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BENTON LIU

Dracula Tascabili Giunti

Seventeen-year-old Millie joins forces with her classmate, gorgeous but mysterious Chase Colton, to try to uncover who murdered head football coach "Hollerin' Hank" Killdare--and why.

[Hive](#) Springer Nature

The author initially intended to call this novel, "The Lyrical Age." The lyrical age, according to Kundera, is youth, and this novel, above all, is an epic of adolescence; an ironic epic that tenderly erodes scarosant values: childhood, motherhood, revolution, and even poetry. Jaromil is in fact a poet. His mother made him a poet and accompanies him (figuratively) to his love bed and (literally) to his deathbed. A ridiculous and touching character, horrifying and totally innocent ("innocence with its bloody smile"), Jaromil is at the same time a true poet. He's no creep, he's Rimbaud. Rimbaud entrapped by the communist revolution, entrapped in a somber farce.

[No Good Deed](#) Tascabili Giunti

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. *The Quick* will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful,

gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* "A good old-fashioned vampire novel . . . What fun."—*The New York Times* Book Review (Editor's Choice) "The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—*The Dallas Morning News* "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—*The Economist* "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—*Minneapolis Star Tribune* "Stylishly sinister . . . will have you sleeping with the lights on."—*O: The Oprah Magazine* "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of *Wolf Hall* "A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—*Slate* "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of characters Dickens would be happy to call his own."—*Pittsburgh Post-*

Gazette

Dictionary of Films Cairo

This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

Studies in the Operas of Mozart and Verdi Mulholland Books

Now available for preorder- KILL 'EM ALL, the stunning sequel to KILL YOUR FRIENDS The viciously funny novel by John Niven, bestselling author of Kill Your Friends and Straight White Male. What do you do when a homeless man knows your name? How about when he turns out to be a friend you haven't seen in twenty years? Do you treat him to a hot meal and see him on his way? Give him a wad of middle-class guilt money? Or take him in and get him back on his feet? For Alan, there's no question - only natural that he'd want to see his old mate Craig off the streets, even if only for a few nights, and into some clean clothes. But what if the successful life you've made for yourself - good job, happy marriage, lovely kids, grand Victorian house (you did well out of the property boom, thank you very much) - is one that that your old pal would quite like to have too? Even if it means taking it from you? Following the divergent lives of two childhood friends, No Good Deedis a funny and painful examination of friendship, the strange currents of ambition, loathing, pity and affection that flow between people over the decades, and of men getting older as they fail and succeed.

Sirensong Titan Books (US, CA)

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (Macabro, Demons) and Michele Soavi (The Church) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

Italian Gothic Horror Films, 1980-1989 Orion

#1 NEW YORK TIMES BESTSELLER • Danielle Steel tells a riveting story of the dark side of motherhood. Zoe Morgan’s childhood was marked by her younger sister’s tragic illness, watching as her parents dedicated themselves completely to her final days and then divorced. As a young woman driven by these painful memories, Zoe sets the bar high for herself, studying hard and pursuing a career in the nonprofit world, where her deep compassion for disadvantaged children finds a focus. When Zoe falls in love and has her own child, she is determined to be a perfect mother as well. But before long, old scars long dormant begin to pull Zoe to the edge of an abyss too terrifying to contemplate. As Zoe is haunted by the ghosts of the past, her story will become a race against time and a tale of psychological suspense that no reader will soon forget.

Dark Matter Random House

Promessi vampiri. The dark sideTascabili GiuntiPromessi vampiriTascabili GiuntiJessica's Guide to Dating on the Dark SideHoughton Mifflin Harcourt

RM Romance Magazine 4 Springer

A fantastic and philosophical vision of the apocalypse by one of the most striking Italian novelists of the twentieth century. From his solitary buen retiro in the mountains, the last man on earth drives to the capital Chrysopolis to see if anyone else has survived the Vanishing. But there’s no one else, living or dead, in that city of “holy plutocracy,” with its fifty-six banks and as many churches. He’d left the metropolis to escape his fellow humans and their struggles and ambitions, but to find that the entire human race has evaporated in an instant is more than he had bargained for. Meanwhile, life itself—the rest of nature—is just beginning to flourish now that human beings are gone. Guido Morselli’s arresting postapocalyptic novel, written just before he died by suicide in 1973, depicts a man much like the author himself—lonely, brilliant, difficult—and a world much like our own, mesmerized by money, speed, and machines. Dissipatio H.G. is a precocious portrait of our Anthropocene world, and a philosophical last will and testament from a great Italian outsider.

Related with Promessi Vampiri The Dark Side Jessica Vol:

Poesie in Dialetto Molisano Berkeley : University of California Press

Evie’s always thought of herself as a normal teenager, even though she works for the International Paranormal Containment Agency, her ex-boyfriend is a faerie, she’s falling for a shape-shifter, and she’s the only person who can see through paranormals’ glamours. But Evie’s about to realize that she may very well be at the center of a dark faerie prophecy promising destruction to all paranormal creatures. So much for normal.

Posthumanism in Italian Literature and Film New York Review of Books

Last spring, Nikki Beckett vanished, sucked into an underworld known as the Everneath, where immortals Feed on the emotions of despairing humans. Now she's returned- to her old life, her family, her friends- before being banished back to the underworld... this time forever. She has six months before the Everneath comes to claim her, six months for good-byes she can't find the words for, six months to find redemption, if it exists. Nikki longs to spend these months reconnecting with her boyfriend, Jack, the one person she loves more than anything. But there's a problem: Cole, the smoldering immortal who first enticed her to the Everneath, has followed Nikki to the mortal world. And he'll do whatever it takes to bring her back- this time as his queen. As Nikki's time grows short and her relationships begin slipping from her grasp, she's forced to make the hardest decision of her life: find a way to cheat fate and remain on the Surface with Jack or return to the Everneath and become Cole's...

Guilty But Insane Houghton Mifflin Harcourt

Seventeen-year-old Jessica, adopted and raised in Pennsylvania, learns that she is descended from a royal line of Romanian vampires and that she is betrothed to a vampire prince, who poses as a foreign exchange student while courting her.

The Dark Side Ryan Obrien

Di lui è stato detto tutto. Prima la letteratura e l'arte, poi il cinema e la televisione lo hanno trasformato in un mito che non conosce oblio. E da quando Bram Stoker, riprendendo il vampiro ideato dal medico scrittore John William Polidori, ne ha fatto il protagonista del suo omonimo capolavoro letterario, Dracula continua a esercitare la sua perversa seduzione. Uscito dalla Storia per entrare nella finzione romanzesca, si è trasformato in archetipo delle più grandi paure: l'angoscia umana di fronte alla morte, ma quella ancora più spaventosa di un'immortalità disperata e solitaria. Con questa biografia, che unisce alla rigorosa lettura storica la voce del narratore, Lantos restituisce Vlad III voivoda di Valacchia - detto Dracul, cioè Figlio del Drago - al suo tempo e alla sua terra. Percorre a ritroso il cammino dalla leggenda all'origine del terrore evocato dal nome del primo vampiro. Vissuto nella seconda metà del Quattrocento nel principato valacco, regione aspra e inquieta che i re cristiani d'Ungheria contendevano all'espansione ottomana, Vlad è incarnazione delle contraddizioni della sua era: despota e avventuriero, indomito in battaglia e incline all'intrigo di palazzo, strenuo difensore della cristianità e principe sanguinario implacabile con i nemici, acclamato eroe nazionale conosciuto però anche col truce appellativo di Impalatore. La sua fine è, manco a dirlo, avvolta nel mistero: dopo aver trovato la morte in battaglia, combattendo i turchi, delle sue spoglie si è persa ogni traccia. Questo simbolo di assoluta violenza ferina attraversa i secoli fino a noi e il "morto non morto", oltre a nutrire con la sua fosca grandezza l'immaginario collettivo, produrrà persino emuli in carne e ossa, come ci racconta puntualmente Lantos, tragicamente noti alla cronaca.

The First Century After Beatrice Dell

"An adopted Michael Henry ... discovers the adventures of a lifetime as he learns of a portal with access to the Land of Whoo. On the other side of the portal, the secrets of Michael Henry's past and future will be revealed to him, but first he must prove himself worthy as he faces the challenges of the Five Trials to take his rightful place as the Chosen One"--Page 4 of cover.

Italian Gothic Horror Films, 1957-1969 Peter Lang Pub Incorporated

Unstoppable is a word defined as "difficult or impossible to preclude or stop." As a human quality, it is something that we associate with people such as sports superstars, those who do whatever it takes to inspire others and lead teams to the greatest of victories. Sometimes, an idea or person can become unstoppable. Unstoppable, like Charles Lindbergh crossing the Atlantic in a solo flight when no one had thought it was possible, or track star Roger Bannister breaking the four-minute mile barrier. Not everyone can be an explorer or a great athlete, but anyone can be unstoppable in their chosen endeavors in life. If you are willing to possess an unwavering determination to

succeed and a consistent willingness to learn and evolve, you can become unstoppable and triumph too. This book is about a personal struggle, one in which the author awoke from a coma after a terrible accident and faced a life of permanent paralysis. A long battle of driven determination resulted in Yanni Raz regaining his health and becoming a self-made millionaire after migrating from his native Israel to the United States. Through careers as a musician, a Starbucks barista, a salesman, a real estate whiz, a professional poker player and a hard money lender, Yanni learned reliable principles and the skills necessary for success. Unstoppable covers many topics including controlling your life, making the best decisions, creating new opportunities, properly assessing signals, expertly negotiating, and succeeding by storytelling across the media landscape. You'll learn about integrity in business, asset diversification, and many other life tips that thousands of people learn from Yanni on a daily basis. It is time to become fearless and lead a powerful life. With Yanni's new book Unstoppable, you can do just that.

Buzz Kill Simon and Schuster

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Promessi vampiri Delos Digital srl

A sequel to Jessica's Guide to Dating on the Dark Side finds newlywed Jessica Packwood struggling with her initial responsibilities as a royal vampire until Lucius is wrongly condemned for the murder of a powerful elder. 75,000 first printing.

Life is Elsewhere Houghton Mifflin Harcourt

The “Gothic” style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (Black Sunday), Riccardo Freda (The Horrible Dr. Hichcock), and Antonio Margheriti (Castle of Blood), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author’s analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

The Land of Whoo Speak

An Edgar Award winner blends Mark Twain's humor and Stephen King's suspense in this darkly compelling novel of three friends determined to take their friend's ashes to Hollywood. May Lynn was once a pretty girl who dreamed of becoming a Hollywood star. Now she's dead, her body dredged up from the Sabine River. Sue Ellen, May Lynn's strong-willed teenage friend, sets out to dig up May Lynn's body, burn it to ash, and take those ashes to Hollywood to spread around. If May Lynn can't become a star, then at least her ashes will end up in the land of her dreams. Along with her friends Terry and Jinx and her alcoholic mother, Sue Ellen steals a raft and heads downriver to carry May Lynn's remains to Hollywood. Only problem is, Sue Ellen has some stolen money that her enemies will do anything to get back. And what looks like a prime opportunity to escape from a worthless life will instead lead to disastrous consequences. In the end, Sue Ellen will learn a harsh lesson on just how hard growing up can really be.

Isabel Feeney, Star Reporter Harper Collins

Jimmy Hayes had a bad feeling the moment he arrived at Kharkhov Station and it had nothing to do with the cold. And when mummies were discovered in the mountains at the South Pole, he knew the cause of his bad feeling.

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