
Prisoners Of War At Dartmoor American And French Soldiers And Sailors In An English Prison During The Napoleonic Wars And The War Of 181

The Hated Cage

The story of Dartmoor prison

The Story of Dartmoor Prison

The Diary of Benjamin F. Palmer, Privateersman

Hell Upon Water

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The Prisoners' Memoirs, Or, Dartmoor Prison;

The Story of Dartmoor Prison

The Prisoners' Memoirs, Or, Dartmoor Prison; Containing a Complete and Impartial

History of the Entire Captivity of the Americans in England, From the

Commencement of the Last War Between the United States and Great Britain, Until

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The Depot for Prisoners of War at Norman Cross Huntingdonshire, 1796 to 1816

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ANGELIQUE GLOVER

The Hated Cage Wentworth Press
The Depot for Prisoners of War at
Norman Cross, Huntingdonshire. 1796 to
1816 by Thomas Walker offers a detailed
account of the lives of prisoners during a
tumultuous period in history. Walker's
meticulous research and compelling
narrative provide a deep understanding
of the conditions, struggles, and stories
of those confined at Norman Cross.

The story of Dartmoor prison Simon
and Schuster

This is a transcription of War of 1812

prisoner of war records of American
sailors, marines and merchantmen which
were transcribed from the ledgers of the
British Admiralty. These men were either
captured off the coast of western Europe
or who were taken off British warships
and merchant vessels in England at the
beginning of the war. The Royal Navy's
Plymouth Naval Base was the home of
one of the three prisoner of war prison
ship facilities which were used during
the War of 1812 to house American
prisoners of war. The facility had been
used since 1796 to intern French
prisoners of war during the Napoleonic
Wars. A total of 3,568 Americans,
including 392 African-Americans, one
Indian and one Chinese, were interned at
Plymouth for up to three months before
being transferred to Ashburton,

Portsmouth, Dartmoor, Chatham or Stapleton prison of war facilities. The ledgers from Plymouth include the listing of the crews from the U.S. Brigs Argus and Syren plus a partial crew listing from the U.S. Frigate Chesapeake. Mr. Johnson is a lineal descendant of seven veterans of the War of 1812, and he is the past president of the Society of the War of 1812 in the State of Ohio (2008-2011). He is currently the Registrar General for the General Society of the War of 1812; and has served as the Historian General (2011-2014) and the Archivist General (2014-2017) for this society.

The Story of Dartmoor Prison War
College Series

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we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be

preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Diary of Benjamin F. Palmer,
Privateersman Palala Press

This book explores the history of Dartmoor War Prison (1805-16). This is not the well-known Victorian convict prison, but a less familiar penal institution, conceived and built nearly half a century earlier in the midst of the long-running wars against France, and destined, not for criminals, but for French and later American prisoners of war. During a period of six and a half years, more than 20,000 captives passed through its gates. Drawing on

contemporary official records from Britain, France and the USA, and a wealth of prisoners' letters, diaries and memoirs (many of them studied here in detail for the first time), this book examines how Dartmoor War Prison was conceived and designed; how it was administered both from London and on the ground; how the fate of its prisoners intertwined with the military and diplomatic history of the period; and finally how those prisoners interacted with each other, with their captors, and with the wider community. The history of the prison on the moor is one marked by high hopes and noble intentions, but also of neglect, hardship, disease and death
Hell Upon Water Good Press

A leading historian reveals the never-before-told story of a doomed British

prison and the massacre of its American prisoners of war After the War of 1812, more than five thousand American sailors were marooned in Dartmoor Prison on a barren English plain; the conflict was over but they had been left to rot by their government. Although they shared a common nationality, the men were divided by race: nearly a thousand were Black, and at the behest of the white prisoners, Dartmoor became the first racially segregated prison in US history. The Hated Cage documents the extraordinary but separate communities these men built within the prison—and the terrible massacre of nine Americans by prison guards that destroyed these worlds. As white people in the United States debated whether they could live alongside African Americans in freedom,

could Dartmoor's Black and white Americans band together in captivity? Drawing on extensive new material, *The Hated Cage* is a gripping account of this forgotten history.

Dartmoor Prison Theclassics.us

An exploration of the 1932 prison riot in Dartmoor Convict Prison. One of the most notorious and destructive in English prison history, it received unprecedented public and media attention. This book examines the causes, events and consequences to shed new light on prison cultures and violence as well as penal policy and public attitudes.

Voices from Captivity [Detroit] : Michigan Society of Colonial Wars

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The Prisoners' Memoirs = Or, Dartmoor Prison Wentworth Press

The incarceration of French and American prisoners of war in Dartmoor Prison, at a time when Britain was at war with both its traditional enemy and the young nation of former British colonies, was a dark and unusual episode. Acts of cruelty and degradation were countered by defiance and a spirited loyalty by the prisoners to their respective countries. Much of the story is told firsthand by those who were there, against a

background of warfare and glorious victories on all sides. The author relates how a barren landscape that was (and is) subject to the worst of winter weather was transformed into a thriving township by one very determined man, Sir Thomas Tyrwhitt, and why such a place was chosen to build a prison. The design and construction of the prison are described, as are the experiences of the men held in the harsh, overcrowded conditions of Dartmoor. From May 1809 to February 1816, 271 American and more than 1100 French prisoners of war died in confinement.

Dartmoor Prisoner Or War Depot and Convict Jail

The History Press Doyle shows that, though setting and circumstances may change, POW stories share a common structure and are

driven by similar themes. Capture, incarceration, isolation, propaganda, torture, capitulation or resistance, death, spiritual quest, escape, liberation and repatriation are recurrent key motifs in these narratives.

Prisoners of War London, Simpkin, Marshall, Hamilton, Kent and Company, limited [1914]

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition. Excerpt: ... that he had the names of over one hundred who would join his church if allowed. While this letter was under consideration he preached a sermon containing abuse of the governor, which in the existing

temper of the men was practically an incitement to mutiny. As soon as the report of this sermon reached Whitehall the Home Secretary summarily dismissed him, and though Dr. Vaughan, the Bishop of Plymouth, interceded for him, he was not reinstated. Some notable improvements were carried out during the year. The Directors of Convict Prisons paid 400 for laying a telegraph wire from the prison to Tavistock Station. A village school was built for the warders' children, and placed under the management of the incumbent and the chaplain. The Directors were also contemplating the building of a private line of railway from Princetown to Okehampton, and the governor, who surveyed the ground, reported that there were no engineering difficulties in the

way. On June 27th, 1862, Sir Joshua Jebb, Chairman of the Directors, died suddenly in London, and Colonel E. Henderson was appointed to succeed him. The public services of Col. Jebb had been very great. Thanks to his energy, his remarkable powers of organization, his foresight, and his indomitable perseverance in the face of opposition and unthinking panic, he had brought the abolition of transportation to a successful issue. The mother country had' found it possible to consume her own smoke with t out the conflagration that had been so confidently prophesied by those who posed as experts, and, so far from increasing, serious crime had shown a tendency to diminish. Jebb was a talented writer as well as an administrator, and it was largely due to

his persuasive pen that panic legislation had been...

Prisoner of the British McFarland

This is a transcription of American prisoner of war records from the U.S. Navy, privateers and merchant vessels (plus some civilians) who were captured and then interned by the British Empire at the Dartmoor Depot in England during the War of 1812. There are also some U.S. Army soldiers, volunteers and militiamen included in these transcriptions. This book was compiled from copies of the General Entry Book of American Prisoners of War (GEB) ledger of the British Admiralty made by the Public Records Office in London, Great Britain (ADM 103 series). These ledgers contain the information on 6,553 American prisoners of war who were

interned between 2 April 1813 and 26 March 1815 at the Dartmoor Depot. Eight-hundred-sixty-seven of these Americans are listed as Negroes, Blacks, Colored, Men of Color or Mulattos on the GEB ledgers, which amounts to 13% of the total American POW population. Sixteen men are listed as Creoles and there was one Chinese American. Fifty-nine American men entered British service, that is, they enlisted in either the British army, navy or merchant marines to avoid internment in Dartmoor Depot. Fifty-three Americans escaped from Dartmoor Depot, while 272 died and were buried in the American Cemetery near Dartmoor Depot. Mr. Johnson is a lineal descendant of five veterans of the War of 1812 and he is the past president of the Society of the

War of 1812 in the State of Ohio (2008-2011). He is currently the Archivist General for the General Society of the War of 1812 and has served as the Historian General (2011-2014) for this society. 2016, 81/2x11, paper, 500 pp.

American Prisoners of War Held at Dartmoor During the War Of 1812
Springer

The book contains an account of the State of Prisons from the earliest times to the present day, with the history of notable cases. Arthur Griffiths was a British military officer, prison administrator, and author who published more than sixty books during his lifetime. He was also a military historian who wrote extensively about the wars of the 19th century and was for a time

military correspondent for The Times newspaper. Content includes: The Fleet Prison Abuses at the Fleet Famous Dwellers in the Fleet The King's Bench Prison Life in the King's Bench English Prisons of War The Hulks American Prisoners in England French War Prisons Later Records American War Prisons
American Prisoners of War at Dartmoor War Depot (1813-1815)
Palala Press

This remarkable historical account provides a vivid picture of the experiences of American prisoners of war during the War of 1812. Written by a former prisoner, it offers a detailed and often harrowing description of life in Dartmoor Prison, one of the largest and most notorious POW camps in British history. This work has been selected by

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*Dartmoor's War Prison and Church
1805-1817* DigiCat

The war of 1812 is over, but for the

inmates at Dartmoor Prison, peace—like home—is still a long way away. On New Year's Eve 1814, the American sailors of the Eagle finally arrive at Dartmoor prison, bedraggled, exhausted, but burning with hope. They've only had one thing to sustain them during the harrowing voyage—a snatched whisper overheard along the way. The war is finally over. Joe Hill thought he'd left the war outside these walls but it's quickly clear that there's a different type of fight to be had within. The seven prison blocks surrounding him have been segregated; six white and one black. Inspired by true events, this novel recounts the remarkable story of the first ever all-black Shakespeare production, staged by segregated American prisoners of war. It is a story of hope and

freedom, of loss and suffering. It is a story about how sometimes, in our darkest hour, it can be the most unlikely of things that see us through.

Prison on the Moor New York : Printed for the author

Thousands of French and American prisoners are herded into the war prison at Princetown in 1814 and goaded by their miseries into desperate outbreaks.

**PRISONERS MEMOIRS OR
DARTMOOR** Basic Books

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knowledge alive and relevant.

**Journal of Joseph Valpey, Jr., of
Salem, November, 1813-April, 1815**

Springer Nature

It's an account of life as a British prisoner of war during the War of 1812, and it's also a mystery. Prisoner of the British was originally released in 1816 as A Journal of a Young Man of Massachusetts, Late a Surgeon on Board an American Privateer, Who Was Captured at Sea by the British. As such it is an immensely readable, if eye-opening, account of the author's experiences as a British prisoner of war during the War of 1812. At first he was held at Melville Island, Halifax, then in a prison ship at Chatham, England, and last in the infamous Dartmoor Prison. His descriptions and observations of the

characters and characteristics of three nations are truly remarkable-as is his detailed descriptions of the massacre of American prisoners at Dartmoor on April 6, 1815. But there is a mystery surrounding this book as well-a mystery that is debated to this day. Who wrote it? Benjamin Waterhouse, the pioneering American physician, is credited with authorship, but he would have been 59 years old when the story transpired, and there is no record of his ever having served in the military. Modern scholars now suspect a 21 year old seaman from Massachusetts by the name of Henry Torey, but no one knows for sure. Whoever wrote it, it's a must read for anyone who wishes to genuinely understand the War of 1812.

The Story of Dartmoor Prison Legare

Street Press

During the French Revolutionary and Napoleonic Wars, over 200,000 prisoners of war of many nationalities were brought to Britain to be held in the infamous prison hulks, land prisons and parole depots. Many prisoners languished in captivity for over eleven years. This book tells the story of these men and women. *Hell Upon Water* examines how prisoners of war were acquired by the British, how they were fed, clothed and accommodated by the Transport Board of the Admiralty. The larger prisons such as Dartmoor, Portchester Castle and Norman Cross are described in detail, alongside the smaller lesser known depots of Forton, Stapleton, and Mill Bay. It compares the treatment of French prisoners with that

of Britons in France, and also tells the stories of officers who fell in love with local girls and married, and those who fought to escape.

STORY OF DARTMOOR PRISON Fireship Press

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with

any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

PRISONERS MEMOIRS = OR DARTMOO

London Oxford University Press 1914.

This is a transcription of American prisoner of war records from the U.S. Navy, privateers and merchant vessels (plus some civilians) who were captured and then interned by the British Empire at the Dartmoor Depot in England during the War of 1812. There are also some

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