
Chris Haughton Shh We Have A Plan

Little Owl Lost

Square

Shh! We Have a Plan

Circle

This Book Just Ate My Dog!

The Almost Terrible Playdate

BE QUIET!

Wonderful You

Oh No, George!

Foxy Tales

Hybrid Humans

You Can't Take An Elephant On the Bus

Lemons Are Not Red

Full of Beans

The Dark

Sunk!

Why Is Everybody Yelling?

Goodnight Everyone

The Day the Crayons Came Home

All Around Bustletown: Spring

Rita's Rabbit

Creepy Pair of Underwear!

The Fate of Fausto

Don't Worry, Little Crab

I am Helen Keller

Ooko

A Bit Lost

Goggles!
Well Done, Mommy Penguin
There's a Mouse in My House
Never Tickle a Tiger
The Book of Rules
Witchfairly
The People Remember
The Every Baby Book
Inside Cat
I Just Ate My Friend
Maybe...
The Memory Tree
Shh! We Have a Plan

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JANIYAH MARLEE

Little Owl Lost
Disney
Electronic
Content
Recounts the
journey of
African
descendants
in America by
connecting
their history to
the seven

principles of
Kwanzaa.
Square
Penguin
When Peter
and his friend
Archie find
motorcycle
goggles, some
bigger boys
try to take
them away.
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Shh! We

Have a Plan
Candlewick
Press
Four friends,
three big and
one little, are
out for a walk.
Suddenly,
they spot it - a
beautiful bird
perched high
in a tree They
simply must
have it and -
shh - they
have a plan.
Circle Orchard
Books

SHORTLISTED FOR THE 2022 BARBELLION PRIZE As heard on BBC Radio 4 Book of the Week As seen on Sky Arts Book Club with Elizabeth Day and Andi Oliver An eye-opening account of disability, identity, and how robotics and AI are altering our understanding of what it means to be human - from the bestselling author of Anatomy of a Soldier Harry Parker's life changed overnight,

when he lost his legs to an IED in Afghanistan. That took him into an often surprising landscape of a very human kind of hacking, and he wondered, are all humans becoming hybrids? Parker introduces us to the exhilarating breadth of human invention - and intervention. Grappling with his own new identity and disability, he discovers the latest robotics, tech

and implants that might lead us to powerful, liberating possibilities for what a body can be. 'I loved Hybrid Humans. A way of looking at the future without nostalgia for the past' - Jeanette Winterson
[This Book Just Ate My Dog!](#)
 Viking Books for Young Readers
 Friendly forest animals help a newborn owl find his mother.
[The Almost Terrible Playdate](#)
 Bloomsbury Publishing

A trio of misbehaving, mango-loving monkeys have a close call as the creator of *Don't Worry, Little Crab* gives readers a taste of vicarious mischief. Three little monkeys and their big monkey are sitting high on a branch in the forest canopy. "OK, monkeys! I'm off," says the big monkey. "Remember Whatever you do, do NOT go down to the mango tree. There are tigers down there." Mmm . . .

mangoes! think the little monkeys. They LOVE mangoes. Hmm . . . Maybe . . . maybe they could just look at the mangoes. That would be OK, right? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton is back with a deliciously suspenseful cautionary tale about pushing boundaries—and indulging your more impish side (when nobody is looking).

BE QUIET! Candlewick Press This cute, inclusive board book celebrates the things that families of all kinds share—and the love at the heart of each one Every baby's day is different, but lots of first experiences are shared, too. The youngest reader will delight in recognizing their own daily routine unfold with every turn of the page, as we follow six families from breakfast until

bedtime. Whether a child has two dads, two moms, or a single parent, this book forms a snapshot of daily life that 21st-century families of every kind will recognize and relate to. Adorable artwork and read-aloud rhyming texts from bestselling author/illustrator or Frann Preston-Gannon will allow babies and parents everywhere to share a giggle at bedtime. Wonderful You Oxford

University Press - Children Charting the journey of a little lost owl, a heart-warming and reassuring read from one of the most exciting new voices in children's literature. The award-winning debut title from Chris Haughton, the acclaimed author-illustrator of *Oh No, George!* and *Shh! We Have a Plan*, this is the heart-warming story of Little Owl - who must be more careful when he is

sleeping... Uh-oh! He has fallen from his nest, and with a bump he lands on the ground. Where is his mummy? With the help of his new friend Squirrel, Little Owl sets off in search of her, and meets a sequence of other animals. Yet while one might have his mummy's big eyes, and another her pointy ears, they are simply not her. Chris Haughton's striking colour illustrations follow Little Owl on his quest. Which

of his new friends will lead him back to his mummy?
Oh No, George!
 Bloomsbury Publishing
 The companion to the #1 blockbuster bestseller, *The Day the Crayons Quit!* "Highly anticipated (yes, even for adults)" —*Entertainment Weekly* I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the

hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green,

who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Praise for *The Day the Crayons Came Home* "Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures."—*The Wall Street Journal*
 * "A masterwork of

humor and design . . . Sure to be as popular as The Day the Crayons Quit."—Booklist, starred review * "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."—School Library Journal, starred review * "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."—Publishers Weekly, starred review "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...The Day the Crayons Came Home will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure."—BookPage Praise for The Day the Crayons Quit The #1 New York Times bestselling phenomenon —over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year * "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." —BCCB, starred review "Jeffers . . . elevates

<p>crayon drawing to remarkable heights.” –Booklist “Fresh and funny.” –The Wall Street Journal “This book will have children asking to have it read again and again.” –Library Media Connection * “This colorful title should make for an uproarious storytime.” –School Library Journal, starred review * “These memorable personalities will leave readers glancing apprehensivel</p>	<p>y at their own crayon boxes.” –Publishers Weekly, starred review “Utterly original.” –San Francisco Chronicle <i>Foxy Tales</i> Candlewick Press Multi-award-winning, New York Times best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle. This book is about Circle. This book is also about Circle’s friends,</p>	<p>Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shapes trilogy. <u>Hybrid Humans</u> <i>Foxy Tales</i> An interactive picture book with dynamic illustrations, in which readers have to follow</p>
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the rules or risk a run-in with a monster—with a gentle approach to mindfulness along the way. Beware! This book has rules. You must follow all the rules. If you break the rules . . . Dennis the monster will eat you. And you don't want to be Dennis-
 food—do you? With a laugh-out-loud, interactive style, *The Book of Rules* invites you to get your sillies out before it's time to focus and listen to

directions. And you better get started, because Dennis can't wait to eat—or, um—meet you!
You Can't Take An Elephant On the Bus
 Candlewick Press
 Synopsis coming soon.....
Lemons Are Not Red
 Doubleday Books for Young Readers
 With his vibrant, stylish art and spot-on visual storytelling, Chris Haughton

turns to Antarctica for an irresistible ode to family bonds and awesome moms. “She’ll be back soon, won’t she?” “She sure will,” says Daddy Penguin. The sky may be dark over icy waters, but Mommy Penguin is off to catch some fish for dinner. As Daddy and Little Penguin watch in suspense, Mommy swims, jumps, and climbs up a slippery slope, barely avoiding a plunge back into the sea.

Well done!
 There's just
 one more
 hurdle to
 overcome,
 past some
 grumpy, just-
 awakened
 seals, before
 she returns to
 her anxiously
 waiting family.
 With a nod to
 the
 fascinating
 nature of
 penguin
 parenting, this
 boldly
 illustrated
 adventure
 from the
 creator of
 Little Owl Lost
 and Oh No,
 George! will
 have little
 ones happily
 on the edge of
 their seats as
 they root for
 Mommy

Penguin.
Full of Beans
 Penguin
 From the
 celebrated
 team behind
 Creepy
 Carrots!,
 Aaron
 Reynolds and
 Caldecott
 Honor winner
 Peter Brown,
 comes a
 hilarious (and
 just a little
 creepy) story
 of a brave
 rabbit and a
 very weird
 pair of
 underwear.
 Jasper Rabbit
 is NOT a little
 bunny
 anymore. He's
 not afraid of
 the dark, and
 he's definitely
 not afraid of
 something as
 silly as

underwear.
 But when the
 lights go out,
 suddenly his
 new big rabbit
 underwear
 glows in the
 dark. A
 ghoulish,
 greenish glow.
 If Jasper didn't
 know any
 better he'd
 say his undies
 were a little,
 well, creepy.
 Jasper's not
 scared
 obviously,
 he's just done
 with creepy
 underwear.
 But after
 trying
 everything to
 get rid of
 them, they
 keep coming
 back!
The Dark
 Faber & Faber
 The seventh

addition to this New York Times bestselling series spotlights Helen Keller and shows kids that obstacles can create heroes (Cover may vary) When Helen Keller was very young, she got a rare disease that made her deaf and blind. Suddenly, she couldn't see or hear at all, and it was hard for her to communicate with anyone. But when she was six years old, she met someone who change her

life forever: her teacher, Annie Sullivan. With Miss Sullivan's help, Helen learned how to speak sign language and read Braille. Armed with the ability to express herself, Helen grew up to become a social activist, leading the fight for disabled people and so many other causes. This friendly, fun biography series inspired the PBS Kids TV show Xavier Riddle and the Secret Museum. One great role

model at a time, these books encourage kids to dream big. Included in each book are: • A timeline of key events in the hero's history • Photos that bring the story more fully to life • Comic-book-style illustrations that are irresistibly adorable • Childhood moments that influenced the hero • Facts that make great conversation-starters • A virtue this person embodies:

Helen Keller's resourcefulness was key to her success. You'll want to collect each book in this dynamic, informative series!

Sunk! Book Island
 "A delightful look at the importance of compromise among friends."—Kirkus Ideal for all families who have ever heard (or said!) the words "Why can't you both JUST GET ALONG?!", here is the story of two young children with VERY different

ideas of what they want to play. What starts with an innocent question ("What do you want to play?") soon veers hilariously toward chaos, as two children engage in the age-old struggle of princesses, ponies, and ballet vs. dinosaurs, dragons, and race cars. Which child will win? Or will both find a way to play nicely together? In a humorous mock-epic battle staged

with crayon illustrations of each child's increasingly steadfast and elaborate ideas of what they want to play, Richard Torrey taps into the charged and volatile emotions of childhood, which every parent and child will recognize with a smile. It's a lighthearted and funny way to reflect on the ideas of sharing, cooperation, patience, and generosity. "A clever story of dueling imaginations."
 —School

Library Journal
 "A playful and accessible introduction to cooperation."
 —Booklist
 "Friendship, it seems, like make-believe, takes an act of imagination."

—The New York Times

Why Is Everybody Yelling?

Yearling
 George tries very hard to be a good dog, but he is tempted to eat the delicious cake on the kitchen table, chase the cats, and dig up the flowers.

Goodnight Everyone
 Feiwel &

Friends
 Lazlo is afraid of the dark. It hides in closets and sometimes sits behind the shower curtain, but mostly it lives in the basement. One night, when Lazlo's nightlight burns out, the dark comes to visit him in his room. "Lazlo," the Dark says. "I want to show you something." And so Lazlo descends the basement stairs to face his fears and discover a few comforting facts about the

mysterious presence with whom all children must learn to live. Beautifully rendered with sympathy and wit, this first collaboration between Snicket and Klassen offers a fresh take on a universal childhood experience. *The Day the Crayons Came Home* Tundra Books
 John Klassen's *I Want My Hat Back* meets Lucy Ruth Cummins's *A Hungry Lion* in this hilarious, deadpan story about a creature looking for a

new friend after eating his last one. A little creature is looking for a new friend, but he's not having any luck. Why is he looking for a new friend? Because he ate his old one. Heidi McKinnon delivers a hilariously macabre story with colorful illustrations and a satisfying, dry wit.
All Around Bustletown:

Spring Abrams
 Be careful what you wish for! Rita really really really wanted a rabbit. Spike was NOT a rabbit. He was scaly, scary, scratchy, scrabbly, scrawny, speckled and spiky. Rita is so very sure she wants a fluffy pet rabbit and NOT a scaly, scratchy bearded dragon called Spike . . . But

when a fussy, grouchy, messy rabbit comes to stay, she discovers they aren't necessarily as adorable as they seem. Spike saves the day and Rita is very glad to be rid of the rabbit and very in love with her speckled, scrawny, spiky pet. A very funny text wonderfully complemented by Hannah Peck's witty artwork.

Related with Chris Haughton *Shh We Have A Plan:*

- Guide To The Analysis Of Insurgency 2012 : [click here](#)