
Losningsforslag Grunnleggende Regnskap Aage Sending

International Economics
 Martha Graham
 Fundamentals of Strategy
 Theory and Policy
 The Evolution of Her Dance Theory and Training
 Purchasing and Supply Chain Management
 Corporate Finance

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LEON ADRIENNE

International Economics Pearson Education

Corporate Finance

Martha Graham Corporate Finance Reach every student by pairing this text with MyLab Finance MyLab (TM) is the teaching and learning platform that empowers you to reach every student. By combining trusted author content with digital tools and a flexible platform, MyLab personalizes the learning experience and improves results for each student. Purchasing and Supply Chain Management In this era of turbulence and change, it is important to be up-to-date with the latest developments in Purchasing and Supply Chain Management theory and practice. Employing a flexible managerial perspective, Purchasing and Supply Chain Management 6th edition provides a complete introduction to the key concepts of this fast moving area. Global examples from Intel, Li and Fung and Hewlett-Packard to name a few, demonstrate the challenges and solutions to the problems companies face every day, while the latest research insights add a critical perspective throughout. Fundamentals of Strategy

Developed for students on short courses in strategy for example, doing an initial course at undergraduate, postgraduate or post-experience level, or studying strategy as part of a wider degree in the arts, sciences or engineering, this book focuses on the analysis and formulation of strategy.

Fundamentals of Strategy

Krugman and Obstfeld provide a unified model of open-economy macroeconomics based upon an asset-market approach to exchange rate determination with a central role for expectations. "Focuses on the celebrated technique, though the stuff of memoir naturally seeps in as well The illuminating, aphoristic comments appended to specific exercises recall the rich verbal imagery Graham employed, famously, in her teaching."--Los Angeles Times "The only book in print with a syllabus of her movements (including advanced work)."--Dancer "Recommended for all dance and theater collections Invaluable."--Backstage Marian Horosko brings together new and previously

published interviews of Martha Graham's "family" of dancers, teachers, choreographers, and actors and interweaves them with provocative biographical material about the life and influence of the creator of classic modern dance. The interviews testify to the remarkable legacy that inspired the careers of many in the dance world, among them dancers from the contemporary generation who inherited her technique but never saw her perform. The interviews of teachers, all former Graham students, reflect their passion for maintaining Graham's few fixed principles and her emotional integrity. Some of the foremost actors of Graham's time describe their stormy encounters with her as she attempted to teach them that "movement doesn't lie." This book offers the only syllabus in print of Graham's work. Drawn from a private film of a class for her advanced and professional company members in the 1960s, it includes comments from Graham and speaks to her use of imagery in teaching. Detailed photographs document the development of Graham's choreographic legacy, which expanded and changed as she created each new work, more than 200 in all. These images, along with the interviews and commentary, plot the evolution of Graham's methodology and vocabulary of movement, on which classical modern dance continues to rely.

Theory and Policy

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The Evolution of Her Dance Theory and Training

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