

Katie And The Mona Lisa

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Katie and the British Artists Andrews McMeel Publishing

About Trees considers our relationship with language, landscape, perception, and memory in the Anthropocene. The book includes texts and artwork by a stellar line up of contributors including Jorge Luis Borges, Andrea Bowers, Ursula K. Le Guin, Ada Lovelace and dozens of others. Holten was artist in residence at Buro BDP. While working on the book she created an alphabet and used it to make a new typeface called Trees. She also made a series of limited edition offset prints based on her Tree Drawings.

The Annotated Mona Lisa, Third Edition Gaspard the Fox

The marriage of art and science is celebrated in this beautifully illustrated four-color biography and activity book. Kids will begin to understand the important discoveries that da Vinci made through inspiring activities like determining the launch angle of a catapult, sketching birds and other animals, creating a map, learning to look at a painting, and much more. Includes a glossary, bibliography, listing of pertinent museums and Web sites, a timeline, and many interesting sidebars.

Katie in Scotland Hachette UK

Following the announcement of another Mona Lisa portrait by Leonardo da Vinci, held in a Swiss bank vault for over 40 years, this book is the first to analyze the meaning of this astonishing discovery, and how it radically changes our understanding of the Mona Lisa in the Louvre. By tracing Leonardo's movements in Florence on an almost day-to-day basis, Drs. Isbouts and Brown are able to reconstruct the fascinating chronology of the Mona Lisa portrait, and show how the subject ultimately became an obsession in the latter part of Leonardo's life. The authors posit that whereas the Swiss Mona Lisa is clearly a portrait drawn from life of a young Florentine woman, the Louvre Mona Lisa is the culmination of Leonardo's lifelong quest for the mystery of motherhood, as expressed in his more than ten paintings of the Madonna motif. Written as narrative history, yet grounded in modern scholarship, *The Mona Lisa Myth* not only shatters the portrait's mythology, but also offers a bold new interpretation of the world's most famous painting that will revolutionize our understanding of Leonardo life and work.

Katie and the Mona Lisa Turtleback Books

"[C]areful and sinewy plotting, which reveals in chilling detail who gets to make art, and who gets subsumed in the process."—New York Times Book Review A debut thriller for fans of Lucy Foley and Liz Moore, *Dark Things I Adore* is a stunning Gone Girl-esque tale of atonement that proves that in the grasp of manipulative men, women may momentarily fall. But in the hands of fierce women, men will be brought to their knees. Three campfire secrets. Two witnesses. One dead in the trees. And the woman, thirty years later, bent on making the guilty finally pay. 1988. A group of outcasts gather at a small, prestigious arts camp nestled in the Maine woods. They're the painters: bright, hopeful, teeming with potential. But secrets and dark ambitions rise like smoke from a campfire, and the truths they tell will come back to haunt them in ways more deadly than they dreamed. 2018. Esteemed art professor Max Durant arrives at his protégé's remote home to view her graduate thesis collection. He knows Audra is beautiful and brilliant. He knows being invited into her private world is a rare gift. But he doesn't know that Audra has engineered every aspect of their weekend together. Every detail, every conversation. Audra has woven the perfect web. Only Audra knows what happened that summer in 1988. Max's secret, and the dark things that followed. And even though it won't be easy, Audra knows someone must pay. A searing psychological thriller of trauma, dark academia, complicity, and revenge, *Dark Things I Adore* unravels the realities behind campfire legends—the horrors that happen in the dark, the girls who become cautionary tales, and the guilty who go unpunished. Until now. "A smart, nuanced exploration of victims and villains, inspiration and theft, and the intersection of these things, in every artist. Pay attention to Katie Lattari. She's the

real deal."—Sarah Langan, author of *Good Neighbors*

Katie and the Mona Lisa Katie and the Mona Lisa

In August 1939, curators at the Louvre nestled the world's most famous painting into a special red velvet-lined case and spirited her away to the Loire Valley as part of the biggest museum evacuation in history. As the Germans neared Paris in 1940, the French raced to move the masterpieces still further south, then again and again during the war, crisscrossing the southwest of France.

Throughout the German occupation, the museum staff fought to keep the priceless treasures out of the hands of Hitler and his henchmen, often risking their lives to protect the country's artistic heritage. Saving Mona Lisa is the sweeping, suspenseful narrative of their struggle.

Katie and the Starry Night Orchard Books

Katie's Picture Show was originally published in 1989 and has captured the imagination and hearts of budding art lovers for a quarter of a century. Now, Orchard Books proudly presents this new edition to celebrate this classic story's 25th birthday. Completely reillustrated throughout, and with a beautiful new cover look, this book will enchant Katie fans, new and old. Join Katie as she visits the gallery for the first time with Grandma and discovers that art is wonderfully exciting, especially when five famous paintings come alive for her! Join the ever-curious Katie as she discovers that art can be fantastic fun - particularly when you step into the world inside the frame . . . Includes reproductions of: *The Hay Wain* by John Constable *Madame Moitessier Seated* by Jean-Auguste-Dominique Ingres *Les Parapluies* by Pierre-Auguste Renoir *Tropical Storm With a Tiger* by Henri Rousseau *Dynamic Suprematism* by Kasimir Malevich

Katie's Picture Show Grove Press

This title retells five famous Russian folktales as narrated by Koshka, a wise old black cat. Meet characters such as the beautiful sea princess, the glorious firebird and the exquisite snowmaiden, who take the reader on a colourful journey through Russia.

Gaspard the Fox Scholastic Inc.

Join Katie as she steps into some of the most famous paintings in the world for an exciting art adventure! Katie can't decide what she wants to be when she grows up. Perhaps a trip to the gallery will be an inspiration, as the characters in five famous paintings come to life! Will she be an explorer, a train driver, a horse rider or an artist . . . ? 'A wonderful way to engage children with art. A brilliant combination of education and storytelling' - Parents in Touch (*Katie's Picture Show*) This art adventure features five famous British paintings: *The Cornfield* by Constable, *Rain, Steam and Speed* and *The Fighting Temeraire* by Turner, *Whistlejacket* by Stubbs, and *The Painter's Daughters Chasing a Butterfly* by Gainsborough. Classic picture book character, Katie, has been delighting children for over 25 years. Why not collect all 13 titles in the series? *Katie's Picture Show* Katie and the Impressionists Katie and the Mona Lisa Katie and the Sunflowers Katie and the Waterlily Pond Katie and the Starry Night Katie and the Spanish Princess Katie and the Bathers Katie in London Katie's London Christmas Katie in Scotland Katie and the Dinosaurs

Katie and the Sunflowers Orchard Books

Looks can be deceiving. At first glance, two comics can appear to be identical, but your keen eye will soon spot the six differences between the "twin" pictures. Spy the changes and go have fun with *Go Fun! Spot Six Differences*.

Katie's London Christmas Scholastic Inc.

Discover the sights of Scotland with this classic Katie picture book. With so much to see and do in Scotland, it's lucky that Katie, Jack and Grandma have a very special guide to show them the best spots. Join their fun-packed tour - with Nessie, the Loch Ness Monster! Landmarks featured include Glasgow's Kelvingrove Park, Edinburgh Castle, Holyrood, The Royal Mile, Scotland's National Gallery and Greyfriar's Bobby. 'A delightful tale with superb illustrations' - The Scots Magazine

Katie and the Bathers Penguin

The little paintbrush is often teased by all the other brushes in the cabinet, who have thick bristles

and are chosen by their artist to create many paintings. They boast all day about the pieces they've helped create, and the little paintbrush yearns to be like them. One day, the little paintbrush is thrown out of the cabinet as he tries to inch out to be noticed. Alone and disheveled, he befriends an old broom who consoles him. Then, one night, a thief breaks into the artist's house and it's up to the little paintbrush to warn the artist—who is none other than Edvard Munch! After driving the thief away, Munch is inspired by the little paintbrush and his valiant efforts. Together they create a new masterpiece, *The Scream*. And from then on, the little paintbrush becomes Munch's favorite. This magical tale teaches kids about one of history's most famous paintings through the story of one little paintbrush who becomes a big talent.

[Dark Things I Adore](#) St. Martin's Griffin

Katie's visit to the natural history museum turns into an adventure when she steps through a door and finds herself in a land of real live dinosaurs, one of whom is lost and needs her help to find his way home.

The Mona Lisa Myth Annotated

Join Katie as she steps into some of the most famous paintings in the world for an exciting art adventure! When the Mona Lisa's smile goes missing, it's up to Katie to help find it again. On the way, they meet a princess, a dragon, a winged lion and an angel. But can Katie make the Mona Lisa smile again? 'A wonderful way to engage children with art. A brilliant combination of education and storytelling' - Parents in Touch (Katie's Picture Show) This first introduction to Italian Renaissance art features five great masterpieces: *Mona Lisa* by Leonardo Da Vinci, *St George and the Dragon* by Raphael, *Primavera* by Sandro Botticelli, *The Lion of St Mark* by Vittore Carpaccio and *An Angel in Red with a Lute* by Giovanni Ambrogio de Predis. Classic picture book character, Katie, has been delighting children for over 25 years. Why not collect all 13 titles in the series? Katie's Picture Show Katie and the Impressionists Katie and the Sunflowers Katie and the British Artists Katie and the Waterlily Pond Katie and the Starry Night Katie and the Spanish Princess Katie and the Bathers Katie in London Katie's London Christmas Katie in Scotland Katie and the Dinosaurs

Random House

While visiting the art museum, Katie has an adventure stepping in and out of five paintings by Van Gogh, Gauguin, and Cezanne. Includes information about Post-impressionism and the particular paintings and artists in the story.

[Small Fry](#) Simon and Schuster

'A wonderfully written story of art, but also of obsession, friendship and love - I absolutely adored this novel' Jillian Cantor, author of *The Lost Letter* and *In Another Time* 'Oh, my god, I love this book! Extraordinarily inventive, a beautifully written, literary tour-de-force - a delicious historical and artistic feast' John Ironmonger, author of *Not Forgetting the Whale* Listen to my history. My adventures are worth hearing. I have lived many lifetimes and been loved by emperors, kings and thieves. I have survived kidnap and assault. Revolution and two world wars. But this is also a love story. And the story of what we will do for those we love. In Leonardo da Vinci's studio, bursting with genius imagination, towering commissions and needling patrons, as well as discontented muses, friends and rivals, sits the painting of the Mona Lisa. For five hundred tumultuous years, amid a

whirlwind of power, money, intrigue, the portrait of Lisa del Giocondo is sought after and stolen. Over the centuries, few could hear her voice, but now she is ready to tell her own story, in her own words - a tale of rivalry, murder and heartbreak. Weaving through the years, she takes us from the dazzling world of Florentine studios to the French courts at Fontainebleau and Versailles, and into the Twentieth Century. I, Mona Lisa is a deliciously vivid, compulsive and illuminating story about the lost and forgotten women throughout history.

Once Upon a Tune Orchard Books

Famous in his time as a painter, prankster, and philosopher, Leonardo da Vinci was also a musician, sculptor, and engineer for dukes, popes, and kings. What remains of his work—from futuristic designs and scientific inquiry to artwork of ethereal beauty—reveals the ambitious, unpredictable brilliance of a visionary, and a timeless dreamer. Robert Byrd celebrates this passionate, playful genius in a glowing picture book replete with the richness and imagination of Leonardo's own notebooks. Twenty lavish spreads, including side drawings, supplemental texts, and quotes from Leonardo's writings, highlight distinct periods and make the master's art, jokes, explorations, and inventions wonderfully vivid and accessible. A striking tribute to an irrepressible mind and to the potential within all who are curious.

Leonardo da Vinci for Kids Orchard Books

An introduction to Leonardo da Vinci's genius focusing on his famous notebook sketches and the modern inventions they predicted. In 1781, Thomas Paine came up with a model for a single-span bridge; in 1887, Adolf Eugen Fick made the first pair of contact lenses; and in 1907, Paul Cornu built the first helicopter. But Leonardo da Vinci thought of all these ideas more than five hundred years ago! At once an artist, inventor, engineer, and scientist, da Vinci wrote and drew detailed descriptions of what would later become hang gliders, automobiles, robots, and much more. In *Neo Geo*, Gene Barretta cleverly shows how Leonardo's ideas—many inspired by his love of nature—foreshadowed modern inventions, offering a window into the future.

Katie and the Spanish Princess Broken Dimanche Press

Katie wants to win the Monet art competition at the gallery, and enters into five popular Monet masterpieces to help determine the best way to capture his style.

Katie's Sunday Afternoon National Geographic Books

Vivacious Sancha of Aragon arrives in Rome newly wed to a member of the notorious Borgia dynasty. Surrounded by the city's opulence and political corruption, she befriends her glamorous and deceitful sister-in-law, Lucrezia, whose jealousy is as legendary as her beauty. Some say Lucrezia has poisoned her rivals, particularly those to whom her handsome brother, Cesare, has given his heart. So when Sancha falls under Cesare's irresistible spell, she must hide her secret or lose her life. Caught in the Borgias' sinister web, she summons her courage and uses her cunning to outwit them at their own game. Vividly interweaving historical detail with fiction, *The Borgia Bride* is a richly compelling tale of conspiracy, sexual intrigue, loyalty, and drama.

The Supposed Huntsman Henry Holt and Company (BYR)

Retells stories of the heroes and villains of Irish mythology, including Cuchulainn, Finn Mac Cumhail, and Oisín.

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