

A Vela E A Vapore Economie Culture E Istituzioni Del Mare Nellitalia Dellottocento

Breve prospetto della Storia universale per servire all'intelligenza del Torrente dei Tempi. Opera originale Tedesca tradotta, ampliata e ridotta a completo compendio di Storia sino all'anno 1844
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1873

A vela e a vapore

Raccolta Di Leggi, Notificazioni, Avvisi Ec. Pubblicati in Venezia Dal Giorno 24 Agosto 1849 in Avanti, Giuntivi Quelli Emanati Nel Regno Lombardo-veneto Dal 22 Marzo 1848

atti del convegno di studi, Roma, 24 novembre 2000 ; Società italiana degli storici dell'economia

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SASHA TAYLOR

Breve prospetto della Storia universale per servire all'intelligenza del Torrente dei Tempi. Opera originale Tedesca tradotta, ampliata e ridotta a completo compendio di Storia sino all'anno 1844 A vela e a vaporeeconomie, culture e istituzioni del mare nell'Italia dell'Ottocento

This study seeks to correct the underrepresentation of Mediterranean maritime history in academic publications, in attempt to understand the multi-cultural and multi-ethnic environment in which maritime activity takes place, by compiling ten essays from maritime historians concerning Spain, France, Italy, Malta, Slovenia, Greece, Turkey, and Israel. The aim of the collection is to provide an insight into Mediterranean maritime history to those who could not previously access such information due to language barriers or difficulty securing non-English publications; some of the essays have translated into English specifically for this publication. The majority of the essays concern the Early Modern period, and the remainder concern the contemporary.

1869/74 (1876) Donzelli Editore

In Mediterranean Wooden Shipbuilding Apostolos Delis analyses the wooden shipbuilding industry of the port of Syros, an important maritime and commercial crossroad in the nineteenth century eastern Mediterranean.

Movimento della navigazione italiana all'estero Oxford University Press

A vela e a vaporeeconomie, culture e istituzioni del mare nell'Italia dell'OttocentoDonzelli EditoreTechnical Dictionary in Four LanguagesEnglish, Italian, German, FrenchNew Directions in Mediterranean Maritime HistoryOxford University Press

Bollettino del Ministero degli affari esteri Springer Nature

This edited collection examines the formation of urban networks and role of gateways in Europe from the Middle Ages to the modern world. In the past, gateway cities were merely perceived as transport points, only relevant to maritime shipping. Today they are seen as the organic entities coordinating the allocation of resources and supporting the growth, efficiency and sustainability of logistics (including both the transport and distribution of goods and services). Using different historical case studies, the authors consider how logistics shaped urban networks and were shaped by them.

Dizionario corografico dell'Italia University of Chicago Press

This book provides a study of both the physical and intangible frameworks that enabled maritime resources to flow and infrastructures to operate.

The aim is to demonstrate the complexity and diversity of the legal, social, cultural, and institutional forces at work within maritime economics. Port development, planning, and policy-making constitute the physical frameworks, while agency structures and consular networks make up the non-physical factors under discussion. Both land and sea commodities are examined, including capital mobilised from other sectors, and a particularly

pertinent maritime commodity, fish. Through case studies, theory-driven analysis, evidence from statistical data, and regional and national comparisons, it successfully illustrates the structure of resource flow and the shape of maritime economic activity on an international scale spanning the eighteenth, nineteenth, and twentieth centuries. Nations examined include Scotland, England, New Zealand, Italy, Denmark, plus several Nordic and Mediterranean states. The book consists of three sections: the first exploring intangible infrastructures and their components; the second, resource flow and economic development; and, finally, the physical infrastructures of the ports themselves.

opera illust[r]ata da altre 1000 armi comunali colorate Ga-Ma. IV. Brill

Is Italy il bel paese—the beautiful country—where tourists spend their vacations looking for art, history, and scenery? Or is it a land whose beauty has been cursed by humanity's greed and nature's cruelty? The answer is largely a matter of narrative and the narrator's vision of Italy. The fifteen essays in *Nature and History in Modern Italy* investigate that nation's long experience in managing domesticated rather than wild natures and offer insight into these conflicting visions. Italians shaped their land in the most literal sense, producing the landscape, sculpting its heritage, embedding memory in nature, and rendering the two different visions inseparable. The interplay of Italy's rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers.

1873 *Vita e Pensiero*

In *The Mediterranean Incarnate*, anthropologist Naor Ben-Yehoyada takes us aboard the Naumachos for a thirty-seven-day voyage in the fishing grounds between Sicily and Tunisia. He also takes us on a historical exploration of the past eighty years to show how the Mediterranean has reemerged as a modern transnational region. From Sicilian poaching in North African territory to the construction of the TransMediterranean gas pipeline, Ben-Yehoyada examines the transformation of political action, imaginaries, and relations in the central Mediterranean while detailing the remarkable bonds that have formed between the Sicilians and Tunisians who live on its waters. The book centers on the town of Mazara del Vallo, located on the southwestern tip of Sicily some ninety nautical miles northeast of the African shore. Ben-Yehoyada intertwines the town's recent turbulent history—which has been fraught with conflicts over fishing rights, development projects, and how the Mediterranean should figure in Italian politics at large—with deep accounts of life aboard the Naumacho, linking ethnography with historical anthropology and political-economic analysis. Through this sophisticated approach, he crafts a new viewpoint on the historical processes of transnational region formation, one offered by these moving ships as they weave together new social and political constellations.

A vela e a vapore Ohio University Press

The Routledge Companion to the Makers of Global Business draws together a wide array of state-of-the-art research on multinational enterprises. The volume aims to deepen our historical understanding of how firms and entrepreneurs contributed to transformative processes of globalization. This book explores how global business facilitated the mechanisms of cross-border interactions that affected individuals, organizations, industries, national

economies and international relations. The 37 chapters span the Middle Ages to the present day, analyzing the emergence of institutions and actors alongside key contextual factors for global business development. Contributors examine business as a central actor in globalization, covering myriad entrepreneurs, organizational forms and key industrial sectors. Taking a historical view, the chapters highlight the intertwined and evolving nature of economic, political, social, technological and environmental patterns and relationships. They explore dynamic change as well as lasting continuities, both of which often only become visible – and can only be fully understood – when analyzed in the long run. With dedicated chapters on challenges such as political risk, sustainability and economic growth, this prestigious collection provides a one-stop shop for a key business discipline.

Raccolta Di Leggi, Notificazioni, Avvisi Ec. Pubblicati in Venezia Dal Giorno 24 Agosto 1849 in Avanti, Giuntivi Quelli Emanati Nel Regno Lombardo-veneto Dal 22 Marzo 1848 Oxford University Press

This book examines and establishes connections between Italian Fascism and Hindu nationalism, connections which developed within the frame of Italy's anti-British foreign policy. The most remarkable contacts with the Indian political milieu were established via Bengali nationalist circles.

Diplomats and intellectuals played an important role in establishing and cultivating those tie-ups. Tagore's visit to Italy in 1925 and the much more relevant liaison between Subhas Chandra Bose and the INA were results of the Italian propaganda and activities in India. But the most meaningful part of this book is constituted by the connections and influences it establishes between Fascism as an ideology and a political system and Marathi Hindu nationalism. While examining fascist political literature and Mussolini's figure and role, Marathi nationalists were deeply impressed and influenced by the political ideology itself, the duce and fascist organisations. These impressions moulded the RSS, a right-wing, Hindu nationalist organisation, and Hindutva ideology, with repercussions on present Indian politics. This is the most original and revealing part of the book, entirely based on unpublished sources, and will prove foundational for scholars of modern Indian history.

atti del convegno di studi, Roma, 24 novembre 2000 ; Società italiana degli storici dell'economia Routledge

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