
Maxims And Reflections

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Maxims and Reflections (Ricordi)
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The Maxims and Reflections of Goethe (Classic Reprint)
Maxims, Characters, and Reflections, critical, satirical and moral. [By Fulke and Frances Greville.]
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Maxims and Moral Reflections
Maxims, Reflections and Observations, Divine, Moral and Political
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The Maxims and Reflections of Goethe
Reflections; Or, Sentences and Moral Maxims
Maxims, Reflections, &c
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Renaissance Philosophy

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The Maxims and Reflections

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"Maxims and Reflections" is a collection of wisdom and advice by Francois Duc de La Rochefoucauld, a noted French aristocrat, soldier and author. La Rochefoucauld was born in 1613 in Paris to a wealthy family and was well-educated in the traditional aristocratic studies of the time, which included military history, court etiquette, hunting, proper dress, comportment, and world relations. He took an active interest in public and political issues at a young age and was well-known during his life for his bravery in military campaigns and for his involvement in sophisticated literary circles. In 1665, he published the first volume of his "Maxims" anonymously. These brief and eloquent words of wisdom and advice were quite popular when they first appeared. La Rochefoucauld went on to add and expand on the "Maxims" and published new editions several times throughout his life. The maxims and reflections compiled together in this edition touch on many aspects of life, including love, passion, politics, pride, vanity, sincerity, and the countless quirks of human nature. La Rochefoucauld's observations are clever and astute and remain as thought-provoking and insightful as when they were first written. This edition is printed on premium acid-free paper and follows the translations of J. W. Willis Bund and J. Hain Friswell.

[Maxims and Reflections](#) Franklin Classics Trade Press

Throughout his long, hectic and astonishingly varied life, Johann Wolfgang von Goethe (1749-1832) would jot down his passing thoughts on theatre programmes, visiting cards, draft manuscripts and even bills ... Goethe was probably the last true 'Renaissance Man'. Although employed as a Privy Councillor at the Duke of Weimar's court, where he helped oversee major mining, road-building and irrigation projects, he also painted, directed plays, carried out research in anatomy, botany and optics - and still found time to produce masterpieces in every literary genre. His fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers.

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T. Byram Karasu, M.D. reflects on loving, working, living, dying, and everything else—his philosophy of life expressed in microstyle.

Maxims and Reflections Phoemixx Classics Ebooks

This is a new release of the original 1949 edition.

[The Maxims and Reflections of Goethe](#) University of Pennsylvania Press

Excerpt from The Maxims and Reflections of Goethe The translation of Goethe's "Prose Maxims" now

offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were common literary property. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Collected Maxims and Other Reflections Human and Literature Publishing

This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the Miscellaneous Reflections. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

The Maxims and Reflections of Goethe Createspace Independent Publishing Platform

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Maxims and Reflections Wentworth Press

Maxims and Reflections Johann Wolfgang von Goethe - Throughout his long, hectic and astonishingly varied life, Johann Wolfgang von Goethe (1749-1832) would jot down his passing thoughts on theatre programmes, visiting cards, draft manuscripts and even bills Goethe was probably the last true Renaissance Man. Although employed as a Privy Councillor at the Duke of Weimars court, where he helped oversee major mining, road-building and irrigation projects, he also painted, directed plays, carried out research in anatomy, botany and optics and still found time to produce masterpieces in every literary genre. His fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books,

chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers.

Maxims and Reflections Penguin UK

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Maxims and Moral Reflections Open Road Media

This collection of phrases and maxims by Rochefoucauld is published here complete with no abridgements. Originally written in the aftermath of decades spent in the lively and politically charged French court, Rochefoucauld's honed his wit and wisdom through having lived among and dealt with people is displayed magnificently. Admired in France for his shrewd conduct and opinions, Rochefoucauld neither praised humanity for its achievements and virtues nor condemned it for its flaws, excess pride and sins. The evenhanded nature of the author receives due prominence in this book - his maxims are pithy and incisive, witty and occasionally profound. Something of a progenitor to Oscar Wilde, Rochefoucauld nevertheless carefully pruned and edited his maxims during his lifetime, while a few were added by admirers posthumously. Examples include: "Self-love is the greatest of all flatterers." "The truest mark of having been born with great qualities is to have been born without envy." Much-quoted and praised to this day within and outside France, the maxims and reflections of Rochefoucauld hold eternal relevance, in that so many concern the human being's essential nature.

The Maxims and Reflections University of Pennsylvania Press

This book deals with the reflections and maxims of Goethe, the greatest German poet. "There is nothing worth thinking but it has been thought before; we must only try to think it again. The longer I live, the more it grieves me to see man, who occupies his supreme place for the very purpose of imposing his will upon nature, and freeing himself and his from an outrageous necessity, to see him taken up with some false notion, and doing just the opposite of what he wants to do; and then, because the whole bent of his mind is spoilt, bungling miserably over everything."

Reflections and maxims relating to the conduct of human life Oxford University Press

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Johann Wolfgang von Goethe (28 August 1749 - 22 March 1832) was a German writer, artist, and politician. His body of work includes epic and lyric poetry written in a variety of metres and styles; prose and verse dramas; memoirs; an autobiography; literary and aesthetic criticism; treatises on botany, anatomy, and color; and four novels. In addition, numerous literary and scientific fragments, and over 10,000 letters written by him are extant, as are nearly 3,000 drawings.-wikipedia

Maxims and Reflections Litres

The Maxims and Reflections of Goethe by Johann Wolfgang von Goethe. Prose Maxims - New Complete Edition. Translated By Bailey Saunders. Who is the happiest of men? He who values the merits of others, and in their pleasure takes joy, even as though 'twere his own. Only mankind can do the impossible: He can distinguish, He chooses and judges, He can give permanence To the moment. The translation of Goethe's "Prose Maxims" now offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were common literary property. To say that they are important as a whole

would be a feeble tribute to a work eloquent for itself, and beyond the need of praise; but so deep is the wisdom of these maxims, so wide their reach, so compact a product are they of Goethe's wonderful genius, that it is something of a reproach to literature to find the most of them left untranslated for the sixty years they have been before the world. From one point of view, the neglect they have suffered is in no way surprising: they are too high and severe to be popular so soon; and when they meet with a wide acceptance as with other great works, much of it will rest upon authority. But even for the deeper side of his writings, Goethe has not been denied a fair measure of popular success. No other author of the last two centuries holds so high a place, or, as an inevitable consequence, has been attacked by so large an army of editors and commentators; and it might well be supposed by now that no corner of his work, and least of all one of the best, had remained almost unnoticed, and to the majority unknown. Many of these maxims were early translated into French, but with little success; and even in Germany it was only so late as the year 1870 that they appeared in a separate form, with the addition of some sort of critical comment and a brief explanation of their origin and history.

The Maxims and Reflections of Goethe (Classic Reprint) Trieste Publishing

Review: "Unlike Machiavelli-inveterate dreamer and cynic-Guicciardini's mind is remarkable for the balance and masterly coolness of its judgment."-Federico Chabod "In the history of Renaissance thought, Guicciardini's Ricordi occupy a place of singular importance. Few works of the sixteenth century allow us so penetrating an insight into the views and sentiments of its author as these reflections of the great Italian historian. . . . Like Machiavelli's Prince, the Ricordi form one of the outstanding documents of a time of crisis and transition; but unlike the Prince, they range over a wide field of private as well as public life. In doing so, they reveal the man as well as the political theorist."-Nicolai Rubenstein, from the Introduction.

Maxims, Characters, and Reflections, critical, satirical and moral. [By Fulke and Frances Greville.] Wentworth Press

It was in this respect that they were warmly recommended to me some years ago by my excellent friend, Professor Harnack, the historian of Dogma, a writer with a fine and prudent enthusiasm for all ennobling literature. It is to him that I owe the resolve to perform for the maxims, as far as I could, the office of translator; a humble office, but not, as I have good reason to know, without its difficulty, or, as I venture to hope, without its use. Of many of them the language is hardly lucid even to a German, and I have gratefully to acknowledge the assistance I have received from the privilege of discussing them with so distinguished a man of letters.

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Maxims and Reflections Rowman & Littlefield Publishers

The translation of Goethe's "Prose Maxims" now offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were common literary property. To say that they are important as a whole would be a feeble tribute to a work eloquent for itself, and beyond the need of praise; but so deep is the wisdom of these maxims, so wide their reach, so compact a product are they of Goethe's wonderful genius, that it is something of a reproach to literature to find the most of them left untranslated for the sixty years they have been before the world. From one point of view, the neglect they have suffered is in no way surprising: they are too high and severe to be popular so soon; and when they meet with a wide acceptance as with other great works, much of it will rest upon authority. But even for the deeper side of his writings, Goethe has not been denied a fair measure of popular success. No other author of the last two centuries holds so high a place, or, as an inevitable consequence, has been attacked by so large an army of editors and commentators; and it might well be supposed by now that no corner of his work, and least of all one of the best, had remained almost unnoticed, and to the majority unknown. Many of these maxims were early translated into French, but with little success; and even in Germany it was only so late as the year 1870 that they appeared in a separate form, with the addition of some sort of critical comment and a brief explanation of their origin and history.

Maxims and Moral Reflections Sagwan Press

Excerpt from Maxims, Reflections, &C He who contends with knaves, by whom he has been injured, spends his time to the gratification of his enemies, without rendering any service to himself. Complainers never contribute to that comfort they expect from others. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.