

# Literary Theory An Anthology Fehnrw

Literary Theory  
 Twentieth-Century Literary Theory  
 Global Literary Theory  
 Literary Theory - A Practical Introduction  
 Theory's Empire  
 Literary Criticism and Theory  
 Literary theory  
 Literary Theory  
 An Introduction to Literary Studies  
 Postmodern Literary Theory

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## EUGENE CROSS

Literary Theory State University of New York Press

Literary Theory: A Practical Introduction, Third Edition, presents a comprehensive introduction to the full range of contemporary approaches to the study of literature and culture, from formalism, structuralism, and historicism to ethnic, gender, and science studies. Introduces students to a variety of contemporary approaches to the study of literature and culture Demonstrates how the varying perspectives on texts can lead to different interpretations of the same work Features numerous updates that include new literary texts, new and expanded sections Represents the ideal accompaniment to the upcoming Third Edition of Literary Theory: An Anthology

*Twentieth-Century Literary Theory* John Wiley & Sons

The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

**Global Literary Theory** John Wiley & Sons

Literature today is a very different concept from that of only a generation ago, and this difference is attributed usually to 'postmodernism'. Most radical of all is the possibility that the very notion of literature is rendered untenable by postmodernism. How did this possibility arise? Who are the key figures responsible for its emergence; which are the key texts of its expression? This Anthology provides ways of responding to such questions.

*Literary Theory - A Practical Introduction* Columbia University Press

Not too long ago, literary theorists were writing about the death of the novel and the death of the author; today many are talking about the death of Theory. Theory, as the many theoretical ism's (among them postcolonialism, postmodernism, and New Historicism) are now known, once seemed so exciting but has become ossified and insular. This iconoclastic collection is an excellent companion to current anthologies of literary theory, which have embraced an uncritical stance toward Theory and its practitioners. Written by nearly fifty prominent scholars, the essays in Theory's Empire question the ideas, catchphrases, and excesses that have let Theory congeal into a predictable orthodoxy. More than just a critique, however, this collection provides readers with effective tools to redeem the study of literature, restore reason to our intellectual life, and redefine the role and place of Theory in the academy.

Theory's Empire Blackwell Publishing

This print pack contains Literary Theory: A Practical Introduction 2e + Rivkin / Literary Theory: An

Anthology 2e.

*Literary Criticism and Theory*

Michael Ryan's Literary Theory: A Practical Introduction, Second Edition introduces students to the full range of contemporary approaches to the study of literature and culture, from Formalism, Structuralism, and Historicism to Ethnic Studies, Gender Studies, and Global English. Introduces readings from a variety of theoretical perspectives, on classic literary texts. Demonstrates how the varying perspectives on texts can lead to different interpretations of the same work. Contains an accessible account of different theoretical approaches An ideal resource for use in introductory courses on literary theory and criticism. Designed to function both as a stand-alone text and a companion to Rivkin and Ryan's Literary Theory: An Anthology, Second Edition.

Literary theory

Global Literary Theory: An Anthology comprises a selection of classic, must-read essays alongside contemporary and global extracts, providing an engaging and timely overview of literary theory. The volume is thoroughly introduced in the General Introduction and Section Introductions and each piece is contextualised within the wider sphere of global theory. Each section also includes annotated suggestions for further reading to help the reader navigate the extensive literature on each topic. The volume engages with the 'internationalising' of the curriculum as well as the globalization of literature and theory. Alongside these key themes, the volume also extends its coverage to include: The core topics and theorists from formalism and structuralism to post-modernism and deconstruction Digital humanities and humanities computing and their relevance to globalization and literary theory The religious turn in literary theory and philosophy New textualities such as auto/biography, travel writing and ecocriticism Oppositional texts which 'write back' against the canon In addition, the book's Companion Website features an interactive world map incorporating biographies of every theorist in the book, as well as biographies of additional influential theorists. Crucially, this anthology shows that ethnic, postcolonial studies and globalization are not simply niche areas of literary study but are of concern across the contemporary humanities and that new voices are always emerging, and being discovered, from around the globe. As such, this volume offers a refocusing of essential literary theory, extending the canon in line with ongoing debates concerning contemporary cultural and geographic borders.

*Literary Theory*

The ten topics contained in Twentieth-Century Literary Theory reflect contemporary theoretical interests and guide the reader through fundamental questions, from the formation to the uses of theory, and from the construction to the interpretation of literature. The selected essays cover a wealth of scholarship from both the United States and Europe. They go beyond traditional categories by focusing on issues rather than writers or critical movements, thus providing a forum for the continuing discussion of what theory is and does.

**An Introduction to Literary Studies**  
**Postmodern Literary Theory**

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