

# Sources Of Chinese Tradition Sources Of Chinese Tradition Volume 1 From Earliest Times To 1600 Vol 1 Introduction To Asian Civilizations

Sources of Chinese Tradition, Compiled by Wm. Theodore De Bary, Wingsit Chan (And) Chester Tan

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China's Dream, The Culture of Chinese Communism and the Secret Sources of its Power

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## SHERLYN ALEJANDRO

Sources of Chinese Tradition, Compiled by Wm. Theodore De Bary, Wingsit Chan (And) Chester Tan Rowman & Littlefield

For almost fifty years, Sources of Japanese Tradition has been the single most valuable collection of English-language readings on Japan. Unrivaled in its wide selection of source materials on history, society, politics, education, philosophy, and religion, the two-volume textbook is a crucial resource for students, scholars, and readers seeking an introduction to Japanese civilization. Originally published in a single hardcover book, Volume 2 is now available as an abridged, two-part paperback. Part 1 covers the Tokugawa period to 1868, including texts that address the spread of neo-Confucianism and Buddhism and the initial encounters of Japan and the West. Part 2 begins with the Meiji period and ends at the new millennium, shedding light on such major movements as the Enlightenment, constitutionalism, nationalism, socialism, and feminism, and the impact of the postwar occupation. Commentary by major scholars and comprehensive bibliographies and indexes are included. Together, these readings map out the development of modern Japanese civilization and illuminate the thought and teachings of its intellectual, political, and religious leaders.

Sources of Korean Tradition: From the sixteenth to the twentieth centuries Columbia University Press

The volume "Conceptualizing Friendship in Time and Place" brings together reflections on the meaning and practice of friendship in a variety of social and cultural settings in history and in the present time, focusing on Asia and the Western world.

*Sources of Chinese tradition* Simon and Schuster

This volume contains a chronological table of Chinese history beginning with 2852 B.C. up to A.D. 1849. In addition to presenting the major schools of classical philosophy, this volume discusses yin-yang theories of cosmology and geomancy and the rationale of monarchy and dynastic rule.

Sources of Chinese Tradition Columbia University Press

Sources of Chinese Tradition

**Sources of Chinese Tradition. 2v in 1** Princeton University Press

The Qing dynasty (1636-1912)—a crucial bridge between "traditional" and "modern" China—was remarkable for its expansiveness and cultural sophistication. This engaging and insightful history of Qing political, social, and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus, who conquered China in 1644, and indigenous Chinese cultural traditions. Noted historian Richard J. Smith argues that the pragmatic Qing emperors presented a "Chinese" face to their subjects who lived south of the Great Wall and other ethnic faces (particularly Manchu,

Mongolian, Central Asian, and Tibetan) to subjects in other parts of their vast multicultural empire. They were attracted by many aspects of Chinese culture, but far from being completely “sinicized” as many scholars argue, they were also proud of their own cultural traditions and interested in other cultures as well. Setting Qing dynasty culture in historical and global perspective, Smith shows how the Chinese of the era viewed the world; how their outlook was expressed in their institutions, material culture, and customs; and how China’s preoccupation with order, unity, and harmony contributed to the civilization’s remarkable cohesiveness and continuity. Nuanced and wide-ranging, his authoritative book provides an essential introduction to late imperial Chinese culture and society.

**Sources of East Asian Tradition: Premodern Asia** Columbia University Press

For almost fifty years, Sources of Japanese Tradition has been the single most valuable collection of English-language readings on Japan. Unrivaled in its wide selection of source materials on history, society, politics, education, philosophy, and religion, the two-volume textbook is a crucial resource for students, scholars, and readers seeking an introduction to Japanese civilization. Originally published in a single hardcover book, Volume 2 is now available as an abridged, two-part paperback. Part 1 covers the Tokugawa period to 1868, including texts that address the spread of neo-Confucianism and Buddhism and the initial encounters of Japan and the West. Part 2 begins with the Meiji period and ends at the new millennium, shedding light on such major movements as the Enlightenment, constitutionalism, nationalism, socialism, and feminism, and the impact of the postwar occupation. Commentary by major scholars and comprehensive bibliographies and indexes are included. Together, these readings map out the development of modern Japanese civilization and illuminate the thought and teachings of its intellectual, political, and religious leaders.

**Sources of Chinese Tradition** Columbia University Press

Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

**Sources of Chinese Tradition** Columbia University Press

Buddhism had a profound effect not only on Chinese philosophy and ritual, but also on the material culture of China. Examining the impact of books, bridges, sugar, tea and the chair, amongst other things, this text looks at how attitudes to such novelties affected the history of Chinese Buddhism.

**Sources of Chinese Tradition** Columbia University Press

A collection of primary readings on the social, intellectual, and religious traditions of China, this text provides a resource for scholars and students and an introduction for general readers.

*Sources of Korean Tradition: From early times through the sixteenth century* Sources of Chinese TraditionA collection of primary readings on the social, intellectual, and religious traditions of China, this text provides a resource for scholars and students and an introduction for general readers.Sources of Chinese Tradition

This collection of seminal primary readings in the social, intellectual, and religious traditions of Korea from the sixteenth century to the present day lays the groundwork for understanding Korean civilization and demonstrates how leading intellectuals and public figures in Korea have looked at life, the traditions of their ancestors, and the world they lived in.

**Sources of East Asian Tradition: The modern period** Columbia University Press

-- Wm. Theodore de Bary

Columbia University Press

A deep and rigorous, yet eminently accessible introduction to the political, social, and cultural development of imperial Chinese civilisation, this volume develops a number of important themes -- such as the ethnic diversity of the early empires -- that other editions omit entirely or discuss only minimally. Includes a general introduction, chronology, bibliography, illustrations, maps, and an index.

*Sources in Chinese History* BRILL

In this fascinating and detailed profile, Benn paints a vivid picture of life in the Tang Dynasty (618-907), traditionally regarded as the golden age of China. 40 line illustrations.

**Sources of Japanese Tradition** Columbia University Press

Drawn from Peter H. Lee’s Sourcebook of Korean Civilization, Volume I, this abridged introductory collection offers students and general readers primary readings in the social, intellectual, and religious traditions of Korea from ancient times through the sixteenth century. Sources of Korean Tradition is arranged according to the major epochs of Korean history, including sections on: Korean culture - its origins, writing, education, poetry, song, social life, and rituals; religion - the rise of Buddhism and Confucianism; the economy - the land, agriculture, commerce, and currency; and its changing political structures. A superb collection by the foremost scholars in the field, Sources of Korean Tradition is supplemented by a bibliography and prefaces by both editors. An impressive storehouse for the grand corpus of thought, beliefs, and customs held by people of Korea for centuries, this volume is a valuable companion for those interested in the history of Korea and East Asian studies.

*China: A History* Columbia University Press

"Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition, Sources of Korean Tradition, and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social, intellectual,

and religious traditions of East Asia."--

**Sources of Chinese Tradition** Columbia University Press

Sources of Japanese Tradition is a best-selling classic, unrivaled for its wide selection of source readings on history, society, politics, education, philosophy, and religion in the Land of the Rising Sun. In this long-awaited second edition, the editors have revised or retranslated most of the texts in the original 1958 edition, and added a great many selections not included or translated before. They have also restructured volume 1 to span the period from the early Japanese chronicles to the end of the sixteenth century. New additions include: \* readings on early and medieval Shinto and on the tea ceremony, \* readings on state Buddhism and Chinese political thought influential in Japan, and \* sections on women’s education, medieval innovations in the uses of history, and laws and precepts of the medieval warrior houses. Together, the selections shed light on the development of Japanese civilization in its own terms, without reference to Western parallels, and will continue to assist generations of students and lay readers in understanding Japanese culture.

**Sources of Chinese Tradition** Columbia University Press

Having spent decades teaching and researching the humanities, Wm. Theodore de Bary is well positioned to speak on its merits and reform. Believing a classical liberal education is more necessary than ever, he outlines in these essays a plan to update existing core curricula by incorporating classics from both Eastern and Western traditions, thereby bringing the philosophy and moral values of Asian civilizations to American students and vice versa. The author establishes a concrete link between teaching the classics of world civilizations and furthering global humanism. Selecting texts that share many of the same values and educational purposes, he joins Islamic, Indian, Chinese, Japanese, and Western sources into a revised curriculum that privileges humanity and civility. He also explores the tradition of education in China and its reflection of Confucian and Neo-Confucian beliefs. He reflects on history’s great scholar-teachers and what their methods can teach us today, and he dedicates three essays to the power of The Analects of Confucius, The Tale of Genji, and The Pillow Book of Sei Shonagon in the classroom.

*China’s Golden Age* Columbia University Press

The most comprehensive collection of Tibetan works in a Western language, this volume illuminates the complex historical, intellectual, and social development of Tibetan civilization from its earliest beginnings to the modern period. Including more than 180 representative writings, Sources of Tibetan Tradition spans Tibet’s vast geography and long history, presenting for the first time a diversity of works by religious and political leaders; scholastic philosophers and contemplative hermits; monks and nuns; poets and artists; and aristocrats and commoners. The selected readings reflect the profound role of Buddhist sources in shaping Tibetan culture while illustrating other major areas of knowledge. Thematically varied, they address history and historiography; political and social theory; law; medicine; divination; rhetoric; aesthetic theory; narrative; travel and geography; folksong; and philosophical and religious learning, all in relation to the unique trajectories of Tibetan civil and scholarly discourse. The editors begin each chapter with a survey of broader social and cultural contexts and introduce each translated text with a concise explanation. Concluding with writings that extend into the early twentieth century, this volume offers an expansive encounter with Tibet’s exceptional intellectual heritage.

*China’s Dream, The Culture of Chinese Communism and the Secret Sources of its Power* Pearson College Division

The Communist Party of China is one of the great political forces of modern times. In charge of the destiny of a fifth of humanity, it survives despite the collapse of similar systems elsewhere. Few however understand the sources of this resilience, or, for that matter, what the Party itself stands for. China’s Dream is the first book to explore the Communist Party as a cultural, rather than a political, entity. It looks at the narratives the Party has created to recount its own history, with the moral story about national rejuvenation and renaissance that these encode. It does not shy away from the thorny issue of how a Party under Mao Zedong, one associated with self-sacrifice, collectivist effort and anti-individualism, came to pragmatically embrace market capitalism and a new ethics. Here self-development and the space we now call Deep China, the China of individual Chinese people’s lives outside the bounds of politics, sit beside the maintenance of state and party control over key areas of public life. The tensions to which this gives rise have resulted in a crisis of values, which is now being addressed - with very mixed results - by the CCP. Drawing on his extensive knowledge of contemporary China, Kerry Brown takes us on a unique and fascinating journey through the least understood aspect of China today - not the great economic revolution in the material world, but the deep cultural revolution already underway in Chinese people’s daily lives.

**Sources of Chinese Tradition** Columbia University Press

Female infanticide is a social practice often closely associated with Chinese culture. Journalists, social scientists, and historians alike emphasize that it is a result of the persistence of son preference, from China’s ancient past to its modern present. Yet how is it that the killing of newborn daughters has come to be so intimately associated with Chinese culture? *Between Birth and Death* locates a significant historical shift in the representation of female infanticide during the nineteenth century. It was during these years that the practice transformed from a moral and deeply local issue affecting communities into an emblematic cultural marker of a backwards Chinese civilization, requiring the scientific, religious, and political attention of the West. Using a wide array of Chinese, French and English primary sources, the book takes readers on an unusual historical journey, presenting the varied perspectives of those concerned with the fate of an unwanted Chinese daughter: a late imperial Chinese mother in the immediate moments following birth, a male Chinese philanthropist dedicated to rectifying moral behavior in his community, Western Sinological experts preoccupied with determining the comparative prevalence of the practice, Catholic missionaries and schoolchildren intent on saving the souls of heathen Chinese children, and turn-of-the-century reformers grappling with the problem as a challenge for an emerging nation.

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