
The Elaborate Entrance Of Chad Deity

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MORSE MAXIMILLIAN

Welcome to Arroyo's Concord
Theatricals

A funny, moving, and urgent new play
from two-time Pulitzer Prize winner Lynn
Nottage.

Tough Choices Routledge

An intrepid troupe of pageant players
races across medieval Europe, struggling
to outrun the Black Death. The arrival of

a mysterious outsider sends Hollis, the
leading lady, in search of answers that
can only be found off-script... and soon
the 14th century plague begins to look
like another, more recent one. This
wildly inventive and funny new work
examines the evolution of human
creativity in a dark age: when does a
crisis destroy us, and when does it open
new frontiers?

Theatrical Worlds (Beta Version) Theatre
Communications Group
Sovereignty unfolds over two parallel

timelines. In present-day Oklahoma, a young Cherokee lawyer, Sarah Ridge Polson, and her colleague Jim Ross defend the inherent jurisdiction of Cherokee Nation in the U.S. Supreme Court when a non-Indian defendant challenges the Nation's authority to prosecute non-Indian perpetrators of domestic violence. Their collaboration is juxtaposed with scenes from 1835, when Cherokee Nation was eight hundred miles to the east in the southern Appalachians. That year, Sarah's and Jim's ancestors, historic Cherokee rivals, were bitterly divided over a proposed treaty with the administration of Andrew Jackson, the Treaty of New Echota, which led to the nation's removal to Oklahoma on the infamous Trail of Tears. A direct descendant of nineteenth-century

Cherokee leaders John Ridge and Major Ridge, Mary Kathryn Nagle has penned a play that twists and turns from violent outbursts to healing monologues, illuminating a provocative double meaning for the sovereignty of both tribal territory and women's bodies. Taking as its point of departure the story of one lawyer's passionate defense of the rights of her people to prosecute non-natives who commit crimes on reservations, *Sovereignty* opens up into an expansive exploration of the circular continuity of history, human memory, and the power of human relationships. *Airness (High School Edition) Dramatists Play Service, Inc.*

Albert and Jennifer Chen were at the pinnacle of academic achievement. But now they suck at adult life. Albert's just

been passed up for promotion and Jennifer's just been dumped by her loser boyfriend. So they do what any reasonable egghead brother and sister would do: go on an Asian Freedom Tour! From California to Shenzhen, TIGER STYLE! Examines the successes and failures of tiger parenting from the point of view of a playwright who's actually been through it.

Maricela de la Luz Lights the World

Dramatists Play Service, Inc.

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the

feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

Every Brilliant Thing Dramatic Publishing

No what I think is there are people who are suffering and you can't go through your life as if they aren't there and you don't help them? If everyone did that what kind of world would that be? Two sisters reunite on the anniversary of the death of their father. Their uncle has remodelled their family home, in an attempt at a fresh start. But one sister's sudden reappearance threatens to shatter this fragile idyll as she demand justice for the pain she carries. Amid the debris and the new extension, guilt, grief and greed battle it out in the family's competing dreams of their future. When

we are faced with the suffering of others, even those closest to us, can we look away? This edition was published to coincide with the world premiere at London's National Theatre in October Metamorphoses Random House Digital, Inc.

This performance, directed by Lonny Price, is a 2011 staged concert performance of the 1971 musical 'Company.'

Vrooommm! Bloomsbury Publishing
 “This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where

individual needs and social issues intermix.” —Jesse Green, New York Times A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today’s America.

Dreaming in Cuban Dramatists Play Service Inc

Gathering together three major works of acclaimed playwright Rajiv Joseph, this collection features the Pulitzer Prize finalist, Bengal Tiger at the Baghdad Zoo, alongside the critically acclaimed

Gruesome Playground Injuries and Animals Out of Paper Gruesome Playground Injuries charts the intersection of two lives using scars, wounds, and calamity as the mile markers to explore why people hurt themselves to gain another's love and what the cumulative effect is of such damage; Animals Out of Paper, a subtle, elegant, yet bracing examination of the artistic impulse and those in its thrall, follows a world-famous origamist as she becomes the unwitting mentor to a troubled young prodigy, even as she must deal with her own loss of inspiration; and Bengal Tiger at the Baghdad Zoo, a darkly comedic drama that looks on as the lives of two American soldiers, an Iraqi translator, and a tiger intersect on the streets of

Baghdad.

American Military History Volume 1
Concord Theatricals

Hoping to achieve a lifelong goal when he is called up to the major leagues after ten years in the minors, Edward Everett Yates makes a risky play that results in a devastating injury and is unable to pursue a life without baseball as the years progress.

Tiger Style! Catapult

Join Bunny as he takes a a top-secret trip to the library in a story that celebrates the love of reading! Bunny loves to sit outside the library with the kids and listen to summer story time. But when the weather gets cold and everyone moves inside, his daily dose of joy is gone. Desperate, Bunny refuses to miss out on any more reading time and

devises a plan to sneak into the library at night . . . through the library's book drop! What follows is an adorable caper that brings an inquisitive, fuzzy bunny and his woodland pals up close and personal with the books they have grown to love. A warm celebration of the power of books, Bunny's Book Club is sure to bring knowing smiles to any child, parent, teacher, bookseller, and librarian who understands the one-of-a-kind magic of reading.

The Elaborate Entrance of Chad Deity

Northwestern University Press

This play is based on David R. Slavitt's translation of *The Metamorphoses* of Ovid - Monologues.

The Wolves Ballantine Books

"Elliot, *A Soldier's Fugue* is that rare and rewarding thing: a theatre work that

succeeds on every level while creating something new. The playwright combines a lyrical ear with a sophisticated sense of structure to trace the legacy of war through three generations of a Puerto Rican family. Without ever invoking politics, Elliot, a *Soldier's Fugue* manages to be a deeply poetic, touching and often funny indictment of the war in Iraq."—The New York Times From Quiara Alegria Hudes, the Pulitzer Prize-winning author of *Water by the Spoonful*, comes this companion play, itself a Pulitzer finalist. In a crumbling urban lot that has been converted into a verdant sanctuary, a young Marine comes to terms with his father's service in Vietnam as he decides whether to leave for a second tour of duty in Iraq. Melding a poetic

dreamscape with a stream-of-consciousness narrative, Elliot, A Soldier's Fugue takes us on an unforgettable journey across time and generations, lyrically tracing the legacy of war on a single Puerto Rican family. Elliot, A Soldier's Fugue, a finalist for the 2007 Pulitzer Prize, is the first installment in a trilogy of plays that follow Elliot's return from Iraq. The second play, Water by the Spoonful, received the 2012 Pulitzer Prize and will be published by Theatre

Communications Group concurrently with Elliot, A Soldier's Fugue. The trilogy's final play, The Happiest Song Plays Last, premiered in April 2012 at Chicago's renowned The Goodman Theatre.

The Laramie Project Theatre

Communications Group

"A new interpretation of the 1965 Broadway musical"--Cover, p. 3.

Honky Concord Theatricals

"A star football player -- a pro prospect, one of the most graceful runners in the world, and a man in love with a teammate -- struggles to move forward in the wake of a catastrophic spinal cord injury. With full-contact choreography, this play about love, ability, and extraordinary feats of strength tackles definitions of masculinity and the male body as vehicles for language, violence, and silent expression through dance, football, and disability."--Cover.

Women in Jeopardy! Bloomsbury Publishing

THE STORY: In a barrio living room in North Philly, an activist-turned-music-

professor moonlights as the local soup kitchen queen, cooking free rice and beans for any hungry neighbor. Halfway around the world, her cousin relives his military trauma on the set of a docudrama that's filming in Jordan. With the Egyptian revolution booming in the distance, these two young adults try to sing a defiant song of legacy and love in the face of local and global unrest. *Colossal* Dramatists Play Service, Inc. THE STORY: GUADALUPE IN THE GUEST ROOM tells the story of two people—with nothing in common but a shared grief—who bond in the most unexpected ways. Written by the rising playwright Tony Meneses, the play is a deeply moving and very funny celebration of life, new beginnings, and the healing power of telenovelas.

Gruesome Playground Injuries; Animals Out of Paper; Bengal Tiger at the Baghdad Zoo Dramatists Play Service, Inc.

By accepting the CEO job at Hewlett-Packard, an iconic company that had lost its way, Carly Fiorina confirmed her status as the most powerful businesswoman in America. But she also made herself a target for everyone who disliked her bold leadership style and resented her rapid rise. For six years, as she led HP through drastic changes and a controversial merger, Fiorina was the subject of endless analysis, debate and speculation. Yet in all that time, the public never really got to know the person behind the persona. *Tough Choices* finally reveals the real Carly Fiorina, who writes with brutal honesty

about her triumphs and failures, her deepest fears and most painful confrontations – including her sudden and very public firing by HP's board of directors. Tough Choices shows what it's really like to lead a major corporation in a time of great change while trying to stay true to your values. It's one woman's inspiring story, along with her unique perspective on leadership, technology, globalisation, sexism and many other issues. "Superb... certain to be a hit. Ms Fiorina is at her best when recounting the travails of a woman in a male-dominated culture. She is also good in her psychological descriptions of the constant betrayals that occur in

corporate bureaucracies. The woman that emerges from these pages is cultured, sensitive and vulnerable, even as she acts tough." —The Economist
Clyde's Dramatists Play Service Inc
The first collection by a striking new voice in the American theater.

The Other Place Theatre
Communications Group

THE STORY: Alejandro Arroyo owns the newest (and cleanest) lounge in New York City's Lower East Side. His sister, Molly, has a nasty habit of writing graffiti on the back wall of the local police precinct. Officer Derek is a recent NYC transplant w

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