
An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

The Story of a Confederate Boy in the Civil War (Classic Reprint)

The Vacant Chair

The Civil War Soldier

They Fought Like Demons

The Story of a Common Soldier of Army Life in the Civil War

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The Confederate Soldier in the Civil War, 1861-1865

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RICHARDSON SEMAJ

*The Story of a Confederate Boy in the
Civil War (Classic Reprint) Vintage
Daniel O. Root, from a small town in
Central Illinois, enlisted in 25th Illinois
Regiment in 1861, and served in*

Missouri, Arkansas, and Mississippi. A man of strong anti-slavery sentiments, he supported emancipation and the war effort. While there are battle scenes, there are many more human interest stories. He recounts various encounters with civilians, such as freeing of an slave woman and her child, and also encounters with Confederates, including paroling Confederate prisoners and an encounter with a dying enemy soldier. He reflects upon what makes men go bravely into battle and the need to settle disputes without war.

The Vacant Chair Rowman & Littlefield
An articulate and vivid artist, Randolph describes action in key areas of the eastern theater-northern Virginia, Charleston, and Richmond and its surrounds. His record of the Peninsula

Campaign, the siege of Charleston, and finally the Bermuda Hundred and Petersburg Campaigns offers a rare look at the role which common soldiers played in master strategies. A former theology student and an unusually thoughtful man, Randolph questions the military predation of civilian property and condemns the racial prejudices of his fellow soldiers. In addition to the immediacy of the diary, readers will appreciate the informative commentary and annotations supplied by Civil War historian, Stephen R. Wise.

The Civil War Soldier Good Press
"The Story of a Common Soldier of Army Life in the Civil War" is a personal account of Leander Stillwell, an officer of the Company D, Sixty-first Illinois Volunteers. Stillwell wrote in detail about

the everyday life of a common soldier. His account is mainly focused on the Sixty-first Illinois Infantry, including their parts in battles such as Little Rock and Murfreesboro.

They Fought Like Demons Rizzoli Publications

During the Civil War, Mississippi's strategic location bordering the Mississippi River and the state's system of railroads drew the attention of opposing forces who clashed in major battles for control over these resources. The names of these engagements—Vicksburg, Jackson, Port Gibson, Corinth, Iuka, Tupelo, and Brice's Crossroads—along with the narratives of the men who fought there resonate in Civil War literature. However, Mississippi's chronicle of military

involvement in the Civil War is not one of men alone. Surprisingly, there were a number of female soldiers disguised as males who stood shoulder to shoulder with them on the firing lines across the state. *Behind the Rifle: Women Soldiers in Civil War Mississippi* is a groundbreaking study that discusses women soldiers with a connection to Mississippi—either those who hailed from the Magnolia State or those from elsewhere who fought in Mississippi battles. Readers will learn who they were, why they chose to fight at a time when military service for women was banned, and the horrors they experienced. Included are two maps and over twenty period photographs of locations relative to the stories of these female fighters along with images of

some of the women themselves. The product of over ten years of research, this work provides new details of formerly recorded female fighters, debunks some cases, and introduces over twenty previously undocumented ones. Among these are women soldiers who were involved in such battles beyond Mississippi as Shiloh, Antietam, and Gettysburg. Readers will also find new documentation regarding female fighters held as prisoners of war in such notorious prisons as Andersonville.

The Story of a Common Soldier of Army Life in the Civil War Forgotten Books

How did Civil War soldiers endure the brutal and unpredictable existence of army life during the conflict? This question is at the heart of Peter S.

Carmichael's sweeping new study of men at war. Based on close examination of the letters and records left behind by individual soldiers from both the North and the South, Carmichael explores the totality of the Civil War experience--the marching, the fighting, the boredom, the idealism, the exhaustion, the punishments, and the frustrations of being away from families who often faced their own dire circumstances. Carmichael focuses not on what soldiers thought but rather how they thought. In doing so, he reveals how, to the shock of most men, well-established notions of duty or disobedience, morality or immorality, loyalty or disloyalty, and bravery or cowardice were blurred by war. Digging deeply into his soldiers' writing, Carmichael resists the idea that

there was "a common soldier" but looks into their own words to find common threads in soldiers' experiences and ways of understanding what was happening around them. In the end, he argues that a pragmatic philosophy of soldiering emerged, guiding members of the rank and file as they struggled to live with the contradictory elements of their violent and volatile world. Soldiering in the Civil War, as Carmichael argues, was never a state of being but a process of becoming.

A Soldier of the Civil War (Classic Reprint) Oxford University Press, USA
Excerpt from A Soldier of the Civil War
The salient and essential features of the story which the faithful and accomplished biographer has told so well we shall attempt to reproduce in the

compass of a brief review. It is a modern story with the thrilling charm of old romance. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Confederate Soldier in the Civil War, 1861-1865 Arcadia Publishing
Originally published: Pasadena, Md.:
Minerva Center, 1994.

Behind the Rifle J.H. Davis Jr.

Among the hundreds of women who, in disguise, enlisted to serve as men during the Civil War, only Sarah Edmonds is known to have written a memoir recounting her experiences. As "Franklin Thompson," she joined the 2nd Michigan Infantry Regiment in 1861, then fought in some of the bloodiest struggles of the Civil War, from the first battle of Bull Run to the Kentucky Campaign of 1863. This daring woman embarked upon dangerous missions into Confederate territory to gather information and to survey enemy positions, sometimes in the guise of a slave or Irish

washerwoman, sometimes in Confederate uniform. Through her experiences as a "male nurse" and Union soldier, Edmonds depicts the horrors of Civil War hospitals and the simple pastimes of camp life. Throughout her impassioned account, first published in 1865, this enthralling storyteller reveals her courage, dedication to the Union, and resourcefulness in concealing her identity. Three years after her death, Edmonds's body was reinterred with military honors by her comrades, who recognized in her a "strong, healthy, and robust soldier, ever willing and ready for duty." The introduction and annotations by Elizabeth D. Leonard, a leading authority on Civil War women, support and amplify Edmonds's account. Challenging established views of the

Civil War soldier, Memoirs of a Soldier, Nurse, and Spy is compelling reading, especially for those interested in the Civil War, women's history, American studies, and military history.

Civil War Tails Wesleyan University Press

Memoirs of a Union cavalryman in the Civil War who was sent to Bladensburg, Md., Camp East of Capitol [Washington, D.C.], and onto Richmond.

Veterans North and South University of Illinois Press

Based largely on Civil War veterans' own words, this book documents how many of these men survived the extraordinary horrors and hardships of war with surprising resilience and went on to become productive members of their communities in their post-war lives.

Nothing transforms "dry, boring history" into fascinating and engaging stories like learning about long-ago events through the words of those who lived them. What was it like to witness—and participate in—the horrors of a war that lasted four years and claimed over half a million lives, and then emerge as a survivor into a drastically changed world? *Veterans North and South: The Transition from Soldier to Civilian* after the American Civil War takes readers back to this unimaginable time through the words of Civil War soldiers who fought on both sides, illuminating their profound, life-changing experiences during the war and in the postbellum period. The book covers the period from the surrender of the armies of the Confederacy to the return of the veterans to their homes. It

follows them through their readjustment to civilian life and to family life while addressing their ability—and in some cases, inability—to become productive members of society. By surveying Civil War veterans' individual stories, readers will gain an in-depth understanding of these soldiers' sacrifices and comprehend how these discrete experiences coalesced to form America's memory of this war as a nation.

War Time Stories Good Press

George P. McClelland, a member of the 155th Pennsylvania Infantry in the Civil War, witnessed some of the war's most pivotal battles during his two and a half years of Union service. Death and destruction surrounded this young soldier, who endured the challenges of front line combat in the conflict Lincoln

called “the fiery trial through which we pass.” Throughout his time at war, McClelland wrote to his family, keeping them abreast of his whereabouts and aware of the harrowing experiences he endured in battle. Never before published, McClelland's letters offer fresh insights into camp life, battlefield conditions, perceptions of key leaders, and the mindset of a young man who faced the prospect of death nearly every day of his service. Through this book, the detailed experiences of one soldier—examined amidst the larger account of the war in the eastern theater—offer a fresh, personal perspective on one of our nation's most brutal conflicts. Your Brother in Arms follows McClelland through his Civil War odyssey, from his enlistment in

Pittsburgh in the summer of 1862 and his journey to Washington and march to Antietam, followed by his encounters in a succession of critical battles: Fredericksburg, Chancellorsville, Gettysburg, Spotsylvania Court House, the North Anna River, Petersburg, and Five Forks, Virginia, where he was gravely injured. McClelland's words, written from the battlefield and the infirmary, convey his connection to his siblings and his longing for home. But even more so, they reflect the social, cultural, and political currents of the war he was fighting. With extensive detail, Robert C. Plumb expounds on McClelland's words by placing the events described in context and illuminating the collective forces at play in each account, adding a historical outlook to the raw

voice of a young soldier. Beating the odds of Civil War treatment, McClelland recovered from his injury at Five Forks and was discharged as a brevet-major in 1865—a rank bestowed on leaders who show bravery in the face of enemy fire. He was a common soldier who performed uncommon service, and the forty-two documents he and his family left behind now give readers the opportunity to know the war from his perspective. More than a book of battlefield reports, *Your Brother in Arms: A Union Soldier's Odyssey* is a volume that explores the wartime experience through a soldier's eyes, making it an engaging and valuable read for those interested in American history, the Civil War, and military history.

Memoirs of a Soldier, Nurse, and

Spy Oxford University Press

This volume contains a collection of letters written by one of an estimated 400 women who served in the American Civil War under assumed male names and identities.

In Their Letters, in Their Words

University of Missouri Press

General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles

and four long, awful years ? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the

American Revolution. They fought to defend their country, either the Union-- "the best Government ever made"--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not like to go home with the name of a coward," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. "While duty calls me here and my country demands my services I should be willing to make the sacrifice," one man wrote to his protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more

than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For Cause and Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. *Battle Cry of Freedom*, McPherson's Pulitzer Prize-winning account of the Civil

War, was a national bestseller that Hugh Brogan, in The New York Times, called "history writing of the highest order." For Cause and Comrades deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

Faces of the Confederacy Rare Books Essays on the emerging military-civilian divide in the United States.

The Story of a Confederate Boy in the Civil War Johns Hopkins University Press+ORM

In an insightful, intimate look at the links between the Civil War soldier and his home and family, Mitchell draws on the

letters, diaries, and memoirs of common soldiers to show how mid-19th-century ideas shaped the Union soldier's approach to everything from military discipline to battlefield bravery. Halftone illustrations.

She Went to the Field: Women Soldiers of the Civil War JHU Press

Explains how hundred of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers during the Civil War.

An Uncommon Soldier University of Pennsylvania Press

This exciting new volume profiles several substantiated cases of female soldiers during the American Civil War, including Sarah Rosetta Wakeman (aka Private

Lyons Wakeman, Union); Sarah Emma Edmonds (aka Private Frank Thompson, Union); Loreta Janeta Velazquez (aka Lieutenant Harry T. Buford, Confederate); and Jennie Hodgers (aka Private Albert D. J. Cashier, Union). Also featured are those women who may not have posed as male soldiers but who nonetheless pushed gender boundaries to act boldly in related military capacities, as spies, nurses, and vivandieres ("daughters of the regiment") who bore the flag in battle, rallied troops, and cared for the wounded. Examining the Civil War through the lens of these women soldiers who fought in the conflict offers valuable insight on existing historical work. This volume will acquaint readers with these women, offering in-depth

biographies and behind-the-scenes information. While drawing from recent academic work, *Women Soldiers of the Civil War* is a lively text geared toward the general-audience reader.

The Uncommon Soldier Rowman & Littlefield

"Extensive research, fascinating characters . . . The author has done an admirable job of literally placing a face on the ordinary Confederate soldier." —The Journal of Southern History "The history of the Civil War is the stories of its soldiers," writes Ronald S. Coddington in the preface to *Faces of the Confederacy*. This book tells the stories of seventy-seven Southern soldiers—young farm boys, wealthy plantation owners, intellectual elites, uneducated poor—who posed for

photographic portraits, cartes de visite, to leave with family, friends, and sweethearts before going off to war. Coddington, a passionate collector of Civil War-era photography, conducted a monumental search for these previously unpublished portrait cards, then unearthed the personal stories of their subjects, putting a human face on a war rife with inhuman atrocities. The Civil War took the lives of twenty-two of every hundred men who served. Coddington follows the exhausted survivors as they return home to occupied cities and towns, ravaged farmlands, a destabilized economy, and a social order in the midst of upheaval. This book is a haunting and moving tribute to those brave men. Like its companion volume, *Faces of the Civil War: An Album of Union Soldiers and*

Their Stories, this book offers readers a unique perspective on the war and contributes to a better understanding of the role of the common soldier. “With his meticulous research and a journalist’s eye for good stories, Ron Coddington has brought new life to Civil War photographic portraits of obscure and long-forgotten Confederates whose wartime experiences might otherwise have been lost to history.” —Bob Zeller, cofounder and president of the nonprofit Center for Civil War Photography
[The Story of a Common Soldier of Army Life in the Civil War](#) Oxford University Press

Specially commissioned photographs of more than 700 key artifacts and military equipment bring to life the experiences of Union and Confederate soldiers of all

ranks, by exploring the uniforms, weapons, and objects carried by soldiers on both sides. There is an abiding fascination with the Civil War. What personal items did soldiers carry in their haversacks? How did the weaponry differ between ranks? What did the design of each unit's flag symbolize? This is the ultimate quartermaster's locker room—a full-scale armory of detailed information. This is an essential work for those who wish to gain an in-depth understanding of military life during one of the greatest conflicts in history—especially anyone interested in the widely popular Civil War reenactments. This book offers unique and detailed information about the personal items that a typical soldier carried along with weapons and other

military necessities. Selected for their importance to the outcome, the artifacts include Union and Confederate guns, swords, artillery, uniforms, medals, equipment, and much more. Each item is described, photographed, and discussed in detail, making this a superb reference that brings the war to life.

The Civil War Experiences of an Uncommon Soldier Liveright Publishing

This is the firsthand account of David Johnston's experiences in the 7th Virginia Infantry Regiment, Confederate, during the Civil War, originally published in 1914. Written by Johnston himself, it provides a richly detailed narrative of the battles and the daily lives of the soldiers.

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