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ERIN HUNTER

The Cambridge Companion to Arabic Philosophy Cambridge University Press

Charles Sanders Peirce (1839-1914) is generally considered the most significant American philosopher. He was the founder of pragmatism, the view popularized by William James and John Dewey, that our philosophical theories must be linked to experience and practice. The essays in this volume reveal how Peirce worked through this idea to make important contributions to most branches of philosophy.

The Cambridge Companion to Kant Cambridge University Press

Percy Bysshe Shelley (1792-1822) was an extraordinary poet, playwright and essayist, revolutionary both in his ideas and in his artistic theory and practice. This 2006 collection of original essays by an international group of specialists is a comprehensive survey of the life, works and times of this radical Romantic writer. Three sections cover Shelley's life and posthumous reception; the basics of his poetry, prose and drama; and his immersion in the currents of philosophical and political thinking and practice. As well as providing a wide-ranging look at the state of existing scholarship, the Companion develops and enriches our understanding of Shelley. Significant new contributions include fresh assessments of Shelley's narratives, his view of philosophy, and his role in emerging views about ecology. With its chronology and guide to further reading, this lively and accessible Companion is an invaluable guide for students and scholars of Shelley and of Romanticism.

A Companion to Nietzsche Cambridge University Press

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

The Cambridge Companion to Leo Strauss Cambridge University Press

Gilles Deleuze (1925-95) was an influential and provocative twentieth-century thinker who developed and presented an alternative to the image of thought found in traditional philosophy. This volume offers an extensive survey of Deleuze's philosophy by some of his most influential interpreters. The essays give lucid accounts of the fundamental themes of his metaphysical work and its ethical and political implications. They clearly situate his thinking within the philosophical tradition, with detailed studies of his engagements with phenomenology, post-Kantianism and the sciences, and also his interventions in the arts. As well as offering new research on established areas of Deleuze scholarship, several essays address key themes that have not previously been given the attention they deserve in the English-speaking world.

The Cambridge Companion to Camus Cambridge University Press

The philosophy of Immanuel Kant is the watershed of modern thought, which irrevocably changed the landscape of the field and prepared the way for all the significant philosophical movements of the nineteenth and twentieth centuries. This 2006 volume, which complements *The Cambridge Companion to Kant*, covers every aspect of Kant's philosophy, with a particular focus on his moral and political philosophy. It also provides detailed coverage of Kant's historical context and of the enormous impact and influence that his work has had on the subsequent history of philosophy. The bibliography also offers extensive and organized coverage of both classical and recent books on Kant. This volume thus provides the broadest and deepest introduction currently available on Kant and his place in modern philosophy, making accessible the philosophical enterprise of Kant to those coming to his work for the first time.

[Nietzsche's Ethics](#) Cambridge University Press

The ideal book for anyone interested in Nietzsche's life and work.

The Cambridge Companion to Hayek John Wiley & Sons

A historical overview of autobiography from the works of Augustine, Montaigne, and Rousseau to the Romantic, Victorian, and modern eras.

The Cambridge Companion to Peirce Cambridge University Press

Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. While remaining accessible to an undergraduate and non-specialist readership, the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached. This is achieved by replacing the conventional 'life and works' format by one that seeks instead to foreground key aspects of the cultural context in which those works were produced. Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

[The Cambridge Companion to Kant and Modern Philosophy](#) Cambridge University Press

William James (1842-1910) was both a philosopher and a psychologist, nowadays most closely associated with the pragmatic theory of truth. The essays in this Companion deal with the full range of his thought as well as other issues, including technical philosophical issues, religious speculation, moral philosophy and political controversies of his time. The relationship between James and other philosophers of his time, as well as his brother Henry, are also examined. By placing James in his intellectual landscape the volume will be particularly useful to teachers and students outside philosophy in such areas as religious studies, history of ideas, and American studies. New readers and nonspecialists will find this the most convenient and accessible guide to James currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of James.

The Cambridge Companion to English Melodrama Cambridge University Press

Existentialism exerts a continuing fascination on students of philosophy and general readers. As a philosophical phenomenon, though, it is often poorly understood, as a form of radical subjectivism that turns its back on reason and argumentation and possesses all the liabilities of philosophical idealism but without any idealistic conceptual clarity. In this volume of original essays, the first to be devoted exclusively to existentialism in over forty years, a team of distinguished commentators discuss the ideas of Kierkegaard, Nietzsche, Heidegger, Sartre, Merleau-Ponty and Beauvoir and show how their focus on existence provides a compelling perspective on contemporary issues in moral psychology and philosophy of mind, language and history. A further sequence of chapters examines the influence of existential ideas beyond philosophy, in literature, religion, politics and psychiatry. The volume offers a rich and comprehensive assessment of the continuing vitality of existentialism as a philosophical movement and a cultural phenomenon.

[The Cambridge Companion to the Philosophy of Biology](#) Cambridge University Press

Nelson Mandela was one of the most revered figures of our time. He committed himself to a compelling political cause, suffered a long prison sentence, and led his violent and divided country to a peaceful democratic transition. His legacy, however, is not uncontested: his decision to embark on an armed struggle in the 1960s, his solitary talks with apartheid officials in the 1980s, and the economic policies adopted during his presidency still spark intense debate, even after his death. The essays in this Companion, written by experts in history, anthropology, jurisprudence, cinema, literature, and visual studies, address these and other issues. They examine how Mandela became an icon during his lifetime and consider the meanings and uses of his internationally recognizable image. Their overarching concerns include Mandela's relation to 'tradition' and 'modernity', the

impact of his most famous public performances, the oscillation between Africanist and non-racial positions in South Africa, and the politics of gender and national sentiment. The volume concludes with a meditation on Mandela's legacy in the twenty-first century and a detailed guide to further reading.

The Cambridge Companion to Plato Cambridge University Press

Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of *L'Étranger* and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial studies have identified in his writings a set of preoccupations ripe for revisitation. Situating Camus in his cultural and historical context, this 2007 Companion explores his best-selling novels, his ambiguous engagement with philosophy, his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today.

[The Cambridge Companion to Freud](#) Cambridge University Press

Does Freud still have something to teach us? The premise of this volume is that he most certainly does. Approaching Freud from not only the philosophical but also historical, psychoanalytical, anthropological, and sociological perspectives, the contributors show us how Freud gave us a new and powerful way to think about human thought and action. They consider the context of Freud's thought and the structure of his arguments to reveal how he made sense of ranges of experience generally neglected or misunderstood. All the central topics of Freud's work, from sexuality and neurosis to morality, art, and culture are covered.

[The Cambridge Companion to Schopenhauer](#) Cambridge University Press

A 1996 companion to Friedrich Nietzsche, one of the most influential of modern philosophers.

The Cambridge Companion to Nietzsche Cambridge University Press

This volume highlights and offers different perspectives on the controversies provoked by this central text of Western philosophy.

The Cambridge Companion to Nelson Mandela Cambridge University Press

The Cambridge Companion to Heidegger's 'Being and Time' contains seventeen chapters by leading scholars of Heidegger. It is a useful reference work for beginning students, but also explores the central themes of Being and Time with a depth that will be of interest to scholars. The Companion begins with a section-by-section overview of Being and Time and a chapter reviewing the genesis of this seminal work. The final chapter situates Being and Time in the context of Heidegger's later work. The remaining chapters examine the core issues of Being and Time, including the question of being, the phenomenology of space, the nature of human being (our relation to others, the importance of moods, the nature of human understanding, language), Heidegger's views on idealism and realism and his position on skepticism and truth, Heidegger's account of authenticity (with a focus on his views on freedom, being toward death, and resoluteness) and the nature of temporality and human historicity.

The Cambridge Companion to Aristotle Cambridge University Press

Publisher Description

The Cambridge Companion to Heidegger's Being and Time Cambridge University Press

Fourteen new essays discuss Plato's views about knowledge, reality, mathematics, politics, ethics, love, poetry, and religion in a convenient, accessible guide that analyzes the intellectual and social background of his thought as well.

The Cambridge Companion to Descartes- Meditations Cambridge University Press

Philosophy written in Arabic and in the Islamic world represents one of the great traditions of Western philosophy. Inspired by Greek philosophical works and the indigenous ideas of Islamic theology, Arabic philosophers from the ninth century onwards put forward ideas of great philosophical and historical importance. This collection of essays, by some of the leading scholars in Arabic philosophy, provides an introduction to the field by way of chapters devoted to individual thinkers (such as al-Farabi, Avicenna and Averroes) or groups, especially during the 'classical' period from the ninth to the twelfth centuries. It also includes chapters on areas of philosophical inquiry across the tradition, such as ethics and metaphysics. Finally, it includes chapters on later Islamic thought, and on the connections between Arabic philosophy and Greek, Jewish, and Latin philosophy. The volume also includes a useful bibliography and a chronology of the most important Arabic thinkers.

The Cambridge Companion to Nietzsche Cambridge University Press

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