

Mimesis Neil Leach

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Contemporary Art About Architecture Cambridge Scholars Publishing

How do digital media (mobile phones, GPS, iPods, portable computers, internet, virtual realities, etc.) affect the way we perceive, inhabit and design space? Why do architects traditionally design, draw and map the visual, as opposed to other types of sensations of space (the sound, the smell, the texture, etc.)? Architecture is not only about the solid, material elements of space; it is also about the invisible, immaterial, intangible elements of space. This book examines the design, representation and reception of the ephemeral in architecture. It discusses how architects map and examine the spatial qualities that these elements create and questions whether - and if so, how - they take them into account in the designing process. Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media; and that it is related to the new ways of thinking about space and everyday situations that new media enables. With sound and video recording devices now being embedded in everyday gadgets and mobile phones, capturing sounds or ephemeral situations and events has become an everyday habit. New animation techniques allow designers to think about space through time, as they are able to design dynamic and responsive spaces, as well as static spaces explored by someone over time. Contemporary video games are no longer based on a simple visual input and a keyboard; they now involve other senses, movement, and the response of the whole body in space. This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed. Subsequently, new media can also function as a new tool-to-think-with about space. Designers are now able to think through time, and design spaces accordingly. Time, temporality, ephemerality, become central issues in the designing process. The notion first claimed by Marshall McLuhan in the 1960s, that the emergence of new di

Contemporary Perspectives on Central and Eastern Europe Springer

Buildings shape our identity and sense of self in profound ways that are not always evident to architects and town planners, or even to those who think they are intimately familiar with the buildings they inhabit. *Architecture and the Mimetic Self* provides a useful theoretical guide to our unconscious behaviour in relation to buildings, and explains both how and why we are drawn to specific elements and features of architectural design. It reveals

how even the most uninspiring of buildings can be modified to meet our unconscious expectations and requirements of them—and, by the same token, it explores the repercussions for our wellbeing when buildings fail to do so. Criteria for effective architectural design have for a long time been grounded in utilitarian and aesthetic principles of function, efficiency, cost, and visual impact. Although these are important considerations, they often fail to meet the fundamental needs of those who inhabit and use buildings. Misconceptions are rife, not least because our responses to architecture are often difficult to measure, and are in large part unconscious. By bridging psychoanalytic thought and architectural theory, *Architecture and the Mimetic Self* frees the former from its preoccupations with interpersonal human relations to address the vital relationships that we establish with our nonhuman environments. In addition to providing a guide to the unconscious behaviours that are most relevant for evaluating architectural design, this book explains how our relationships with the built environment inform a more expansive and useful psychoanalytic theory of human relationship and identity. It will appeal to psychoanalysts and analytical psychologists, architects, and all who are interested in the overlaps of psychology, architecture, and the built environment.

Architecture and Science-Fiction Film Lexington Books
 Since the 1990s, women artists have led the contemporary art world in the creation of art depicting female adolescence, producing challenging, critically debated, and avidly collected artworks that are driving the current and momentous shift in the perception of women in art. *Girls! Girls! Girls!* presents essays from established and up-and-coming scholars who address a variety of themes, including narcissism, nostalgia, post-feminism, and fantasy with the goal of approaching the overarching question of why women artists are turning in such numbers to the subject of girls - and what these artistic explorations signify. Artists discussed include Anna Gaskell, Marlene McCarty, Sue de Beer, Miwa Yanagi, Eija-Liisa Ahtila, Collier Schorr, and more. *Crafting Anatomies* Academy Press

The X-Files and Literature: Unweaving the Story, Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program. Although much academic work has been devoted to the social, psychological, and spiritual significance of *The X-Files*, until this collection none has fully addressed the series' rich adaptation of literature to interrogate our perception, definition, or recounting of the "truth." This collection not only unveils new twists and insights into expected connections between *The X-Files* and Gothic writers or with its modernist and post-modernist slants on narrative, plot, and characterization. *The X-Files and Literature* also delves into some unexpected literary sources shaping the

series, such as the Arthurian quest, Catholic and Biblical mythology, folkloristics, and James Fenimore Cooper and the "vanishing American" mythos. This collection of essays covers both how *The X-Files* works with literature's own constantly morphing definition and portrayal of truth through form and content, as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature's providing us with enlightenment. "As television becomes more and more literary, with shows like *Lost* and *Gilmore Girls* sending us off to the bookstore and the library so we might read them more carefully, a book like *The X-Files and Literature* is welcome indeed. Sharon R. Yang's diverse collection on one of Nineties' TV's richest texts finds the truth of the gothic and the Arthurian and the folkloric, of the postmodern and the metafictional, of Poe, Pynchon, Cooper, Nabokov, and Tennyson, not just "out there" but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully. Valuable-in-itself as an intellectual exercise, its real worth may come when we put the book down and return, smarter, better readers, to the primary text." --David Lavery, Co-Editor, *Deny All Knowledge: Investigating The X-Files* "Sharon Yang's *X-Files* collection deals with an important subject addressed by thoughtful writers. The idea that television can be seen as a branch of literature is certainly sustained by *The X-Files*, and the contributors to this volume succeed in making the case. Brian Hauser on Fenimore Cooper, Cary Jones on Mary Shelley, Tamy Burnett on Poe, Thomas Argiro on Pynchon, Matthew VanWinkle on Tennyson-these and more explore the connections with *The X-Files* not only in terms of sources but also themes and techniques. Both students of television and literature will want to own this book." --Rhonda V. Wilcox, Ph.D., Professor of English, Gordon College, Barnesville

Transmediations Routledge

The island of Ngazidja lies at the southern end of the monsoon wind system and its inhabitants, the Wangazidja, have participated in the trading networks of the Indian Ocean for two millennia. The enduring contacts between the Wangazidja and their trading partners have subjected them to a variety of social and cultural influences—from the Swahili coast, from the African hinterland, from the Arabian peninsula, from Indonesia and, more recently, from Europe. This book looks at the strategies called into play by Wangazidja in negotiating this encounter with the outside world; it discusses how they incorporate this variety of influences into their own social and cultural modes of practice while all the time remaining (in the words of one observer) "authentic." Drawing on the work of thinkers such as Theodor Adorno, René Girard and Michael Taussig, the author develops the theoretical concept of mimesis in an analysis of these transformations,

increasingly relevant in the contemporary context of globalization, showing how firmly anchored social structures are able to incorporate what seem to be practices imitative of the Other.

Walter Benjamin and Architecture Cambridge Scholars Publishing
The home is one of our most enduring human paradoxes and is brought to light tellingly in science-fiction (SF) writing and film. However, while similarities and crossovers between architecture and SF have proliferated throughout the past century, the home is often overshadowed by the spectacle of 'otherness'. The study of the familiar (home) within the alien (SF) creates a unique cultural lens through which to reflect on our current architectural condition. SF has always been linked with alienation; however, the conditions of such alienation, and hence notions of home, have evidently changed. There is often a perceived comprehension of the familiar that atrophies the inquisitive and interpretive processes commonly activated when confronting the unfamiliar. Thus, by utilizing the estranging qualities of SF to look at a concept inherently linked to its perceived opposite - the home - a unique critical analysis with particular relevance for contemporary architecture is made possible.

Time Happens Routledge

Digital technologies are changing the way that we live and work today. But what impact are they having on the discipline of architecture? This volume brings together some of the world's leading voices from digital theory, technology and design to address this question. With a discussion ranging from broad cultural concerns to new techniques of construction, *Designing for a Digital World* offers a snapshot of informed opinion at a crucial juncture in the history of the discipline. Contributors: Ben van Berkel and Caroline Bos (UN Studio) Sarah Chaplin Karl S Chu (Metaxy) Richard Coyne Manuel Delanda Andrew Gillespie Mark Goulthorpe (dECOi) Marcelyn Gow Jeffrey Inaba (AMO) Neil Leach William J Mitchell Farshid Moussavi and Alejandro Zaera Polo (Foreign Office Architects) Sadie Plant Hani Rashid (Asymptote) Douglas Rushkoff Patrik Schumacher Lars Spuybroek (NOX) Sherry Turkle David Turnbull (ATOPIA) Yvonne Wilhelm, Christian Huebler and Andreas Broeckmann (Knowbotic Research) Slavoj Žižek

Performativity in the City Routledge

'Spatial images', wrote the German cultural theorist, Siegfried Kracauer, 'are the dreams of society. Wherever the hieroglyphics of any spatial image are deciphered, there the basis of social reality presents itself.' But how exactly are these spatial images to be deciphered? *Hieroglyphics of Space* addresses this question with a series of insightful essays on some of the great metropolitan centres of the world. From political interpretations to gendered analyses, from methods of mapping to filmic representations, and from studies in consumption to economic surveys, the volume offers a range of strategies for reading and experiencing the modern metropolis.

From Models to Drawings Routledge

Brought together for the first time - the seminal writing on architecture by key philosophers and cultural theorist of the twentieth century. Issues around the built environment are increasingly central to the study of the social sciences and humanities. The essays offer a refreshing take on the question of architecture and provocatively rethink many of the accepted tenets of architecture theory from a broader cultural perspective. The book represents a careful selection of the very best theoretical writings on the ideas which have shaped our cities and our experiences of architecture. As such, *Rethinking Architecture* provides invaluable core source material for students on a range of courses.

Performance and Temporalisation Birkhäuser

Critical Architecture examines the relationship between critical practice in architecture and architectural criticism. Placing architecture in an interdisciplinary context, the book explores architectural criticism with reference to modes of criticism in other disciplines - specifically art criticism - and considers how critical practice in architecture operates through a number of different modes: buildings, drawings and texts. With forty essays by an international cast of leading architectural academics, this

accessible single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study.

Cambridge Architecture Journal Vandenhoeck & Ruprecht

An important resource for scholars of contemporary art and architecture, this volume considers contemporary art that takes architecture as its subject. Concentrated on works made since 1990, *Contemporary Art About Architecture: A Strange Utility* is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history, theory, and analysis. Over the course of fourteen essays by both emerging and established scholars, this volume examines a diverse group of artists in conjunction with the vernacular, canonical, and fantastical structures engaged by their work. If Mangano-Ovalle, Matthew Barney, Monika Sosnowska, Pipa Nguyen-duy, and Paul Pfeiffer are among those considered, as are the compelling questions of architecture's relationship to photography, the evolving legacy of Mies van der Rohe, the notion of an architectural unconscious, and the provocative concepts of the unbuilt and the unbuildable. Through a rigorous investigation of these issues, *Contemporary Art About Architecture* calls attention to the fact that art is now a vital form of architectural discourse. Indeed, this phenomenon is both pervasive and, in its individual incarnations, compelling - a reason to think again about the entangled histories of architecture and art.

Coming to Terms with Los Angeles Routledge

In this wide-ranging study of architecture and cultural evolution, the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology-based culture and its energy-hungry products. The book traces the roots of that culture to the coevolution of Homo sapiens and technology, from the first use of tools as artificial extensions of the human body, to the motorised cities spreading around the world, whose uncontrolled effects are changing the planet itself. Advancing a new concept of the meme, called the 'technical meme', as the primary agent of cognitive extension and technical embodiment, the author proposes a theory of the 'extended self' encompassing material and spatial as well as psychological and social elements. Drawing upon research from philosophy, psychology and the neurosciences, the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis.

An Open Theory of Design-Research in Architecture Univ of California Press

Intersections Architectural Histories and Critical Theories Psychology Press

Architecture in the Age of Artificial Intelligence Routledge
Performance and Temporalisation features a collection of scholars and artists writing about the coming forth of time as human experience. Whether drawing, designing, watching performance, being baptised, playing cricket, dancing, eating, walking or looking at caves, each explores the making of time through their art, scholarship and everyday lives.

No Matter: Theories and Practices of the Ephemeral in Architecture Manchester University Press

Over the last decade, critical theories of different kinds have had an enormous impact on many different disciplines and practices. *Intersections* is the first book to survey comprehensively this impact on Architecture, providing sixteen essays that intersect a particular critical theory with specific architectural ideas, projects and events. An extended essay by the editors gives an in-depth introduction to the subject. Essays range from psychoanalysis and interiors; colonialism and modern urbanism; gender and the renaissance; to heterotopia and Las Vegas. Contributors come from Europe and the USA, and include Iain Borden, Zeynep Celik, Sarah Chaplin, Beatriz Colomina, Darell Fields, Murray Fraser, Diane Ghirado, Joe Kerr, Clive Knights, Neil Leach, Barbara Penner, Jane Rendell, Katherine Shonfield, Helen Thomas, Jeremy Till, Henry Urbach and Sarah Wigglesworth.

Archives, Dialogues, Fabrications Routledge

Architecture and Revolution explores the consequences of the

1989 revolutions in Central and Eastern Europe from an architectural perspective. It presents new writings from a team of renowned architects, philosophers and cultural theorists from both the East and the West. They explore the questions over the built environment that now face architects, planners and politicians in the region. They examine the problems of buildings inherited from the communist era: some are environmentally inadequate, many were designed to serve a now redundant social programme and others carry the stigma of association with previous regimes. Contributors include: Daniel Libeskind, Bernard Tschumi, Laura Mulvey, Helene Cixous, Andrew Benjamin and Frederic Jameson.

Rebuilding the Profession Routledge

An exploration of the urge in human beings to feel at home in the world, and the role that architecture plays in this process. We human beings are governed by the urge to conform and blend in with our surroundings. We follow fashion. We become part of cultures of conformity—religious communities, military groups, sports teams; we take on corporate identities. Likewise, we seem to have the capacity to grow into our built environment, to familiarize ourselves with it, and eventually to find ourselves at home there. We have a chameleonlike urge to adapt, and, given the increasing mobility of contemporary life, we are constantly having to do so. The desire for camouflage is a desire to feel connected—to find our place in the world and to feel at home. In *Camouflage* Neil Leach analyzes this desire and its consequences for architectural concerns. Design, Leach argues, can aid the process of assimilation we go through when we adapt to our surroundings. Design can provide a form of connectivity—a mediation between us and our environment—and it can contribute to a sense of belonging. Architecture, and indeed all forms of design and creativity—fashion, art, cinema, and others—can be an effective realm for forging a sense of belonging and establishing an identity. Camouflage offers a range of overlapping and intersecting theoretical perspectives—from an overview of psychoanalytic insights to an account of the magical properties of architectural models—that together suggest a way to rethink our relationship to the world and the role that design plays in that relationship.

Comparative Literature, Intercultural Studies and the Humanities in the Age of Globalization Routledge

Humans are imitative beings. The imitation of preferred masters and forms is natural to artists and architects but also the root cause of their conflicts and rivalries, leading to what Ren Girard has called mimetic rivalry. *Architects & Mimetic Rivalry* is a discussion of the effects of this broad yet unrecognized phenomenon on the architects and architecture of today.

Becoming the Other, Being Oneself Princeton Architectural Press
Essays on the changing relationship of the human body and architecture.

A Reader in Cultural Theory Routledge

This book is about the love and hate relations that humans establish with their habitat, which have been coined by discerning modern thinkers as topophilia and topophobia. Whilst such affiliations with the topos, our manmade as well as natural habitat, have been traced back to antiquity, a wide range of twentieth-century cases are studied here and reflected upon by dwelling on this framework. The book provides a timely reminder that the qualitative aspects of the topos, sensual as well as intellectual, should not be disregarded in the face of rapid technological development and the mass of building that has occurred since the turn of the millennium. Topophilia and Topophobia offers speculative and historical reflections on the human habitat of the century that has just passed, authored by some of the world's leading scholars and architects, including Joseph Rykwert, Yi-Fu Tuan, Vittorio Gregotti and Jean-Louis Cohen. Human habitats, ranging broadly from the cities of the twentieth century, highbrow modern architecture both in Western countries and in Asia, to non-architect/planner designed vernacular settlements and landscapes are reviewed under the themes of topophilia and topophobia across the disciplines of architecture, landscape studies, philosophy, human geography and urban planning.

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