
Andha Yug Dharamvir Bharati

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STEPHANY GIOVANNA

Guide, The (Modern Classics) Harper Collins

The shadow of Kamakhya is a collection of stories set in Assam. Handpicked by the author, the stories are invested with a wealth of detail which evoke a feel of the region. The themes explored, however, are wide-ranging--the pain of thwarted passion, blighted hopes, the struggle for existence--and they transcend the ambience with ease.

Damien Hay House, Inc

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Five Plays New Directions Publishing
Novel written about the humor and hope in the lives of the lower middle class people of India.

The World Encyclopedia of Contemporary Theatre Harvard University Press

A gripping tale of love, heroism, humiliation, revenge, and death, Angaliyat presents a vividly coloured picture of the lives of two neighbouring villages in the Charotar district of central Gujarat. This paperback edition includes a revised and updated Introduction and a new Preface.

The Lonely Tiger Macmillan

The definitive saga, at once riveting and

revelatory – studded with rare nuggets of information and fascinating anecdotes – that sparkingly brings out the life and times of an internationally acclaimed incredibly versatile singer. Asha Bhosle – a Guinness world record holder plus recipient of the Padma Vibhushan and the Dadasaheb Phalke Award – has held one and all spellbound for six decades now. Her voice, both fluid and flexible, has infused neo life into a variety of genres – from the melancholy melody to the rollicking rock-'n'-roll; from the soulful creation to the vibrant disco; from the romantic rhapsody to the rambunctious folk song; from the dainty ghazal to the boisterous qawwali; and from the pathos-filled rendition to the naughty-naughty seductive number. The author – on the strength of his vast and varied exposure and experience – turns the focus on enthralling behind-the-scenes happenings that shaped the advance of this artiste with a remarkable range and a noteworthy body of work. 'The world has no time for losers' has remained Asha's performing credo. This volume captures Asha Bhosle in her numberless shades. It is about how – in her silken rivalry with elder sister Lata Mangeshkar – she moved with panache from O. P. Nayyar to S. D. Burman to R. D. Burman. It is about how she served a galaxy of composers; about how, in the end, she reached the pinnacle all by herself. Against odds that would have driven any other woman into quitting. No quitter ever, Asha Bhosle, as the supernova supreme, just went on to underline the adage: 'No power like woman power'. No more can you stay away from this marvel of a musical biography than you can stay away from the matchless musicality of Asha Bhosle. If she is one of a kind, so is this musical masterpiece capturing all the

resonances and nuances going with her piquant persona. Here is a long-awaited career study shedding light on the twists and turns marking the starry-eyed world of Hindustani film music.

Chander and Sudha OUP India

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Valmiki's Ramayana A&C Black
Andha Yug - A Significant Play Of Modern India - Written Immediately After The Partition - The Play Is A Profound Meditation On The Politics Of Violence And Agressive Selfhood - Propounds That Every Act Of Violence Debases Society As A Whole - Translated From Hindi - 5 Acts - Epilogue.

Gods, Demons, and Others Harper Collins

Rajmohan's Wife and Sultana's Dream (1864/1908) features the debut novel of Indian writer Bankim Chandra Chatterjee and a story by Bengali writer, feminist, and educator Rokeya Sakhawat Hossain. Rajmohan's Wife, Chattopadhyay's only work in English, launched his career as a leading Bengali intellectual and political figure. Written in English, Sultana's Dream originated as a way of passing time for its young author while her husband was away on work. Initially published in The Indian Ladies Magazine, Sultana's Dream helped establish Rokeya's reputation as a leading figure in Bengali arts and culture. Rajmohan's Wife is the story of Matangini, a beautiful woman married to a violent, jealous man. Unable to marry the man she loves—who happens to be her own sister's husband—she settles for the villainous Rajmohan, an abusive man who rules his middle-class Bengali household with an iron fist. With the help of her friend Kanak, Matangini does her best to avoid her husband's wrath,

illuminating the importance of solidarity among women faced with oppression. Vindictive and cruel, Rajmohan secretly enacts a plan to rob Madhav, his brother-in-law, in order to obtain and invalidate a will. Sultana's Dream is set in Ladyland is a feminist utopia ruled by women, a perfect civilization with no need for men, who remain secluded and without power. Free to develop their own society, women have invented flying cars, perfected farming to the point where no one must work, and harnessed the energy of the sun. With men under control, there is no longer fear, crime, or violence. Ultimately, Ladyland is a world made to mirror our own, a satirical exploration of the absolute power wielded by men over women, and a political critique of Bengali society at large. Sultana's Dream is more than a science fiction story; it is an act of resistance made by a woman who would shape the lives of her people through advocacy, education, and activism for generations to come. With a beautifully designed cover and professionally typeset manuscript, this edition of Bankim Chandra Chatterjee and Rokeya Sakhawat Hossain's Rajmohan's Wife and Sultana's Dream is a classic of Bengali literature and utopian science fiction reimagined for modern readers.

River of Fire Rajpal & Sons

In Four Cries of a Gibbon by the late-Ming dynasty playwright Xu Wei, characters move between life and death, and male and female, as they seek to articulate who they truly are. In this first critical study and annotated translation, Kwa considers how Wei's exploration of identity paved the way for further reflection in later fiction and drama.

Strange Eventful Histories Penguin Books India

"In his new introduction, Khilnani

addresses these issues in the new perspectives afforded by events of the recent year in India and in the world."--
BOOK JACKET.

The Longest Race Notion Press

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

Andha Yug Hachette UK

A call to involve action and advocacy for human rights as a part of mission.

The Peacock Throne U of Minnesota Press

Sanskrit Self Learner

Sanskrit Swyam Shikshak Taylor & Francis

A stalwart among Bengali writers, Ashapurna Debi (1909–95) was one of those rare authors able to render the voice of an entire culture, to capture its nuances and most abiding traditions with startling precision and formidable insight. Each of the twenty-one stories in *Matchbox*, carefully selected from Ashapurna Debi's extensive body of work and brilliantly translated from Bengali to retain the original flavour of the language and Debi's style, highlights the tensions inherent in a society of close-knit and interdependent families. In 'Poddolota's Dream', a young girl returns to the scene of a harrowing childhood, magnanimous and victorious for reasons quite her own; in 'Grieving for Oneself', a midnight scare shows an ailing man precisely how he fits into the world he has worked his life to build; in 'Glass Beads Diamonds', a woman attends a wedding reception at her estranged in-laws', bearing a gift that has cost her far too much. In other

stories, a family rues an unexpected disappearance of one of their own, two friends come to terms with a lost friendship, and a couple's relationship is interrupted the sudden appearance of an old flame. Written with singular insight, often shocking and always compelling, the stories in *Matchbox* reveal in brilliant sparks the universal verities embedded within narrow domestic walls and present a literary genius at work.

The Stepchild University of Chicago Press

It is the sunset of the Mughal Empire.

The splendour of imperial Delhi flares one last time. The young daughter of a craftsman in the city elopes with an officer of the East India Company. And so we are drawn into the story of Wazir Khanam: a dazzlingly beautiful and fiercely independent woman who takes a series of lovers, including a Navab and a Mughal prince—and whom history remembers as the mother of the famous poet Dagh. But it is not just one life that this novel sets out to capture: it paints in rapturous detail an entire civilization. Beginning with the story of an enigmatic and gifted painter in a village near Kishangarh, *The Mirror of Beauty* embarks on an epic journey that sweeps through the death-giving deserts of Rajputana, the verdant valley of Kashmir and the glorious cosmopolis of Delhi, the craft of miniature painting and the art of carpet designing, scintillating musical performances and recurring paintings of mysterious, alluring women. Its scope breathtaking, its language beguiling, and its style sumptuous, this is a work of profound beauty, depth and power.

The Sun's Seventh Horse Hachette UK
'The best of R.K. Narayan's enchanting novels'—*The New Yorker* Raju, a corrupt tourist guide, together with his lover, the dancer Rosie, leads a prosperous life

before he is thrown into prison. After release he rests on the steps of an abandoned temple when a peasant passing by mistakes him for a holy man. Slowly, almost reluctantly, he begins to play the part, acting as a spiritual guide to the village community. Raju's holiness is put to the test when a drought strikes the village, and he is asked to fast for twelve days to summon the rains. Set in Narayan's fictional town, Malgudi, *The Guide* is the greatest of his comedies of self-deception. 'A brilliant accomplishment ... Narayan is the compassionate man who can write of human life as comedy'—The New York Times Book Review 'Narayan is such a natural writer, so true to his experience and emotions'—V.S. Naipaul

The Different Bride Penguin UK

Valmiki's Ramayana, composed as early as 500 BCE, remains a story that speaks to every generation and continues to enthral millions of people in the Subcontinent and beyond. The noble prince Rama is exiled from Ayodhya on his stepmother's whim, and his loyal brother Lakshmana and beautiful wife, Sita, follow him into the forest despite the many dangers it holds. But when Sita is kidnapped by Ravana, king of the rakshasas, Rama must go deep into himself to find the physical and emotional resources he needs to rescue her. Apart from exploring the fundamental human question of how to be good, the Ramayana is also the story of a god who comes to earth to establish righteousness. The tension between Rama's essentially divine nature and his all too human trials makes this one of the most compelling epics in world literature.

Aesthetics and Literature Penguin UK

Ratan Thiyam is one of India's leading theatre directors. His Chorus Repertory

Company has forged a reputation for its grand style of visually spectacular theatre, fusing intense dramatic energy with sheer professional skill to create unforgettable productions. Of these, *Chakravyuha* is a seminal play, which has been performed widely and won critical acclaim, including the Fringe First award at the Commonwealth Arts Festival in 1986. This volume undertakes a close study by Kavita Nagpal of Ratan Thiyam's theatre, its history and development, based on intensive fieldwork and interviews. It includes the complete performance text of *Chakravyuha* along with photographs in colour and black-and-white. There are also detailed notes on the legend from the Mahabharata on which the play is based, for readers unfamiliar with the references to events and personalities. Kavita Nagpal is a well-known theatre critic and writer who has been widely published. The lengthy introduction by theatre critic Samik Bandyopadhyay, who has been a keen observer of Ratan Thiyam's work over the years, contributes valuable insights to the understanding of the play.

The Mirror of Beauty Rainlight

Monoloog over de Belgische pater (1840-1889) die melaatsen verzorgde op het Hawaïaanse eiland Molokai.

Untouchable Spring Simon and Schuster

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while *Jaya* is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; *Ajaya* is the narrative of the ŌnconquerableŌ Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra,

the blind King, and his foreign-born Queen D Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect

city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny D or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls

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