

Babel 17 Empire Star Samuel R Delany

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SHANNON POWELL

Empire Yale University Press

A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. The Mad Man, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force. Open Road Media

In "Babel-17," Rydra Wong, a poet and code expert, must break an enemy government's code, but discovers that the code is really a supersophisticated language, while in "Empire Star," a simple-minded teenager is entrusted to carry a vital message to a distant world.

The Galactic Cold War Book III Open Road Media

Delany's classic work of science fiction chronicles the intergalactic adventures of Mouse, an itinerant minstrel, and intrepid spaceship Captain Lorq Von Ray, as they set out to journey through the core of a recently imploded sun. Reprint. 12,500 first printing.

On Language, Race, Sex, Science Fiction, and Some Comics Putnam Publishing Group

Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered

from sources as diverse as Diacritics and The Comics Journal, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider."

—Locus "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —Science Fiction Chronicle "Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in." —Village Voice **Contact, Structure, and Change** Masquerade Books

Drawing on the greatest writers of its civilization, Hamilton vividly depicts the life and spirit of Rome. In this informal history of Roman civilization, Edith Hamilton vividly depicts the Roman life and spirit as they are revealed in the greatest writers of the time. Among these literary guides are Cicero, who left an incomparable collection of letters; Catullus, the quintessential poet of love; Horace, the chronicler of a cruel and materialistic Rome; and the Romantics Virgil, Livy, and Seneca. The story concludes with the stark contrast between high-minded Stoicism and the collapse of values witnessed by Tacitus and Juvenal. "No one in modern times has shown us more vividly . . . 'the grandeur that was Rome.' Filtering the golden essence from the mass of classical literature, she proved how applicable to our daily lives are the humor and wisdom of more than 2,000 years ago." — New York Times

Notes for Noël Sturgeon, Marilyn Hacker, Josh Lukin, Mia Wolff, Bill Stribling, and Bob White Vintage

Pryn, a young country girl who flees her village on the back of a dragon, searches for Neveryona, a fabulous lost civilization, encountering a host of intriguing characters along the way **A, B, C: Three Short Novels** Open Road Media

Four classics of the imagination from one of America's most beloved authors—including the complete Martian Chronicles. A master storyteller and visionary champion of creative freedom, Ray Bradbury is one of the most beloved and influential writers of our time. To explore the worlds of his books, his astonishing futures and haunting pasts, is to rediscover the wondrous possibilities of life. This Library of America edition gathers four of

his greatest works in a single volume. Here is The Martian Chronicles in the complete form Bradbury came to prefer, its twenty-eight linked story-chapters offering visionary glimpses of our spacefaring future. In the dystopian thriller Fahrenheit 451, books and all they contain are forbidden. Dandelion Wine distills the enchanting essences of a childhood summer, while Something Wicked This Way Comes conjures the wild, centrifugal imaginings of youthful terror, in a fight to the death against supernatural foes. Biographer Jonathan R. Eller offers a newly researched chronology of Bradbury's life and career and detailed textual and explanatory notes.

Tales of Nevèrÿon Vintage

Book III in the Galactic Cold War series When a bomb explodes in the bustling Commonwealth capital city of Salaam, responsibility is quickly claimed by an extremist independence movement. But after a former comrade, an ex-spy with his own agenda, is implicated in the attack, Simon Kovalic and his team of covert operatives are tasked with untangling the threads of a dangerous plot that could have implications on a galactic scale. And the deeper Kovalic digs, the more he'll uncover a maze of secrets, lies, and deception that may force even the most seasoned spy to question his own loyalties.

And Padmarag : Two Feminist Utopias Penguin

Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur "genius" grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the Parable stories, in the human inability to assimilate change and difference in the Xenogenesis books, or in the destructive sense of superiority in the Patternist series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, *Conversations with Octavia Butler* reveals a writer very much aware of herself as the "rare bird" of science fiction even as she shows frustration with the constant question, "How does it feel to be the only one?" Whether discussing humanity's biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

Stories Open Road Media

"Don't be alarmed - that dizzy pleasurable sensation you're experiencing is just your brain slowly exploding from all the wild magnificent worldbuilding in Nicky Drayden's *Escaping Exodus*. I loved these characters and this story, and so will you." - Sam J. Miller, Nebula-Award-winning author of *The Art of Starving* and *Blackfish City* The Compton Crook award-winning author of *The*

Prey of Gods and Temper returns with a dazzling stand-alone novel, set in deep space, in which the fate of humanity rests on the slender shoulders of an idealistic and untested young woman—a blend of science fiction, dark humor, and magical realism that will appeal to fans of Charlie Jane Anders, Jeff VanderMeer, and Nnedi Okorafor. Earth is a distant memory. Habitable extrasolar planets are still out of reach. For generations, humanity has been clinging to survival by establishing colonies within enormous vacuum-breathing space beasts and mining their resources to the point of depletion. Rash, dreamy, and unconventional, Seske Kaleigh should be preparing for her future role as clan leader, but her people have just culled their latest beast, and she's eager to find the cause of the violent tremors plaguing their new home. Defying social barriers, Seske teams up with her best friend, a beast worker, and ventures into restricted areas for answers to end the mounting fear and rumors. Instead, they discover grim truths about the price of life in the void. Then, Seske is unexpectedly thrust into the role of clan matriarch, responsible for thousands of lives in a harsh universe where a single mistake can be fatal. Her claim to the throne is challenged by a rival determined to overthrow her and take control—her intelligent, cunning, and confident sister. Seske may not be a born leader like her sister, yet her unorthodox outlook and incorruptible idealism may be what the clan needs to save themselves and their world.

[Occasional Views Volume 1](#) Wesleyan University Press

[Babel-17 Empire Star](#) Vintage

[Babel-17](#) Wesleyan University Press

In "Babel-17," Rydra Wong, a poet and code expert, must break an enemy government's code, but discovers that the code is really a supersophisticated language, while in "Empire Star," a simple-minded teenager is entrusted to carry a vital message to a distant world.

[Sex and Science Fiction Writing in the East Village](#) Vintage

One woman's quest to die with dignity may doom them all. A multi-dimensional explosion hurls the starship's few passengers across the galaxies and onto an uncharted barren tundra. With no technical skills and scant supplies, the survivors face a bleak end in an alien world. One brave woman holds the daring answer, but it is the most desperate one possible. Elegant and electric, *We Who Are About To...* brings us face to face with our basic assumptions about our will to live. While most of the stranded tourists decide to defy the odds and insist on colonizing the planet and creating life, the narrator decides to practice the art of dying. When she is threatened with compulsory reproduction, she defends herself with lethal force. Originally published in 1977, this is one of the most subtle, complex, and exciting science fiction novels ever written about the attempt to survive a hostile alien environment. It is characteristic of Russ's genius that such a readable novel is also one of her most intellectually intricate.

[The Jewels of Aptom](#), [The Ballad of Beta-2](#), [They Fly at Ciron](#)

Wesleyan University Press

Nebula Award Finalist: Reality unravels in a Midwestern town in this sci-fi epic by the acclaimed author of *Babel-17*. Includes a foreword by William Gibson. A young half-Native American known as the Kid has hitchhiked from Mexico to the midwestern city Bellona—only something is wrong there . . . In Bellona, the shattered city, a nameless cataclysm has left reality unhinged. Into this desperate metropolis steps the Kid, his fist wrapped in razor-sharp knives, to write, to love, to wound. So begins *Dhalgren*, Samuel R. Delany's masterwork, which in 1975 opened a new door for what science fiction could mean. A labyrinth of a novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with each step you take . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

[Heavenly Breakfast](#) Open Road Media

The third and final book of the *Janitors of the Post-Apocalypse* follows a group of unlikely heroes trying to save the galaxy from a zombie plague. Marion "Mops" Adamopoulos and her team were trained to clean spaceships. They were absolutely not trained to fight an interplanetary war with the xenocidal Prodryans or to make first contact with the Jynx, a race who might not be as primitive as they seem. But if there's one lesson Mops and her crew have learned, it's that things like "training" and "being remotely qualified" are overrated. The war is escalating. (This might be Mops' fault.) The survival of humanity—those few who weren't turned to feral, shambling monsters by an alien plague—as well as the fate of all other non-Prodryans, will depend on what Captain Mops and the crew of the EDFS *Pufferfish* discover on the ringed planet of Tuxatl. But the Jynx on Tuxatl are fighting a war of their own, and their world's long-buried secrets could be more dangerous than the Prodryans. To make matters worse, Mops is starting to feel a little feral herself...

[Sultana's Dream](#) Watkins Media Limited

An expanded edition of the classic anthology, this collection of science fiction and fantasy tales includes the Nebula and Hugo Award-winning "Time Considered as a Helix of Semi-Precious Stones."

[Stars in My Pocket Like Grains of Sand](#) Vintage

"An absolute gem of a story... I loved it." —S. A. Chakraborty In Kate Elliott's *Servant Mage*, a lowly fire mage finds herself entangled in an empire-spanning conspiracy on her way to discovering her true power. They choose their laws to secure their power. Fellian is a Lamplighter, able to provide illumination through magic. A group of rebel Monarchists free her from indentured servitude and take her on a journey to rescue trapped compatriots from an underground complex of mines. Along the way they get caught up in a conspiracy to kill the latest royal child and wipe out the Monarchist movement for good. But Fellian has more than just her Lamplighting skills up her sleeve... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Martian Chronicles / Fahrenheit 451 / Dandelion Wine /](#)

[Something Wicked This Way Comes](#) Macmillan Reference USA

Widely regarded as Bengal's earliest and boldest feminist writer, Rokeya Sakhawat Hossain (1880-1932) was a pioneering and creative educationist and social activist, and the school she founded in Kolkata, the Sakhawat Memorial School for Girls, still thrives. *Sultana's Dream*, written in English (1905), is a delightful satirical work set in Ladyland, where the men are in purdah and the women go out and work. An extraordinary novella with generous dashes of melodrama and romance, disasters and coincidences, *Padmarag*, written in Bengali (1924) and translated here for the first time, describes a female-founded and female-administered community set in contemporary Bengal, where women from diverse regions and ethnicities, with unhappy histories of patriarchal oppression, better their lot by concrete social action. Both *Sultana's Dream* and *Padmarag* discuss in playful, fascinating, and intelligent ways the question of women's education.

We Who Are About To... Babel-17 Empire Star

Contact, Structure, and Change addresses the classic problem of how and why languages change over time through the lens of two uniquely productive and challenging perspectives: the study of language contact and the study of Indigenous American languages. Each chapter in the volume draws from a distinct theoretical positioning, ranging from documentation and description, to theoretical syntax, to creole languages and sociolinguistics. This volume acts as a *Festschrift* honoring Sarah G. Thomason, a long-time professor at the University of Michigan, whose career spans the disciplines of historical linguistics, contact linguistics, and Native American studies. This conversation among distinguished scholars who have been influenced by Thomason extends and in some cases refracts the questions her work addresses through a collection of studies that speak to the enduring puzzles of language change.

[Conversations with Octavia Butler](#) Open Road Media

In the fourth volume in the *Why I Write* series, the iconic Samuel Delany remembers fifty years of writing and shaping the world of speculative fiction "Delany's prismatic output is among the most significant, immense and innovative in American letters."--Jordy Rosenberg, *New York Times* "He dispenses wisdom about craft--including the demanding revision process his dyslexia requires--but most moving are the moments when he sheds light on connections he has made with other readers and writers. . . . Delany's fans are in for a treat."--Publishers Weekly, *Starred Review* Language is the way humans deal with past, present, and future possibilities, as well as the subset called the probable. This is where Samuel Delany finds his justification for the writing life. Since the 1960s, occurrences such as Sputnik, school desegregation, and the advent of AIDS have given Delany, as a gay man, as a black man, access to certain truths and facts he could write about, and the language--sometimes fiction, sometimes nonfiction--in which to present them. "We write," Delany believes, "at the intersection of your experience and mine in a way, I hope, that allows recognition."

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