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KIERA SWEENEY

Norumbega Park and Totem Pole Ballroom Presses Univ de
Bordeaux

Since the late 1970s civil war has left Sri Lanka in an almost permanent state of crisis; conventional histories of the country by liberal and Marxist scholars in the last two decades have thus tended to focus on the state's failure to accommodate the needs and demands of the minorities. The entire history of the twentieth century has been tied to this one key issue. Sri Lanka in the Modern Age offers a fresh perspective based on new research. Above all, the author has written a history of the peoples of Sri Lanka rather than a history of the nation-state.

Journey of Souls All India Radio (AIR), New Delhi

"In its early phase, "Subaltern Studies" dealt extensively with the issue of community and violence in the context of peasant uprisings. Once the problems of peasant involvement in the modern politics of the nation were subjected to the same critical scrutiny, complexities in that relationship began to emerge. A new dimension was introduced when gender and national politics came to be taken seriously and in the present volume the whole range of new issues raised by the relations between community, gender and violence are addressed. The question of women and the nation, especially among minorities, features strongly in this work. Qadri Ismail examines the claims of Tamil nationalism in Sri Lanka from the standpoint of the Southern Tamil woman; Aamir Mufti looks not at the familiar gendered figure of the nation as mother but, from the standpoint of the rejected minority, at the

brutalized prostitute; while Tejaswini Niranjana writes on the "new woman" in contemporary Indian cinema. Further chapters look at women and minorities in the context of the law: Flavia Agnes examines the colonial and nationalist histories of the Hindu law of marriage and women's property, Nivedita Menon critically reviews the Indian debate over the universal civil code, and David Scott discusses, with an eye to Sri Lanka, the concept of minority rights within modern theories of citizenship. The issue of violence is taken up by Satish Deshpande in his study of the imagined space within which the new Hindu Right seeks to assert its dominance, and by Pradeep Jeganathan in his exploration of violence in the cultivation of masculinity. In her conclusion, Gayatri Chakravorty Spivak considers the position within a globalized economic space of the "new subaltern"--The Third World laboring woman."--<http://books.google.com> (Nov. 10, 2010).

State and Nation in South Asia Lulu.com

Beginning 1975 prepared from citations in the National Library of Medicine's computerized data base HISTLINE. Includes some citations from publications not held by the National Library of Medicine and not appearing in HISTLINE.

Crucible of Conflict University of California Press

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

THE INDIAN LISTENER United Nations University Press

When reincarnating, do we have a short spell in a disembodied phase? Hypnosis reveals what goes on.

A General Catalogue of Books, Arranged in Classes, Offered for Sale ... Columbia University Press

Philosopher, physicist, and anarchist Paul Feyerabend was one of the most unconventional scholars of his time. His book *Against Method* has become a modern classic. Yet it is not well known that Feyerabend spent many years working on a philosophy of nature that was intended to comprise three volumes covering the period from the earliest traces of stone age cave paintings to the atomic physics of the 20th century – a project that, as he conveyed in a letter to Imre Lakatos, almost drove him nuts: “Damn the ,Naturphilosophie.” The book’s manuscript was long believed to have been lost. Recently, however, a typescript constituting the first volume of the project was unexpectedly discovered at the University of Konstanz. In this volume Feyerabend explores the significance of myths for the early period of natural philosophy, as well as the transition from Homer’s “aggregate universe” to Parmenides’ uniform ontology. He focuses on the rise of rationalism in Greek antiquity, which he considers a disastrous development, and the associated separation of man from nature. Thus Feyerabend explores the prehistory of science in his familiar polemical and extraordinarily learned manner. The volume contains numerous pictures and drawings by Feyerabend himself. It also contains hitherto unpublished biographical material that will help to round up our overall image of one of the most influential radical philosophers of the twentieth century.

Sri Lanka Mineral & Mining Sector Investment and Business Guide

John Wiley & Sons

2011 Updated Reprint. Updated Annually. Sri Lanka Customs, Trade Regulations and Procedures Handbook

Sri Lanka Customs, Trade Regulations and Procedures Handbook Volume 1 Strategic and Practical Information Sri Lanka in the Modern Age

A list of the one hundred most influential people in history features descriptions of the careers, contributions, and accomplishments of the political and religious leaders, inventors, writers, artists, and others who changed the course of history. Simultaneous.

Newton's Principia Prabhat Prakashan

A historical study.

Politics of Tamil Nationalism in Sri Lanka SAGE Publications India
During the past forty years, South Asia has been the location and the focus of dynamic, important feminist scholarship and activism. In this collection of essays, prominent feminist scholars and activists build on that work to confront pressing new challenges for feminist theorizing and practice. Examining recent feminist interventions in India, Pakistan, Sri Lanka, and Bangladesh, they address feminist responses to religious fundamentalism and secularism; globalization, labor, and migration; militarization and state repression; public representations of sexuality; and the politics of sex work. Their essays attest to the diversity and specificity of South Asian locations and feminist concerns, while also demonstrating how feminist engagements in the region can enrich and advance feminist theorizing globally. Contributors. Flavia Agnes, Anjali Arondekar, Firdous Azim, Anannya Bhattacharjee, Laura Brueck,

Angana P. Chatterji, Malathi de Alwis, Toorjo Ghose, Amina Jamal, Ratna Kapur, Lamia Karim, Ania Loomba, Ritty A. Lukose, Vasuki Nesiah, Sonali Perera, Atreyee Sen, Mrinalini Sinha, Ashwini Sukthankar

Opticks Lynne Rienner Publishers

Through a succession of key stages since Sri Lanka (formerly Ceylon) became independent in 1948, its Tamil minority, historically concentrated in the north and east but with an important segment in Colombo, became alienated from the Sinhalese majority and, after peaceful opposition failed to secure its rights, resorted to an armed struggle. The Tamil Tigers (LTTE) today appear to hold the key to their people's future. While they have suffered setbacks, including the loss of the Tamil capital, Jaffna, they remain a potent guerrilla force, able to strike with impunity at both military and civilian targets. The Tigers' grip on the Tamil population seems secure, as does their overseas support and funding from Tamil exiles in Britain, Canada, and Australia. This book offers a concise history of the Sri Lankan Tamil nation, its culture, social make-up, and political evolution. In a final chapter, A. J. V. Chandrakanthan gives a first-hand account of life and attitudes inside the embattled Tamil areas today. A. Jeyaratnam Wilson teaches in the Department of Political Science at the University of New Brunswick. He is the author of *The Break-Up of Sri Lanka* and S. J. V. Chelvanayakam and the *Crisis of Sri Lankan Tamil Nationalism*. A. J. V. Chandrakanthan teaches in the Department of Theology at Concordia University, Montreal.

The Challenge in South Asia Lulu.com

Throughout the early part of the 20th century, Norumbega Park in

Newton, Massachusetts, was the ultimate destination for thrill-seekers and fun-lovers. For 66 years, the park by the Charles River defined recreation and romance. Located 12 miles west of Boston, Norumbega Park was designed to attract weekend ridership to the Commonwealth Avenue Street Railway trolley line. The park succeeded beyond what anyone imagined. From its grand opening in 1897 until the gates closed forever on Labor Day in 1963, the legendary park drew visitors from New England and beyond for family-friendly fun. Its attractions included canoeing, amusement rides, vaudeville shows, and a zoo, all in a carefully landscaped setting. Starting in 1930, the Totem Pole Ballroom, once called America's most beautiful ballroom, presented nationally renowned bands led by musicians including Tommy Dorsey, Benny Goodman, and Artie Shaw.

John Frith, Scholar and Martyr Oxford University Press

For the first time, the work *Genealogy of the South Indian Deities* of the first Protestant missionary to India, Bartholomaeus Ziegenbalg (1682-1719), is made accessible to an English readership. Originally published in 1713, the text reveals Ziegenbalg's ethos in the emerging European Enlightenment and his willingness to learn from the South Indians. The text contains the original voices of knowledgeable South Indians from various religious backgrounds and presents South India in a vivid, direct and unfiltered way. In this volume Daniel Jeyaraj edits and presents the German original in an English translation. This is followed by a detailed textual analysis, a glossary and an appendix. This book is invaluable for anyone interested in reliable information about the interactions of Europeans with Hindu and Tamil religion and culture.

Sri Lanka Investment and Business Guide Volume 1

Strategic and Practical Information Univ of California Press

Sri Lanka, the 'Teardrop Isle', has been under international attention for more than two decades for its ethnic conflict and civil war, and recently, under intense media scrutiny for what seems like a decisive end to the civil war. While the ethnic conflict and the civil war have been the subjects of numerous academic and non-academic studies in both the East and the West, there has been no significant research on nationalism, particularly Tamil nationalism, as it manifests itself in Sri Lanka. *Pathways of Dissent: Tamil Nationalism in Sri Lanka* endeavours to fill this important academic gap through its collection of ten in-depth essays that present a wide perspective of the subject. The book holistically portrays Tamil nationalism from various disciplinary perspectives like history, political science, international relations, art, literature, sociology and anthropology. In doing so, it tries to understand the nature of nationalism as it emerges in these areas and adds to the richness and complexity of the problem. The significance of this collection is not only its breadth of vision, but also the origins of the hypotheses. The essays cite primary sources from Tamil society and culture that are not usually referred to. It is the first multi-disciplinary collection of essays exploring the state of Sri Lankan Tamils and their nationalistic moorings. The book succeeds in adding further scholarship to the academic debate centred on nationalism, politics, sociology and ethnic conflicts. Academics and readers with a focus on ethnic conflicts, peace studies, nationalism, Tamil politics and society and South Asian history will find the book to be an essential reference source.

Philosophy of Nature Citadel Press

This is the first reference guide to the political, cultural and economic histories that form the subject-matter of postcolonial literatures written in English. The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world - Africa, the Middle East, South Asia, South-east Asia, Australia and New Zealand, the Pacific, the Caribbean and Canada. There are also long entries discussing the literatures and histories of those further areas that have also claimed the title 'postcolonial', notably Britain, East Asia, Ireland, Latin America and the United States. The Companion contains: *220 entries written by 150 acknowledged scholars of postcolonial history and literature; *covers major events, ideas, movements, and figures in postcolonial histories *long regional survey essays on historiography and women's histories. Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories. Extensive cross-references and indexes enable readers to locate particular literary texts in their relevant historical contexts, as well as to discover related literary texts and histories in other regions with ease.

Sri Lankan Tamil Nationalism Scientific Publishers

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener

became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-08-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. III, No. 16. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1108-1189 ARTICLE: 1. Pandit Vishnu Digambar (An Appreciation) 2. Cleaning A Receiver by "Trouble Shooter" AUTHOR: 1. B. R. Deodhar 2. C. W. Goyder KEYWORDS: 1. Chief Of Kurundwad, Music In Law, Music in Education, Bombay Station, Narsobawadi 2. Receiver, Spring Clean, Cleaning Document ID: INL -1936-37 (D-D) Vol -I (16)

South Asian Feminisms Columbia University Press

Sonali Perera expands the discourse on working-class fiction by considering a range of international, noncanonical texts, identifying textual, political, and historical linkages overlooked by Eurocentric scholarship. Her readings connect the literary radicalism of the 1930s to the feminist recovery projects of the 1970s, and the anticolonial and postcolonial fiction of the 1960s to today's counterglobalist struggles, building a new portrait of the twentieth century's global economy and the experiences of the working class within it. Perera considers novels by the Indian anticolonial writer Mulk Raj Anand; the American proletarian writer Tillie Olsen; Sri Lankan Tamil/Black British writer and

political journalist Ambalavaner Sivanandan; Indian writer and bonded-labor activist Mahasweta Devi; South African-born Botswanan Bessie Head; and the fiction and poetry published under the collective signature Dabindu, a group of free-trade-zone garment factory workers and feminist activists in contemporary Sri Lanka. Upsetting the North-South divide, Perera creates a new genealogy of working-class writing as world literature and transforms the ideological underpinnings casting literature as cultural practice.

Sri Lanka Army, National Security and Defense Policy Handbook Volume 1 Strategic Information and Basic Military Laws Arcadia Pub (Sc)

Honeybees are an amazing insects on earth which pollinate over 80% of all flowering plants including 70 of the top 100 human food crops. One third of total diet is directly or indirectly dependent on honeybee pollinated plants. It reflect that without bees people could struggle to sustain the global human population of 9 billion by 2050. Presently, we are losing bees world-over at an alarming rate. If honeybee disappears from surface of the earth, we may loss all plants that bees pollinates, all of the animals that eat those plants and ultimately man would have no more than four years to live. Therefore, it is an urgent need to love these valuable mini-creatures, raise voice everywhere to protect them and enhance their population through beekeeping. Beekeeping is widely recognized economically sustainable occupation which offer an attractive avenues for livelihood, employment generation, holistic development of rural societies and survival of human through ensured food security. This book deals different issues of

commercial beekeeping and provide scientific, authentic and very useful information on various aspects. The subject matter is presented in a comprehensive & lucid style which make this book very useful. Moreover, international demand, import-export, market-outlook, producers & suppliers of value-added bee-hive products, role of different agencies in beekeeping development and model project reports appended add great values. This book, thus, has enormous scope and opportunities to address food & health security problems, upliftment of Farm-output, promotion of food industries and employment generation. This manuscript will also be more useful to assist Agri-business Planners, policy makers, Researchers, industrialists, teachers, students & farmers world-over who are interested in beekeeping-based commercial enterprises for their livelihood and income generation.

The 100 South Asia Books

From Syrian civilians locked in iron cages to veterans joining peaceful indigenous water protectors at the Standing Rock Sioux Reservation, from Sri Lanka to Iraq and from Yemen to the United States, human beings have been used as shields for protection, coercion, or deterrence. Over the past decade, human shields have also appeared with increasing frequency in antinuclear struggles, civil and environmental protests, and even computer games. The phenomenon, however, is by no means a new one. Describing the use of human shields in key historical and contemporary moments across the globe, Neve Gordon and Nicola Perugini demonstrate how the increasing weaponization of human beings has made the position of civilians trapped in theaters of violence more precarious and their lives more expendable. They show how the law facilitates the use of lethal

violence against vulnerable people while portraying it as humane, but they also reveal how people can and do use their own vulnerability to resist violence and denounce forms of dehumanization. Ultimately, *Human Shields* unsettles our common ethical assumptions about violence and the law and urges us to imagine entirely new forms of humane politics.

A Day No Pigs Would Die Psychology Press

"Will be of interest to those working on conflict and peace studies, economic development, cultural studies, and women in the modern world. A key new publication." -- Chandra R. de Silva, Old Dominion University "... offers a superb overview of how a civil war, driven by ethnicity, can engender a new culture and a new political economy... Highly recommended." -- Choice
Economy, Culture, and Civil War in Sri Lanka provides a lucid and up-to-date interpretation of Sri Lankan society and its 20-year

civil conflict. An interdisciplinary examination of the relationship between the economy, broadly defined, and the reproduction of violent conflict, this volume argues that the war is grounded not just in the goals and intentions of the opposing sides, but also in the everyday orientations, experiences, and material practices of all Sri Lankan people. The contributors explore changing political and policy contexts; the effect of long-term conflict on employment opportunities and life choices for rural and urban youth; life histories, memory, and narratives of violence; the "economics of enlisting" and individual decisions about involvement in the war; and nationalism and the moral debate triggered by women's employment in the international garment manufacturing industry. Contributors are Francesca Bremner, Michele Ruth Gamburd, Newton Gunasinghe, Siri T. Hettige, Caitrin Lynch, John M. Richardson, Jr., Amita Shastri, Deborah Winslow, and Michael D. Woost.

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