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CABRERA LIN

[Crossfire](#) National Geographic Books

Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

[Noughts & Crosses Graphic Novel](#) Fiskardo's War

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

[Noughts and Crosses](#) Simon & Schuster Books for Young Readers

The first in a three part series of books on London transport during the Second World War - The Underground, Railways and Buses. Nick Cooper explores the impact of the war upon the running of the Underground and the role it played in so many people's lives.

Miss Aldridge Regrets Pearson Education

Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

[Noble Conflict](#) Simon and Schuster

"With echoes of Romeo and Juliet, Noughts & Crosses is an electrifying, bittersweet love story set in a society divided by racial bigotry and a world rocked by terrorism." "Sephya (a Cross) is the daughter of the Deputy Prime Minister. Callum is the son of a Nought agitator. United by a shared sense of injustice as children, and separated by intolerance as they grow up, their desire to be together begins to eclipse all family loyalty - sparking a political crisis of unimaginable proportions." "Premiered by the Royal Shakespeare Company, Noughts & Crosses has been adapted for the stage by

Dominic Cooke from Malorie Blackman's best-selling novels."--BOOK JACKET.

[The Silver Wolf](#) Tutis Digital Pub

A powerful story about friendship, loyalty and family around this topical and controversial issue' - Guardian 'An engrossing story' - Daily Telegraph 'That's all I ever did - watch and listen. I was always a spectator, never a participant. I didn't call that living. I was alive - but that was all.' Cameron is thirteen, and all he wants is a 'normal' life - friends, swimming, school, family. But his life is far from normal. Not every thirteen-year-old desperately needs a new heart because theirs doesn't work properly. Finally, one doctor offers hope. Cameron could - if he and his parents agree - take part in a radical and controversial procedure involving the transplant of a pig's heart into his human body. It's risky. And it's never been done before . . . While Cameron comes to terms with the idea, he finds the world around him is much less accepting. But surely everyone will understand that it's better to have a pig's heart that works than a human heart that doesn't - won't they . . .? 'A sensitive and informative story that provides a vivid insight into transgenics and xenotransplantations and still manages to squeeze in the inevitable guinea-pig and piggy in the middle jokes' - Independent

[The Secret Keeper](#) Random House

'Devastatingly powerful' Guardian No one could begin to guess at the depth of the hatred I held for Sephy Hadley. Everything began with her and my brother. And that's how it would end. Where there has been love, now there is hate. Two families have been shattered by the divided and violent society they live in. Sephy Hadley - a Cross, supposedly powerful and privileged - has bound herself forever to her nought lover Callum McGregor's family. But Jude McGregor blames Sephy for all the tragedies his family has suffered. And he is determined to force her to take sides, and destroy her life . . . just like she destroyed his. . . Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses series is a seminal piece of YA fiction; a true modern classic. 'Moving and thought-provoking' Observer

[Caucasia](#) Random House Children's Publishers UK

Sephy and Callum were never supposed to be together in their worlds of violence, fear, hatred and separation. For Sephy is a Cross, and Callum is a nought - and noughts and Crosses must never fall in love. It's as simple as black and white . . . But they have defied the rules. A passionate love is growing, and a powerful rebellion is beginning to stir. For generations to come, nothing will ever be the same again. Groundbreaking and explosive, Malorie Blackman's original dystopian masterpieces are collected together here for the first time.

[The Unwelcome Visitor](#) Penguin UK

This Play Guide is specifically written for students studying Malorie Blackman's Noughts & Crosses, as adapted by Dominic Cooke, as a set play text for the AQA GCSE Drama specification. // It fully supports the written examination and helps you develop your key knowledge and understanding of the set play. // It provides structured support for the three Sections that are all part of Component 1 Understanding Drama in the specification: Section A Theatre Roles and Responsibilities, Section B Study of a Set Play, Section C Understanding Drama - Live Theatre Production. // Knowledge and understanding are developed alongside the key drama skills through a range of practical ideas and activities, tasks and exercises. // It includes a dedicated section on how to improve exam and writing skills with a number of practice exam-style questions. //

[Noughts and Crosses Play Guide for AQA GCSE Drama](#) Grove Press

A poignant story about dealing with grief through the magic of reading and friendship. Calypso's mum died a few years ago and her emotionally incompetent Dad can't, or won't, talk about Mum at all. Instead he throws himself into writing his book A History of the Lemon. Meanwhile the house is dusty, there's never any food in the fridge, and Calypso retreats into her own world of books and fiction. When a new girl, Mae, arrives at school, the girls' shared love of reading and writing stories draws them together. Mae's friendship and her lively and chaotic home - where people argue and hug each other - make Calypso feel more normal than she has for a long time. But when Calypso finally plucks up the courage to invite Mae over to her own house, the girls discover the truth about her dad and his magnum opus - and Calypso's happiness starts to unravel. 'A story of great warmth and emotional wisdom' LINDA NEWBERY

[Manga Classics: Jane Eyre](#) Random House

Two star-crossed lovers fight for a more just world in this searing novel with a critically-acclaimed BBC series adaptation now streaming on NBCUniversal's Peacock platform! Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and she burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing, there to serve Crosses, but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies—love is out of the question. Then—in spite of a world that is fiercely against them—these star-crossed lovers choose each other. But it comes at a price and as they prepare to protect themselves and their love, they realize that the cost will lead both of them into terrible danger...and will have shocking repercussions for generations to come.

[Noughts & Crosses](#) Simon & Schuster Books for Young Readers

As an orphaned child, Jane Eyre is first cruelly treated by her aunt, then cast out and sent to a charity school. Though she meets with further hardship, she receives an education, and eventually takes a job as a governess at the estate of Edward Rochester. Jane and Mr. Rochester begin to bond, but his dark moods trouble her. When Jane uncovers the terrible secret Rochester has been hiding, she flees and finds temporary refuge at the home of St. John Rivers. Charlotte Bronte's classic tale of morality and social criticism takes on an entirely new life in this Manga Classic adaptation of Jane Eyre.

[Pig-Heart Boy](#) Penguin

You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even

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recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future?

[Noughts & Crosses](#) Heinemann

THIS IS THE SYSTEM OPERATOR. WHO IS USING THIS ACCOUNT? PLEASE IDENTIFY YOURSELF... Vicky's life is completely normal. Maybe even a little boring. But all that changes when her dad is accused of stealing a million pounds from the bank where he works. Vicky knows for sure that her dad is innocent, and is determined to prove it. Luckily for him, she is a seasoned computer hacker. Using the skills he taught her, she's going to attempt to break the bank's files. Should be simple, right? But it's a race against time to find the cyber-thief, before they find her . . . 'A page-turner' - Sunday Express 'Accept the expertise and race along with the plot' - Observer

[Crossfire](#) Amberley Publishing Limited

Years after a violent war destroyed much of the world, Kaspar has grown up in a society based on peace and harmony. But beyond the city walls, a vicious band of rebels are plotting to tear this peace apart. It is up to the Guardians - an elite peacekeeping force - to protect the city, without ever resorting to the brutal methods of their enemy. When Kaspar joins the Guardians, he has a chance encounter with a rebel - a beautiful girl named Rhea. Haunted from that moment on by strange visions and memories - memories that could only belong to Rhea - he realises he hasn't been told the truth about what the rebels really want, and what he's really fighting for.

[An Eye for an Eye](#) Random House

"Super cinematic and every bit as Agatha Christie-esque as its sounds... if you like murder mysteries, pick this one up!" -Emily Henry, #1 New York Times bestselling author of Book Lovers Named A Most Anticipated Mystery of Summer by Betches, Essence, Crime Reads and more! The glittering RMS Queen Mary. A nightclub singer on the run. An aristocratic family with secrets worth killing for. London, 1936. Lena Aldridge wonders if life has passed her by. The dazzling theatre career she hoped for hasn't worked out. Instead, she's stuck singing in a sticky-floored basement club in Soho, and her married lover has just left her. But Lena has always had a complicated life, one shrouded in mystery as a mixed-race girl passing for white in a city unforgiving of her true racial heritage. She's feeling utterly hopeless until a stranger offers her the chance of a lifetime: a starring role on Broadway and a first-class ticket on the Queen Mary bound for New York. After a murder at the club, the timing couldn't be better, and Lena jumps at the chance to escape England. But death follows her onboard when an obscenely wealthy family draws her into their fold just as one among them is killed in a chillingly familiar way. As Lena navigates the Abernathy's increasingly bizarre family dynamic, she realizes that her greatest performance won't be for an audience, but for her life. With seductive glamor, simmering family drama, and dizzying twists, Louise Hare makes her beguiling US debut.

[Noughts and crosses: stories, studies, and sketches, by Q.](#) Random House

Adah's desire to write is pitted against the forces of an egotistical and unfeeling husband and a largely indifferent white society.

[Noughts and Crosses](#) Random House

Adaptation of much-love thriller about racism by award-winning children's author.

[Noughts and Crosses](#) Random House

Now a major TV series on the BBC 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' STORMZY 'Malorie's Noughts & Crosses series is the first time I saw myself in a book . . . they were pacey, exciting, rich. What Malorie Blackman has always done so brilliantly is put the minority front and centre, both in society and politics.' CANDICE CARTY-WILLIAMS 'The most original book I've ever read' BENJAMIN ZEPHANIAH "Malorie Blackman is absolutely amazing ... [Noughts & Crosses] really spoke to me, especially as a woman of dual heritage." ZAWÉ ASHTON ____ 'Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses is a seminal piece of YA fiction; a true modern classic.

[London Underground at War](#) Hodder Paperbacks

'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' STORMZY 'I grew up reading her. It was one of the few books about black people, so I felt seen.' CANDICE CARTY-WILLIAMS 'The most original book I've ever read' BENJAMIN ZEPHANIAH 'Malorie Blackman is absolutely amazing ... [Noughts & Crosses] really spoke to me, especially as a woman of dual heritage.' ZAWÉ ASHTON 'Crossfire is searing, political and furious. Malorie's world building is sublime and the way the Noughts & Crosses series holds a mirror up to society is unrivalled' JUNO DAWSON ____ Years have passed since the love between Sephy - a Cross - and Callum - a Nought - destroyed their world and changed their families and society forever. Society appears to be very different now. For the first time ever, a Nought Prime Minister - Tobey Durbridge - is in power. Race and class don't divide people anymore. But things are never really that easy. Because Tobey's just been framed for murder, and the only way to free himself is to turn to his oldest friend - Callie-Rose. Their families divisions run deep, and when two young people are kidnapped, their lives and everything they've fought for are put in the firing line. And when you're playing a game as dangerous as this one, it won't be long before someone gets caught in the crossfire... Crossfire is the long-awaited new novel in legendary author Malorie Blackman's ground-breaking Noughts & Crosses series. 'Rich in moral and social issues, it is devastating about racial attitudes' THE SUNDAY TIMES, CHILDREN'S BOOK OF THE WEEK 'It chillingly echoes the tempestuous taste of the world today while offering the intensity of a thriller' I NEWSPAPER