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*Criticism and the Just Society* W. W. Norton  
 Studies on the subject of literature's validity.  
*Collected Prose* Princeton University Press  
 This highly acclaimed volume contains thirty essays by such leading literary critics as A.O. Lovejoy, Lionel Trilling, C.S. Lewis, F.R. Leavis, Northrop Frye, Harold Bloom, Geoffrey Hartman, Jonathan Wordsworth, and Jack Stillinger. Covering the major poems by each of the important Romantic poets, the contributors present many significant perspectives in modern criticism--old and new, discursive and explicative, mimetic and rhetorical, literal and mythical, archetypal and phenomenological, pro and con.

**Tradition and Revolution in Romantic Literature** W. W. Norton & Company  
 This comprehensive study of English literature continues to be popular among students even fifty years after it was first published. The simplicity and directness of explanations of the various terms and concepts, its wealth of illustrative examples

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*Writing with Style* W W Norton & Company Incorporated

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spenser, and Heaney.

*Conversations on the Art of Writing* Longman Publishing Group  
 Collects literature written by the most well-known English authors.

*Essays on English Romanticism* Cengage Learning

The contents of this book cover beneath and beyond the 'crisis in the humanities', between humanity and the homeland, gold mines in Parnassus, melancholy in the midst of abundance, and much more.

*The Norton Anthology of English Literature* Routledge

A new collection of essays by the legendary literary scholar and critic. In the year of his one-hundredth birthday, preeminent literary critic, scholar, and teacher M. H. Abrams brings us a collection of nine new and recent essays that challenge the reader to think about poetry in new ways. In these essays, three of them never before published, Abrams engages afresh with pivotal figures in intellectual and literary history, among them Kant, Keats, and Hazlitt. The centerpiece of the volume is

Abrams's eloquent and incisive essay "The Fourth Dimension of a Poem" on the pleasure of reading poems aloud, accompanied by online recordings of Abrams's revelatory readings of poems such as William Wordsworth's "Surprised by Joy," Alfred Tennyson's "Here Sleeps the Crimson Petal," and Ernest Dowson's "Cynara." The collection begins with a foreword by Abrams's former student Harold Bloom.

*English Romantic Poets* Oxford University Press, USA

'The Norton Anthology of English Literature' has, for six editions, been the product of an ongoing collaboration among its editors, teachers, and students. The seventh edition continues that tradition, building on proven strengths of flexibility, depth, and balance in an innovative, cover-to-cover revision.

*A Critical History of English Literature* Holt McDougal

In this bold interdisciplinary work, Geoffrey Galt Harpham argues that asceticism has played a major role in shaping Western ideas of the body, writing, ethics, and aesthetics. He suggests that we consider the ascetic as "the 'cultural' element in culture," and presents a close analysis of works by Athanasius, Augustine, Matthias, Grünewald, Nietzsche, Foucault, and other thinkers as proof of the extent of asceticism's resources. Harpham demonstrates the usefulness of his findings by deriving from asceticism a "discourse of resistance," a code of interpretation ultimately more generous and humane than those currently available to us.

**The Correspondent Breeze** New York : Oxford University Press  
Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

**One of Us** Prabhat Prakashan

An essential handbook for literary studies The Princeton Handbook of Poetic Terms—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides an authoritative guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, including 100 that are new to this edition, the book offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements, followed by invaluable, up-to-date bibliographies that guide users to further reading and research. Because the entries are carefully selected and adapted from the Princeton Encyclopedia, the Handbook has unrivalled breadth and depth for a book of its kind, in a convenient, portable size. Fully indexed for the first time and complete with an introduction by the editors, this is an essential volume for all literature students, teachers,

and researchers, as well as other readers and writers. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries, including 100 new to this edition, written by an international team of leading scholars Features entries on critical concepts (canon, mimesis, prosody, syntax); genres, forms, and movements (ballad, blank verse, confessional poetry, ode); and terms (apostrophe, hypotaxis and parataxis, meter, tone) Includes an introduction, bibliographies, cross-references, and a full index

*Third Edition* Ithaca : Cornell University Press

First published fifty years ago, A Glossary of Literary Terms remains an essential text for all serious students of literature.

**A Glossary of Literary Terms** University of Chicago Press  
Discusses English romanticism, concentrating on the works of Wordsworth and Coleridge

*A Glossary of Literary Terms* Oxford Quick Reference

Collection of essays on our contemporary tendency to revisit Enlightenment concerns and the ways attributes of the 'highest'--reason, ethics, high cultural aesthetics, even theory--have become implicated with and confused with the 'lowes

*Language Alone* A Glossary of Literary Terms

A Glossary of Literary Terms Cengage Learning

**A Glossary of Literary Terms** University of Chicago Press

This bestselling brief text is for anyone who needs tips to improve writing. Writing with Style is storehouse of practical writing tips—written in a lively, conversational style. This text provides insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a dull style; how to punctuate with confidence; how to handle various conventions—and much more.

**The Mastery of Joseph Conrad** Duke University Press

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

**The Norton anthology of English literature** New York : Columbia University Press

Describes the major themes and ideas found in the works from the Romantic Age.

**The Oxford Illustrated History of English Literature** W. W. Norton & Company

Excerpts from distinctive poems illustrate the author's appreciation of the metrical and formal aspects of poetry

*The Norton Anthology of English Literature* Macmillan

This highly acclaimed study analyzes the various trends in English criticism during the first four decades of this century.

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