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El Vino Y la Viña

Perfect Pairings

Reference Sources for Small and Medium-sized Libraries, Eighth Edition

Wine and Conversation

Wine from Grape to Glass

French Rococo Ébénisterie in the J. Paul Getty Museum

Secrets of the Sommeliers

Oz Clarke's Grapes and Wines

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LEBLANC ROACH

El Vino Y la Viña Routledge
Philip Waller explores the literary world in which the modern best-seller first emerged, with writers promoted as stars and celebrities, advertising both products and themselves.
Perfect Pairings Univ of California Press
Provides an introduction to the historical geography of viticulture and the wine trade from prehistory to the present,

considering wine as a symbol, rich in meaning and a commercial product of great economic importance to specific regions.

Reference Sources for Small and Medium-sized Libraries, Eighth Edition
Univ of California Press

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “A masterpiece.” —Steven D. Levitt, coauthor of *Freakonomics*
“Bursting with insights.” —The New York Times Book Review
A pioneering urban economist presents a myth-shattering look at the majesty and greatness of

cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Wine and Conversation Academic

Press

As thousands of wines from around the globe enter the marketplace and the American palate continues to adopt flavors from a range of cultures, the task of pairing wine and food becomes increasingly complicated. No longer is the choice simply red or white, or wines from California, France, or Italy. The typical shopper today has access to wines from those regions plus South Africa, Chile, Argentina, New Zealand, and Australia. If that isn't confusing enough, Asian, Latin American, and Creole dishes might find their way onto the same table. *Perfect Pairings*, by well-known Master Sommelier and respected restaurant industry veteran Evan Goldstein, provides straightforward, practical advice for choosing the right

bottle for each meal. The quintessential resource for matching wine and food, this book includes 58 companion recipes developed by celebrated chef Joyce Goldstein that showcase each type of wine. Perfect Pairings combines in-depth explorations of twelve grape varieties, sparkling wines, and dessert wines with guidance about foods that enhance the wide range of styles for each varietal. Whether the Chardonnay is earthy and flinty; rich, buttery, and oak-infused; fruity and tropical; or aged and mature, Goldstein explains how to match it with dishes that will make the wine sing. His clear, educational, and entertaining approach towards intimidating gastronomic questions provides information for all readers, professional and amateur alike. * 16 full-color photos

* Six seasonal and special occasion menus * Tips for enhancing food and wine experiences, both at home and in restaurants * Glossary of wine terminology * Overview of the world's primary wine-growing regions * Recommendations of more than five hundred wines, ranging in price from everyday to splurge

Wine from Grape to Glass Univ of California Press

A fascinating exploration of the inside world of sommeliers, sharing their unique perspectives, extensive expertise, and best stories. Rajat Parr's profound knowledge of wines, deep relationships with producers, and renowned tasting abilities have made him a legend in the business. As wine director for the Mina Group, Parr

presides over the lists at some of the country's top restaurants. In *Secrets of the Sommeliers*, Parr and journalist Jordan Mackay present a fascinating portrait of the world's top wine professionals and their trade. The authors interviewed the elite of the sommelier community, and their colleagues' insights, recommendations, and entertaining stories are woven throughout, along with Parr's own takes on his profession and favorite winemakers and wines. Along the way, the authors give an immersion course in tasting and serving wine; share strategies for securing hard-to-find bottles at a good price and identifying value sweetspots among the many regions; and teach readers how to make inspired food pairings. Winner - 2011

James Beard Cookbook Award -
Beverage Category

French Rococo Ébénisterie in the J. Paul Getty Museum Penguin

How do winemakers achieve the flavour, style, and quality of their wines? 'The Art & Science of Wine' answers these questions in a series of studies detailing the processes behind winemaking.

Secrets of the Sommeliers Oxford University Press

The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938

and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696–ca. 1766), Jacques Dubois (1694–1763), and Jean-François Oeben (1721–1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a

conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer.

www.getty.edu/publications/rococo

Oz Clarke's Grapes and Wines Vintage

Divided into four parts, this book examines the context of wine production, the wine consumer, and the social context of wine. It discusses themes like the historical, geographical, and cultural factors and the way they shape wine production and consumption, wine production, marketing differentiation, the contemporary wine

consumer and lifestyle factors, and politics and the economics of wine. (Midwest).

The Wine Bible American Library Association

An Introduction to e-Business provides the contemporary knowledge of the key issues affecting the modern e-business environment and links theory and practice of management strategies relating to e-business. This book brings together the most cogent themes for an introduction to e-business and constitutes a valuable contribution to formalising common themes for teaching the subject in higher education. It brings together theoretical perspectives based on academic research and the application of e-business strategies. These concepts are further explored in

the six case studies that follow the set chapters. This new textbook integrates the main themes to provide a complete picture of the key elements relevant to an introductory text in e-business. To fully appreciate the e-business environment it is necessary to understand the links between the different disciplines that come together to form

Wine Science Thomson Learning Emea
The Sotheby's Wine Encyclopedia Dk Pub
The Wine Experience Springer
 An extensively updated new edition of the classic guide to the wines of the world—and how they are made *Wine from Grape to Glass* is the essential guidebook for wine lovers who want to understand how their favorite wines are grown, how they are produced, and how

best to savor them. The first half of the book is devoted to the process of winemaking and wine appreciation. The mysteries of the vineyard and terroir, the grape harvest, fermentation, and aging are all explained in full, as are the intricacies of serving, tasting, and storing wine. The second half of the book examines the best wines of the world, country by country, in a level of detail that is satisfying without being overwhelming. More than one thousand color illustrations, including numerous maps, make this a visual as well as a textual guide. This fourth edition of *Wine from Grape to Glass* is revised and updated throughout. It includes new sections on recent trends in winemaking—including rosés and natural wines—and expanded coverage of many

winemaking regions, including Eastern Europe, the Middle East, South America, China, and Japan.

Ancient Marbles in Great Britain The Sotheby's Wine Encyclopedia

The only comprehensive, up-to-date guide to wineries of the eastern United States! Look out Napa Valley. From Maine to Virginia, a surprising number of vintners are producing impressive wines worthy of a celebratory toast. Or two. Once thought to be a region dominated by quaint farm wines, the eastern U.S. now boasts a number of highly coveted wines. Pinot Noirs and Merlots, Rieslings and Gewürztraminers are being bottled all along the Atlantic, so even the most discriminating wine drinker can find something to please the palate. Here is the only comprehensive, up-to-date

directory to nearly 300 wineries across New England and the mid-Atlantic. Wineries in thirteen states are covered: Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Virginia, and West Virginia. Invaluable as both a buying and touring guide, East Coast Wineries offers insights into the winemaking world and puts the reviews of the experts at your fingertips. Features include: A short history of the winery A listing of wines offered by that winery, plus recommended buys Reviews by wine experts from major newspapers, magazines, and journals Directions and hours of operation A listing of annual wine festivals and other special events Whether you're a wine connoisseur or a

beginner, East Coast Wineries is the book to read. Cheers!

Oz Clarke Wine Atlas Ten Speed Press

The Oz Clarke Wine Atlas takes the reader on a 'grand tour' of the great wine regions of the world. With more than 75 hand-painted panoramic maps accompanied by opinionated prose, this atlas illustrates and explains the vital connections between the landscape and the wine. Fundamental to the understanding of wine is a sense of place. Knowing which country, which region, which hillside and which vineyard a wine comes from adds enormously to the pleasure of drinking it. 'There's no livelier, more knowledgeable wine writer than Oz Clarke. His opinionated prose resounds through every chapter.' The Washington Post 'best of all, Mr Clarke's

sharp-edged, spicy commentary makes this atlas a joy to read, not just a useful reference too.' Wall Street Journal Europe 'Clarke spins word pictures on what makes wine what it is with authority, color and clarity. To read his explanation of what makes each region special is to find yourself smelling the air and feeling the rocks under your feet. It's the next best thing to being there.' Wine Spectator 'Clarke is one of the most out-spoken and entertaining wine writers. His prose is sharp-edged, informative, wonderfully readable and, best of all, completely unpretentious.' Anthony Dias Blue, Mercury News [Windows on the World Complete Wine Course](#) Рипол Классик Wine Science, Third Edition, covers the three pillars of wine science – grape

culture, wine production, and sensory evaluation. It takes readers on a scientific tour into the world of wine by detailing the latest discoveries in this exciting industry. From grape anatomy to wine and health, this book includes coverage of material not found in other enology or viticulture texts including details on cork and oak, specialized wine making procedures, and historical origins of procedures. Author Ronald Jackson uniquely breaks down sophisticated techniques, allowing the reader to easily understand wine science processes. This updated edition covers the chemistry of red wine color, origin of grape varieties, wine language, significance of color and other biasing factors to wine perception, various meanings and significance of wine oxidation. It includes significant

additional coverage on brandy and ice wine production as well as new illustrations and color photos. This book is recommended for grape growers, fermentation technologists; students of enology and viticulture, enologists, and viticulturalists. NEW to this edition: * Extensive revision and additions on: chemistry of red wine color, origin of grape varieties, wine language, significance of color and other biasing factors to wine perception, various meanings and significance of wine oxidation * Significant additional coverage on brandy and ice wine production * New illustrations and color photos

Creation Rutgers University Press
A guide to wine and wine making presents information about wine-growing

regions, factors that affect the taste and quality of each region's wine, an overview of the producers and their vintages, and starred reviews.

Wine Politics Anova Books

This Palgrave Handbook offers the first international comparative study into the efficiency of the industrial organization of the global wine industry. Looking at several important vineyards of the main wine countries, the contributors analyze differences in implementation and articulation of three key stages: grape production, wine making and distribution (marketing, selling and logistics). By examining regulations, organization theory, industry organizational efficiency and vertical integration, up to date strategies in the sector are presented and appraised. Which models are most

efficient? What are the most relevant factors for optimal performance? How do reputation and governance impact the industry? Should different models co-exist within the wine countries for global success? This comprehensive volume is essential reading for students, researchers and professionals in the wine industry.

Writers, Readers, and Reputations Simon & Schuster

"I have depended on Charles Olken's *Connoisseurs' Guide to California Wine* for more than 35 years. This new *Guidebook* is a perfect complement. No other book comes close to its thoroughness, accuracy, and usefulness. It is a must for travelers in California's wine country."—Charles L. Sullivan, author of *Zinfandel* "Olken's perspective

on California wines is unmatched: he spans the landscape from the postwar pioneers to the newest garagistes, and wine criticism from before Parker to the age of blogs. This new guidebook is informed by his 35 years of careful, candid, and comprehensive attention to California wine."—John Winthrop Haeger, author of *Pacific Pinot Noir*

Wine and Society Getty Publications

An annotated bibliography listing general reference works as well as those on social sciences, humanities, and science and technology

Oz Clarke Wine by the Glass

Workman Publishing Company

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with

his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, *The New York Times*

Book Review Index Pavilion

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and

annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts. Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials. Includes thorough annotations for each source, with information on author/editor, publisher, cost, format,

Dewey and LC classification numbers, and more Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

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