisionist practices are exemplified in the emergence of hybrid suburban conditions such as parking practices, the residential densification of suburbia, hyper-programmed public spaces and inner city big-box retail, among others. Each of these hybridized conditions reflects to varying degrees the reciprocating influences of the urban and the suburban. Each also offers opportunities for innovation in new formal and spatial practices that re-configure conventional understandings of urban and suburban, and in new ways of forming the evolving American metropolises. Based on this new understanding, De Jong argues for the development of new ways of building the city. Aimed at students and practitioners of urban design and planning New Suburbanisms attempts to re-frame the contemporary metropolises in a way that will generate more instrumental engagement — and ultimately, better design.”

**Penguin**

“A new way of building the city. Aimed at students and practitioners of urban design and planning New Suburbanisms attempts to re-frame the contemporary metropolises in a way that will generate more instrumental engagement — and ultimately, better design.”

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