

Carmen Partitura

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Carmen

Carmen

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Carmen

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Habanera from the Opera Carmen was adapted by Georges Bizet in 1875 from the habanera El Arreglito by Spanish composer Sebasti Yradier, the composer of the famous song La Paloma. Habanera belongs to the absolute standards in the soprano opera material Sheet Music for Bb Trumpet accompanied by Piano arranged by Lars Christian Lundholm. Habanera from Carmen is also known by alternative title: L'amour est un oiseau rebelle, Love is a rebellious bird. - Instrumentation: Piano and Bb Trumpet - Level: Advanced - Score Type: Score and 1 Part - Tempo: Varying - Genre: Romantic - Composer: Georges Bizet - Year Composed: 1875 - Pages (approximate): 12

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Carmen is a multi-movement work, and this arrangement provides all the lustre from the original orchestral score equally shared by the two pianists, creating a most exciting performance piece. Movements may be performed separately, thus making it a bit more simple to learn, or it may be performed in its entirety. Sure to be a big hit with two-piano teams.

Carmen Courier Corporation

From the 'old world' to the 'new' and back again, this transnational history of the performance and reception of Bizet's Carmen – whose subject has

become a modern myth and its heroine a symbol – provides new understanding of the opera's enduring yet ever-evolving and resituated presence and popularity. This book examines three stages of cultural transfer: the opera's establishment in the repertoire; its performance, translation, adaptation and appropriation in Europe, the Americas and Australia; its cultural 'work' in Soviet Russia, in Japan in the era of Westernisation, in southern, regionalist France and in Carmen's 'homeland', Spain. As the volume reveals the ways in which Bizet's opera swiftly travelled the globe from its Parisian premiere, readers will understand how the story, the music, the staging and the singers appealed to audiences in diverse geographical, artistic and political contexts.

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Complete, authoritative score of what is perhaps the world's most popular opera, in the version most commonly performed today, with recitatives by Ernest Guiraud. Reprinted from the authoritative edition published by C. F. Peters, Leipzig.

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From Bizet's famous Opera "Carmen" for Beginner Piano A SilverTonalties Arrangement! With Colored Notation to enable Beginner Pianists to read Music quickly and accurately!

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