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# Ashenden Or The British Agent

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Home and Beauty

Ashenden

A Tale of the Neutral Ground

Collected Works of W. Somerset Maugham (Novels, Short Stories, Plays and Travel Sketches)

The Art of Betrayal

Ashenden

A Collection of 33 works by the prolific British writer, author of "The Painted Veil", "Up at the Villa", "Cakes and Ale", including "Of Human Bondage", "The Moon and the Sixpence" and "The Magician"

Fogbound

A Play in Three Acts

Night Heron

The Black Tulip

The Secret History of MI6: Life and Death in the British Secret Service

More Far Eastern Tales

Secret Agent (Ashenden, [or The British Agent]).

Books and You: A Dissertation Upon Reading

The Gentleman In The Parlour

Ashenden

The Mammoth Book of Short Spy Novels

Ashenden Or: The British Agent

The Big Book of Espionage

A Biography

Miernik Dossier

The Great Novels and Short Stories of Somerset Maugham

Comparing selected aspects of Somerset Maugham's "Ashenden or The British Agent" and Graham Greene's "The Quiet American"

The British Agent

Collected Stories

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The Spy

W. Somerset Maugham's Masterful Spy Thriller Ashenden, the British Agent

British Agent

Liza of Lambeth

*Ashenden Or The British Agent*

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## SIMPSON GRIFFITH

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*Home and Beauty* Frontline Books

This compilation contains three complete novels and eight major short stories from the canon of one of the twentieth century's most enduringly popular fiction writers. From London to Hong Kong, from Paris to Pago Pago, in Samoa or Malaya or on a Tahitian tropical isle, the men and women in this collection of masterfully crafted tales inhabit exotic, mysterious worlds—and at their own peril invade the dark territory of the human heart. Somerset Maugham, a noted English novelist, playwright, and author of masterly short stories, spent several months in the Pacific in 1916 and 1917 during an interlude in his service in British intelligence during World War I. Several of his works have been made into movies and plays, including *Razor's Edge*, *Of Human Bondage*, *Cakes and Ale*, *Rain*, and *The Moon and Sixpence*. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*Ashenden* Transaction Publishers

WITH AN INTRODUCTION BY PAUL THEROUX Somerset Maugham's success as a writer enabled him to indulge his adventurous love of travel, and he recorded the sights and sounds of his wide-ranging journeys with an urbane, wry style all his own. *The Gentleman in the Parlour* is an account of the author's trip through what was then Burma and Siam, ending in Haiphong, Vietnam. Whether by river to Mandalay, on horse through the mountains and forests of the Shan States to Bangkok, or onwards by sea, Maugham's vivid descriptions bring a lost world to life.

**A Tale of the Neutral Ground** Standard Ebooks

This carefully crafted ebook: "Collected Works of W. Somerset Maugham (Novels, Short Stories, Plays and Travel Sketches)" is formatted for your eReader with a functional and detailed table of contents. William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. Table of Contents: Novels: *Liza of Lambeth* (1897) *The Making of a Saint* (1898) *The Hero* (1901) *Mrs Craddock* (1902) *The Merry-go-round* (1904) *The Bishop's Apron* (1906) *The Explorer* (1908) *The Magician* (1908) *The Canadian (The Land of Promise)* (1914) *Of Human Bondage* (1915) *The Moon and Sixpence* (1919) Short Story Collections: *Oriental Stories* (1899) *The Punctiliousness of Don Sebastian* *A Bad Example* *De Amicitia* *Faith* *The Choice of Amyntas* *Daisy* *The Trembling of a Leaf: Little Stories of the South Sea Islands* (1921) *The Pacific Mackintosh* *The Fall of Edward Barnard* *Red The Pool Honolulu* *Rain* *Envoi* Plays: *A Man of Honour* (1903) *Lady Frederick* (1912) *The Explorer* (1912) *The Circle* (1921) *Caesar's Wife* (1922) *East of Suez* (1922) *Travel*

*Sketches: The Land of the Blessed Virgin: Sketches and Impressions in Andalusia* (1905) *On a Chinese Screen* (1922)

**Collected Works of W. Somerset Maugham (Novels, Short Stories, Plays and Travel Sketches)** e-artnow

Edgar Award-winning editor Otto Penzler is back with a new anthology that has gathered the intel on the world's greatest secret agents, declassified in these pages for the first time. *Statesecrets. Double agents. Leaks.* Otto Penzler brings you all this and more with his latest title in the Big Book series. No need to wait for the government to release redacted information, Otto is ready to declassify confidential matters. Great stories from Lee Child and Charles McCarry are pulled from the shadows and into the light. So pull your fedora down, adjust your fake moustache, and get ready to settle in with some of the greats.

*The Art of Betrayal* Random House

"Books and You: A Dissertation Upon Reading" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Ashenden** Random House

"A wide-ranging, thought-provoking, and highly readable history of Britain's postwar Secret Intelligence Service, popularly known as MI6." —The Wall Street Journal From Berlin to the Congo, from Moscow to the back streets of London, these are the true stories of the agents on the front lines of British intelligence. And the truth is sometimes more remarkable than the spy novels of Ian Fleming or John le Carré. Gordon Corera provides a unique and unprecedented insight into this secret world and the reality that lies behind the fiction. He tells the story of how the secret service has changed since the end of the World War II and, by focusing on the real people and the relationships that lie at the heart of espionage, illustrates the danger, the drama, the intrigue, and the moral ambiguities that come with working for British intelligence. From the defining period of the early Cold War through modern day, MI6 has undergone a dramatic transformation from a gung-ho, amateurish organization to its modern, no less controversial, incarnation. And some of the individuals featured here, in turn, helped shape the course of those events. Corera draws on the first-hand accounts of those who have spied, lied, and in some cases nearly died in service of the state. They range from the spymasters to the agents they controlled to their sworn enemies, and the result is a "fast-paced" examination that ranges "from the covert diplomacy of the Cold War to recent security concerns in Afghanistan and the Middle East" (The Times, London).

*A Collection of 33 works by the prolific British writer, author of "The Painted Veil", "Up at the Villa", "Cakes and Ale", including "Of Human Bondage", "The Moon and the Sixpence" and "The Magician"* Simon and Schuster

*The Moon and Sixpence* tells the story of English stockbroker Charles Strickland, who abandons his

wife and child to travel to Paris to become a painter. First published in 1919 in the United Kingdom by Heinemann, the story is inspired by the life of the French artist Paul Gauguin. It's told in episodic form from a first-person perspective. The narrator, who came to know Strickland through his wife's literary parties, begins the story as Strickland leaves for Paris. Strickland's new life becomes a stark contrast to his life in London. While he was once a well-off banker living a comfortable life, he must now sleep in cheap hotels while suffering both illness and hunger. Maugham spent a year in Paris in 1904, which is when he first heard the story of Gauguin, the banker who left his family and profession to pursue his passion for art. He heard the story from others who had known and worked with Gauguin. Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist's time there. Inspired by the stories he heard, Maugham wrote *The Moon and Sixpence*. Although based on the life of Paul Gauguin, the story is a work of fiction. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

*Fogbound* Redhook

After disclosing the whereabouts of a wanted member of the outlawed army Gypo Nolan himself becomes the object of a Dublin manhunt

**A Play in Three Acts** Simon and Schuster

When first published in 1932, this memoir was an immediate classic, both as a unique eyewitness account of Revolutionary Russia and as one man's story of struggle, and tragedy set against the background of great events. Aged 25, Lockhart became the British Vice-Consul to Moscow in 1912. With revolution in the air, it was dangerous, decadent posting. The 'Boy Ambassador' became an eyewitness to pivotal events and in 1918 was charged with establishing a diplomatic understanding with the Bolsheviks, to ensure that Russia remained in the war against Germany. It was a precarious mission: Whitehall could not be seen support revolutionaries; Lockhart grew wary of his masters' secret machinations; while Lenin and Trotsky's cordial relations with the British agent never quite dispelled their mistrust of the nation he represented. When Lockhart met Moura Budberg, who became the great love of his life, he was in an increasingly vulnerable position. In September 1918 he would be falsely accused of a counter-revolutionary plot to overthrow the Bolsheviks, and sent to the Loubianka. His account even inspired a Hollywood movie. From his evocative descriptions of revolutionary Moscow, where the champagne flowed as the bourgeoisie trembled, to his audiences with Trotsky and his brushes with death, this is a vivid, unique memoir.

*Night Heron* Good Press

A collection of short stories involving the daring of spies and counterspies.

**The Black Tulip** Good Press

Spanning more than 75 years of espionage writing in USA and the UK, here are gripping tales by classic writers in the field including W. Somerset Maugham, Ian Fleming, Leslie Charteris, and Erle Stanley Gardner. They are presented complete and unabridged. Among the now legendary fictional secret agents, counterspies and double agents featured are Somerset Maugham's enigmatic operative Ashenden; Ian Fleming's legendary 007; and Peter O'Donnell's Modesty Blaise, 'the female James Bond'. The stories include: The formula for a deadly warfare chemical propels secret agent Peter Baron on a mission through Italy - in *Deep Sleep* by Bruce Cassiday Agent 007 James Bond confronts military intrigue in the Caribbean - in *Octopussy*, by Ian Fleming International conspiracy,

assassination, bombs, plot and counter-plot in Washington D.C. - in *Dealers in Doom* by William E. Barrett Someone is out to destroy the British Government, from the inside - in *The Spoilers*, by Michael Gilbert The CIA enlists a small-town policeman to track down a spy who will stop at nothing to preserve his identity - in *The People of the Peacock*, by Edward D. Hoch *The Secret History of MI6: Life and Death in the British Secret Service* Penguin Set in China, and ripped from today's headlines, comes a pulse-pounding debut that reinvents the spy thriller for the 21st century. A lone man, Peanut, escapes a labor camp in the dead of night, fleeing across the winter desert of north-west China. Two decades earlier, he was a spy for the British; now Peanut must disappear on Beijing's surveillance-blanketed streets. Desperate and ruthless, he reaches out to his one-time MI6 paymasters via crusading journalist Philip Mangan, offering military secrets in return for extraction. But the secrets prove more valuable than Peanut or Mangan could ever have known... and not only to the British.

**More Far Eastern Tales** Random House

When war broke out in 1914, Somerset Maugham was dispatched by the British Secret Service to Switzerland under the guise of completing a play. Multilingual, knowledgeable about many European countries and a celebrated writer, Maugham had the perfect cover, and the assignment appealed to his love of romance, and of the ridiculous. The stories collected in *Ashenden* are rooted in Maugham's own experiences as an agent, reflecting the ruthlessness and brutality of espionage, its intrigue and treachery, as well as its absurdity.

*Secret Agent (Ashenden, [or The British Agent])*. Random House Books for Young Readers

A complete and unabridged cloth bound edition, with gilt edge pages and ribbon marker.

**Books and You: A Dissertation Upon Reading** Robinson

Computer games run in a classified war studies centre in London. Nuclear submarines prowl beneath Arctic ice. And war games go into real time. Patrick Armstrong - possibly the same reluctant hero of *The Ipress File* - is sent to investigate.

*The Gentleman In The Parlour* Houghton Mifflin Harcourt

Fact is a poor story-teller as Maugham reminds us. Fact starts a story at random, rambles on inconsequently and tails off, leaving loose ends, without a conclusion. It works up to an interesting situation, has no sense of climax and whittles away its dramatic effects in irrelevance. While some novelists believe this is a proper model for fiction, Maugham believes that fiction should not seek to copy life, but instead choose from life what is curious, telling, and dramatic, but keep to it closely enough not to shock the reader into disbelief. In short, fiction should excite, interest, and absorb the reader. *Ashenden: The British Agent* is founded on Maugham's experiences in the English Intelligence Department during World War I, but rearranged for the purposes of fiction. This fascinating book contains the most expert stories of espionage ever written. For a period of time after it was first published the book became official required reading for persons entering the secret service. The plot follows the imaginary John Ashenden who during World War I is a spy for British Intelligence. He is sent first to Geneva and later to Russia. Instead of one story from start to finish, the chapters contain individual stories involving many different characters. All of the people whom Ashenden meet during his travels have their own reason for being involved in the spy game, and each are more complex than they first look.

**Ashenden** Prabhat Prakashan

"Up at the Villa" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Mammoth Book of Short Spy Novels* Everyman's Library Contemporar

After the conviction of two prominent politicians for sedition, Dumas's story focuses on the trial of an accused collaborator: one Cornelius van Baerle, whose only wish is to grow his tulips in peace. His crowning achievement is set to be the impossible black tulip, a feat worth one hundred thousand guilders from the Horticultural Society of Haarlem, but before he can sprout the bulb he's imprisoned with only the daughter of the prison warden to give him a glimmer of hope. Set a few decades after the tulip mania of the 1630s, Alexandre Dumas's novel opens with a historical incident: the mob killing of Johan and Cornelius de Witt, then high up in the government. Dumas successfully balances the romance of the protagonist's love for both the heroine and his precious tulip with a quest to prove his innocence and thwart the schemes of his rival tulip-fancier Boxtel. The Black Tulip was originally published in three volumes in French in 1850; presented here is the 1902 translation by publisher P. F. Collier & Son. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Ashenden Or: The British Agent** Open Road Media

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**The Big Book of Espionage** Ashenden

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Leipzig (Institut für Anglistik), language: English, abstract: Espionage and love appear as two closely related matters throughout the history of the British spy novel. Between the two domains there seems to exist a mutual attraction as well as an incompatibility. The duties of the spy may put an end to his love affairs, or a love affair may cause the failure of an important espionage mission. The secret agent may give in to emotional feelings, regardless of the dangers this entails, or he may prey upon love as the weak point of another, an enemy spy perhaps. And in some cases, like that of *The Quiet American*, the secret war affecting the fate of a country becomes coincident with the fight for the love of a woman. This paper aims at comparing two British spy novels, Graham Greene's *The Quiet American* (1955) and a proportion of Somerset Maugham's *Ashenden: or The British Agent* (1928). By way of taking into consideration the particular historical context at the time of the novels' publication, the comparison focuses on the following points: Firstly, the respective depiction of the spy and his activities, also with regard to legitimacy and morality. Secondly, the respective depiction of the American, and the British view upon him. Finally, the depictions of the exotic Eastern settings – Russia and Vietnam respectively – and of the women personifying them, as well as their romantic relationships towards the male protagonists. In the end, the results of this comparison will serve to illustrate not only certain tendencies in the development of the spy novel genre, but also the sociocultural turn from colonialism to post-colonialism.

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