
Manufactured Sites Rethinking The Post Industrial Landscape

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 Contemporary Landscapes of Contemplation
 Deconstructing the High Line

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[Principles and Resources for Site Remediation and Landscape Design](#) Routledge

Unearthed examines how one of America's most significant landscape architecture firms approaches the redesign of public places to meet a range of ecological and social needs. With more than one hundred and fifty color and black-and-white images, this study uncovers the methods behind many canonical works of international landscape design.

International Bibliography of Sociology U of Minnesota Press

In recent years, in many countries there has been, an increase in spatial problems that has led to planning crisis. Planning problems often connected with uneven development, deterioration of the quality of urban life and destruction of the environment. The increase urbanisation of the world coupled with global issues of the environmental pollution, resource shortage and economic restructuring demand that we make our cities places worth living in. Problems of environmental management and planning are not restricted to urban areas. Environments such as rural areas, forests, coastal regions and mountains face their own problems that require urgent solutions in order to avoid irreversible damages. The use of modern technologies in planning gives us new potential to monitor and prevent environmental degradation. Effective strategies for management should consider planning and regional development, two closely related disciplines and emphasise the demand to handle these matters in an integrated

way. Containing papers presented at the Third International Conference on Sustainable Development and Planning, this book addresses the subjects of regional development in an integrated way as well as in accordance with the principles of sustainability. Notable topics include: Regional Planning; City Planning; Rural Development; Environmental Impact Assessment; Environmental Management; Environmental Legislation and Policy; Integrated Territorial and Environmental Risk Analysis; Ecosystems Analysis; Protection and Remediation; Social and Cultural Issues; Environmental Economics; Geo-Informatics; Urban Landscapes; Transportation; Waste Management and Resources Management.

To Design Landscape Routledge

Is Landscape . . . ? surveys multiple and myriad definitions of landscape. Rather than seeking a singular or essential understanding of the term, the collection postulates that landscape might be better read in relation to its cognate terms across expanded disciplinary and professional fields. The publication pursues the potential of multiple provisional working definitions of landscape to both disturb and develop received understandings of landscape architecture. These definitions distinguish between landscape as representational medium, academic discipline, and professional identity. Beginning with an inquiry into the origins of the term itself, *Is Landscape . . . ?* features essays by a dozen leading voices shaping the contemporary reading of landscape as architecture and beyond.

[Restoring Layered Landscapes](#) Routledge

Contemplative landscape and contemplative space are familiar terms in the areas of design, landscape architecture and architecture. Krinke and her highly regarded contributors set out to explore definitions, theories, and case studies of contemplative landscapes. The contributors, Marc Treib, John

Beardsley, Michael Singer, Lance Neckar, Heinrich Hermann and Rebecca Krinke have spent their careers researching, critiquing, and making landscapes. Here they investigate the role of contemplative space in a post-modern world and examine the impact of nature and culture on the design or interpretation of contemplative landscapes. The essays, drawn from both scholarship and personal experience explore the links between spaces designed to provide health benefits and contemplative space.

[Informality through Sustainability](#) Cambridge Scholars Publishing

To Design Landscape sets out a distinctively practical philosophy of design, in accessible format. Based on the notion that landscape design is a form-based craft addressing environmental processes and utility, Dee establishes a framework for approaching such craft with modesty and ingenuity, using the concept of "aesthetics of thrift". Employing numerous case studies-as diverse as Hellerup Rose Garden in Denmark; Bloedel Reserve, Bainbridge Island, USA; Rousham Gardens, Oxfordshire, UK and Tofuku-ji, in Kyoto, Japan - to illustrate her ideas, the book is a beautiful portfolio of Dee's drawings, which are both evocative and to the point. The book begins with a 'Foundations' section, which sets out the basis of the approach. 'Principles' chapters then elaborate eleven significant considerations applicable to any design project, regardless of context and scale. Following on, 'Strategies' chapters reinforce the principles, and suggest further ways of designing, adaptable to different conditions. Dee ends with a focus on 'Elements', case studies and verb lists providing sources for the designer to consider how the components - vegetation, water, terrain, structures, soils, weather, and the sky - might be engaged, mediated and joined. Catherine Dee's book is for all those who would craft landscape, from the gardener, to the professional landscape architect, to the student of design

CRC Press

Manufactured Sites Rethinking the Post-Industrial Landscape Taylor & Francis

[Environmental Science and Technology](#) Routledge

The number of cultural parks has been steadily increasing in recent years throughout the world. But what is a cultural park? This book provides a detailed answer to this question and sets out the basis for an academic debate that moves beyond the technical narratives that have prevailed to date. It is important to open up the topic to academic scrutiny given that cultural parks are becoming widespread devices being employed by different institutions and social groups to manage and enhance cultural and natural heritage assets and landscapes. The main problem in dealing with this topic is the predominant lack of theory-grounded, critical reflection in the literature about cultural parks. These remain largely conceived as technical instruments deployed by institutions in order to solve an array of problems they must deal with. As cultural parks are generally regarded as positive and constructive tools whose performance is associated with the preservation of heritage, the overcoming of the nature/culture divide, the reinforcing of identity and memory and the strengthening of social cohesion and economic development, this book critically explores these issues through the analysis of the literature on cultural parks. In addition, it provides a novel theoretical conceptualization of cultural parks that is connected with, and underpins, a tentative methodology developed for their empirical analysis.

[A Harvard Design Magazine Reader](#) Routledge

Presents an updated account of Hong Kong and its culture two decades after its reversion to China. In *Found in Transition*, Yiu-Wai Chu examines the fate of Hong Kong's unique cultural identity in the contexts of both global capitalism and the increasing influence of China. Drawing on recent developments, especially with respect to language, movies, and popular songs as modes of resistance to [Mainlandization] and different forms of censorship, Chu explores the challenges facing Hong Kong twenty years after its reversion to China as a Special Administrative Region. Highlighting locality and hybridity along postcolonial lines of interpretation, he also attempts to imagine the future of Hong Kong by utilizing Hong Kong studies as a method. Chu argues that the study of Hong Kong—the place where the impact of the rise of China is most intensely felt—can shed light on emergent crises in different areas of the world. As such, this book represents a consequential follow-up to the author's *Lost in Transition* and a valuable contribution to international, area, and cultural studies. [This is a wide-ranging and worthy sequel to Chu's *Lost in Transition*. By juxtaposing a series of critical issues—urban development, self-writing, language education, and cultural production, among others—that have confounded those who care deeply about this former British colony, Chu offers his readers an intelligent and sensitive guide to connect and make sense of the various debates, and he places the conundrums Hong Kong faces in the contexts of both the limits of neoliberal capitalism and the "Age of China."] Leo K. Shin, author of *The Making of the Chinese State: Ethnicity and Expansion on the Ming Borderlands*

[Transformative Ground](#) SUNY Press

This volume presents the discipline's best thinking on sustainability in written, drawn, and built form, drawing on over fifteen years of peer-reviewed essays and national design awards published by the Association of Collegiate Schools of Architecture (ACSA). Providing a primer on sustainability, useful to teachers and students alike, the selected essays address a broad range of issues. Combined with design projects that highlight issues holistically, they promote an understanding of the principles of sustainability and further the integration of sustainable methods into architectural projects. Using essays that alternately revise and clarify twentieth century architectural thinking, *The Green Braid* places sustainability at the centre of excellent architectural design. No other volume addresses sustainability within the context of architectural history, theory, pedagogy and design, making this book an ideal source for architects in framing their practices, and therefore their architectural production, in a sustainable manner.

[A Field Guide to the Post-Industrial Landscape](#) Routledge

A fusion of ecological restoration and sustainable development, restorative redevelopment represents an emerging paradigm for remediating landscapes. Rather than merely fixing the broken bits and pieces of nature, restorative development advocates the reuse of devastated landscapes to improve the value and livability of a location for humans at the same time as effectively reinstating natural processes and functions. *Restorative Redevelopment of Devastated Ecocultural Landscapes* explores the use of this approach to address the long-term, sustainable reparation of the fabled marshlands of southern Iraq destroyed by Saddam Hussein, as well as numerous examples of other ecologically sensitive regions. Case studies presented include: Southern marshlands Iraq Hula swamp, Israel Azraq Oasis, Jordan Las Vegas Wash, USA Xochimilco, Mexico Pantanal, Brazil Clark County Wetlands Park, USA Tonle Sap, Cambodia Lake Titicaca, Peru Nature Reserves, Jordan The book reviews successfully-implemented and celebrated case studies from more than 15 countries around the world which, either in whole or in part, can offer valuable insight into the restorative

development of the Iraqi marshlands as well as other devastated ecocultural landscapes. It presents practical approaches for sustaining the process of restoration efforts, both during and after the reparation work has been accomplished. The editor suggests solutions targeted for Iraq but that also have resonance in other regions devastated by conflict and natural disasters. He takes a synoptic or cross-system approach to problem solving when repairing large-scale landscapes that have been devastated by conflict or natural disasters such as tsunami-damaged Indonesia and earthquake-ravaged Haiti.

Renewing Damaged Ecosystems Taylor & Francis

This new edition of *The Routledge Companion to Landscape Studies* contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrisms, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike.

Found in Transition Routledge

This inspiring and thought-provoking book explores how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment. The changing and expanding nature of "landscape" make it more important than ever for landscape architects to seek innovation as a critical component in the forward development of a contemporary profession that merges expansive ideas and applications. The editors bring together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture. The chapters explore digital technology, design processes and theoretical queries that shape the contemporary practice of landscape architecture. Topics covered include: Digital design Fabrication and prototyping Emerging technology Visualization of data System theory Concluding the book are case studies looking at the work of two landscape firms (PEG and MYKD) and two academic departments (Illinois Institute of Technology and the Rhode Island School of Design), which together show the novel and exciting directions that landscape is already going in.

An Environmental Justice Perspective Princeton Architectural Press

Spatial planning is a significant part of geosciences that is developing very rapidly. Many new methods and modeling techniques like GIS (Geographical Information Systems), GPS (Global Positioning Systems) or remote sensing techniques have been developed and applied in various aspects of spatial planning. The chapters collected in this book present an excellent profile of the current state of theories, data, analysis methods and modeling techniques used in several case studies. The book is divided into three main parts (Theoretical aspects of spatial planning, Quantitative and computer spatial planning methods and Practical applications of spatial planning) that cover the latest advances in urban, city and spatial planning. The book also shows different aspects of spatial planning and different approaches to case studies in several countries.

Cultural Parks and National Heritage Areas Routledge

Publisher description

Postindustrial Urbanism and the Rise of the Elevated Park Psychology Press

Worldwide, cities and regions are affected by structural change and face comprehensive transformation processes, many of which are yet to reveal themselves. In this context, polycentric models for development have been internationally voiced. ôPolycentric City Regions in Transformation: The Ruhr Agglomeration in International Perspectiveö discusses such models in a comparative manner and, in particular, focuses on the dynamics that shape and challenge cities and regions nowadays. The book compiles contributions from Germany, China, Canada, Portugal, Colombia, USA, Scotland, among others, which were presented in an international conference held at Essen Zollverein in June 2015.

[Spon's Landscape & External Works Price Book](#) Routledge

Spon's Landscape and External Works Price Book offers the only comprehensive source of information for detailed external works and landscape costs. It covers all the items to be found in hard and soft landscape contracts and is therefore an indispensable reference book for quantity surveyors, landscape architects and contractors - essential for compiling estimates, specifications, bills of quantities and works schedules. A full index and list of manufacturers and suppliers gives easy reference to all items. The L&E comes with a 'free' CDROM that enables the reader to view the entire book on screen, cut and paste prices into other tender documents, export to other major packages, perform simple calculations, index search, produce estimate and tender documents, adjust rates and data. This complete package now means that Spon's Landscape and External Works Price Book for 2003 is now better than ever and is a resource that no building firm, surveyor or architect should be without. New Features for 2003 In the information section: Notes on the aggregate tax with examples of the impact of the tax on measured works items In the Measured Works section, costs of: External wall Block work Special bricks Clay drainage Standard soakaway systems Ornamental buildings Specialist soils Reinforced turf Step construction

Principles of Brownfield Regeneration LIT Verlag Münster

This title was originally published in 2001. The version published in 2011 is a PB reprint of the original HB *Manufactured Sites* focuses on the legacy of industrial production and pollutants on the contemporary landscape and their influence on new scientific research, innovative site technologies and progressive site design. It presents innovative environmental, engineering and design approaches along with ongoing research and built projects of international significance. Contributions range from innovative scientific engineering research from industry and federal agencies to contemporary international and regional professional reclamation and redevelopment projects such as the 2000 Olympic Games in Sydney, Australia

and the A.G. Thyssen steelworks and blast furnace planning in Germany's Ruhr region.

[A Sustainable Approach to Green Science and Technology, Second Edition](#) CRC Press

The discourse around derelict, former industrial and military sites has grown in recent years. This interest is not only theoretical, and landscape professionals are taking new approaches to the design and development of these sites. This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale. It discusses these issues with reference to eleven sites from the UK, Germany, the USA, Australia and China, focusing specifically on how designers incorporate evidence of landscape change, both cultural and natural. There has been little research into how these developed landscapes are perceived by visitors and local residents. This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements - hidden traces, experiences and memories. The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site.

Removal of Refractory Pollutants from Wastewater Treatment Plants John Wiley & Sons

First published in 1952, the International Bibliography of the Social Sciences (anthropology, economics, political science, and sociology) is well

established as a major bibliographic reference for students, researchers and librarians in the social sciences worldwide. Key features: * Authority: Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced. Articles and books are selected on merit by some of the world's most expert librarians and academics. *Breadth: today the IBSS covers over 2000 journals - more than any other comparable resource. The latest monograph publications are also included. *International coverage: the IBSS reviews scholarship published in over 30 languages, including publications from Eastern Europe and the developing world. *User friendly organization: all non-English titles are word sections. Extensive author, subject and place name indexes are provided in both English and French. Place your standing order now for the 2001 volumes of the IBSS. Anthropology: 2001 Vol.47 December 2002: 234x156: 584pp Hb: 0-415-28400-7: £195.00 Economics: 2001 Vol.50 December 2002: 234x156: 656pp Hb: 0-415-28401-5: £195.00 Political Science: 2001 Vol.50 December 2002: 234x156: 648pp Hb: 0-415-28402-3: £195.00 Sociology: 2001 Vol.51 December 2002: 234x156: 672pp Hb: 0-415-28403-1: £195.00

[Essays on the Identity of Landscape](#) U of Minnesota Press

"In this era of ongoing globalization a coherent vision on Europe's changing geo-economy is more important than ever before. Drawing on the work of Schumpeter, Fourasti'e and Perroux, the book at hand offers a new and policy-oriented perspective on regional economic change in Europe. Conceptually, it develops a middle-range theory by extending Schumpeter's vision with a sectoral and spatial dimension. This neo-Schumpeterian framework is concretized by exploring fifty years of structural change in Sardinia, the Ruhrgebiet and the Öresund. "

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