

The Life Giving Sword Secret Teachings From House Of Shogun Yagyu Munenori

Master Takuan and His Writings on Immovable Wisdom and the Sword Taie

The Prophet

The Warrior's Primer of Daidoji Yuzan

The Twelve Rules of the Sword

Samurai Teachings on the Path of the Sword

Legacies of the Sword

The Demon's Sermon on the Martial Arts and Other Tales

Book Two in the Secret Series

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The Way of the Living Sword

My Secrets

A novel from the NUMA Files

The Swordsman's Handbook

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*The Life Giving Sword
Secret Teachings From
House Of Shogun Yagyu
Munenori*

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NATHEN MAXWELL

Master Takuan and His Writings on Immovable Wisdom and the Sword Taie Createspace Independent Publishing Platform

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves—helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one

message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

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The Life-Giving Sword Secret Teachings from the House of the Shogun Shambhala Publications

The Warrior's Primer of Daidoji Yuzan Tuttle Publishing

'A retainer of our domain, Renpeido Chikamatsu Hikonoshin Shigenori, each morning washed his face and hands, dressed himself in Hakama and prayed in front of the kamidana alter ... His prayer was thus: "Please afford me success in

war." He kept to this routine all through his life.' Through patient and scholarly detective work, Antony Cummins and the Historical Ninjutsu Research Team have unearthed a Shinobi treasure. The 18th-century military historian Chikamatsu recorded the oral traditions of the Ninja and passed on those skills in lectures he gave at his Renpeido school of war in Owari domain during the early 1700s. Chikamatsu wrote specifically about the Shinobi of Iga and Koka, regions from which warriors were hired all over the land in the days of war. The lost scrolls are filled with unknown Shinobi teachings, skills that include infiltration, assassination, explosives, magic and commando tactics, including an in depth commentary on Sun Tzu's famous 13th

chapter, 'The Use of Spies'.

University of Hawaii Press

Can a rose survive in winter? Rebecca

Veritas is eager to pursue her dreams as a clinical psychologist. After receiving a full scholarship for an internship, she leaves the quiet suburban town of Cedar Heights for the big city of Los Angeles. As she adjusts to her new surroundings, she finds solace in a mysterious antique bookstore. Yet, as her thoughts still linger on someone from her past, she is unaware that the present has the potential to haunt her the most. As time passes, a growing sense of unease quickly transitions into more disturbing events that make her question if all is as it seems. When circumstances take an eerie turn, Rebecca will find herself a player on a larger scale than she had ever anticipated, a scale that could cause one to pay the ultimate price. In this riveting sequel to *I Thirst*, the adventures of Rebecca Veritas, the young, introspective dreamer with an inclination toward random insanity, continue.

The Twelve Rules of the Sword Grand Central Publishing

With the combination of Coach Melvin's Dynamic Application of Internal Awareness(tm) (DAIA) Method, Dr. Totton's 100-day method to condition your body's neural pathways to establish a new habit which then becomes automatic, and with Dr. Painter's method of committed practice of Li Family Yixingong (Standing Meditation) to produce profound results at the neurological level, novices to advanced practitioners gain the ability to access your inner core, tapping into an area that can positively affect your overall well-being, prevent stress from taking hold, and give you perpetual mental-physical rejuvenation.

Samurai Teachings on the Path of the Sword Element Books, Limited

Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why--or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch--and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four

Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

Legacies of the Sword Canongate Books
Reproduction of the original: *The Secret Glory* by Arthur Machen

The Demon's Sermon on the Martial Arts and Other Tales Shambhala Publications

There is perhaps no more potent symbol of the samurai era than the sword. By the seventeenth century in Japan, the art of swordsmanship had begun to take on an almost cult-like popularity. Swordsmanship was more than a mastery of technique; it was a path toward self-mastery. *The Swordsman's Handbook* is the definitive collection of writings by men who saw the study of swordsmanship not only as essential to life and death, but as something that transcended life and death as well. Their teaching, that dealing with conflict is an art that requires grace and courage, speaks to us today with surprising immediacy and relevance. Included in this collection are writings by Kotada Yahei Toshitada, Takuan Soho, Yagyu Munenori, Miyamoto Musashi, Matura Seizan, Issai Chozanishi, and Yamaoka Tesshu.

Book Two in the Secret Series The History Press

This invaluable martial arts philosophy handbook presents ancient wisdom for contemporary readers. *Secret Tactics* contains brilliant new interpretations of fundamental works of strategy and martial arts tactics by Miyamoto Musashi, Gichin Funakoshi, Yamamoto Tsunetomo, and various martial arts tomes. It distills the important teachings on leadership, character and values found in those books. Readers will unlock the secrets of their art and of themselves. These and a dozen other essays on strategy, combat tactics, psychology, leadership, good character, and the exercise of power, make *Secret Tactics* an indispensable resource for students of Asian culture, martial artists, and corporate executives.

Letterbox Shambhala Publications

How the samurai cultivated Zen, relating its teaching of a free and spontaneous mind to the experience of a warrior in individual combat, and finding philosophical strength in Zen as they

prepared themselves for death.

The Way of the Living Sword Black Belt Communications

Introduction by Sato Hiroaki Long considered a classic of tactical wisdom, this book is an extraordinary synthesis of the ideas and experiences of three swordsmen: Hidetsuna, Muneyoshi and Munenori. During their lifetime in the 16th and 17th centuries they witnessed historic events which transformed Japan from a feudal state at war to a stable and powerful shogunate. At its simplest level a guide to swordsmanship but also a profound philosophical and psychological guide to strategy. Illustrated.

My Secrets iUniverse

The Way of the Living Sword is the final installment in D.E. Tarver's popular Warrior Series. It stands beside *The Book of Five Rings* by Miyamoto Musashi as one of the greatest writings of the warrior mind. In *The Way of the Living Sword*, Munenori gives an in-depth explanation of the connection between physical martial arts and the mental process of Zen. While Munenori and Musashi were both avid students of Zen, Munenori was more fascinated by the academic aspects of the philosophy. Munenori stretches the consciousness of even the most enlightened martial artist. Martial arts devotees will experience many flashes of revelation as Tarver explores the various aspects of Munenori's approach. Read and grow!

A novel from the NUMA Files Diamond Pocket Books Pvt Ltd

A translation of two books on the philosophy of the Itto School of Sword Fighting. 1. *The Twelve Rules of the Sword* 2. *The Sword Manual of Kanamaki Jizai* The first is attributed to Ito Ittosai the legendary swordsman of the 16th century. Ittosai travelled the country and fought the head students of 33 schools, winning every time. The second is a 16th century instruction manual attributed to Ittosai's teacher Kanamaki Jizai.

The Swordsman's Handbook Simon and Schuster

Alise has uncovered a web of family secrets reading her mother's journals that connect to the lives of those closest to her. Now she has to contend with her new career as Director of Global Charity at TG and the irresistible Tyler Moore, while harboring secrets of her own. Tyler Moore is new in town and wants to make his mark on the world as the new Director of Marketing at TG, but at the same time he wants Alise Addison with a passion he's never known. Tyler becomes engrossed in Alise's life as an old flame from her mother's past returns to exact revenge,

while also harboring a secret that threatens a relationship between them. Together Alise and Tyler are about to discover that every family has their secrets and some family secrets should stay hidden. Excerpt: My Secrets: Book Two in The Secret Series "You've known about this for weeks! Alise, I trusted you and you lied to me! What else are you keeping from me?" He really didn't want me to answer that question because it was a truckload of secrets. "As a matter of fact you know what don't answer that! You were right. You just like your mother!"

□□□□ The Life-Giving Sword Secret Teachings from the House of the Shogun In Blade of Secrets, the first book in Tricia Levenseller's exciting new YA fantasy duology, a teenage blacksmith with social anxiety is forced to go on the run to protect the world from the most powerful magical sword she's ever made. Eighteen-year-old Ziva prefers metal to people. She spends her days tucked away in her forge, safe from society and the anxiety it causes her, using her magical gift to craft unique weapons imbued with power. Then Ziva receives a commission from a powerful warlord, and the result is a sword capable of stealing its victims secrets. A sword that can cut far deeper than the length of its blade. A sword with the strength to topple kingdoms. When Ziva learns of the warlord's intentions to use the weapon to enslave all the world under her rule, she takes her sister and flees. Joined by a distractingly handsome mercenary and a young scholar with extensive knowledge of the world's known magics, Ziva and her sister set out on a quest to keep the sword safe until they can find a worthy wielder or a way to destroy it entirely.

The Secret Teachings of Yagyu Munenori

Kodansha International
Chozanshi was a swordsman with a deep understanding of Taoism,

Buddhism, Confucianism and Shinto. "The Demon's Sermon" is a masterful syncretic treatment of these philosophies and religions, bringing their central teachings to bear on the essence of the martial arts. The demon delivering the sermon is the long-nosed half-man, half-bird Tengu, a terrifying but not necessarily malevolent figure who inhabits the recesses of Mount Kurama. Opening this volume is a selection of short, humorous tales from Chozanshi's "The Hayseed Taoist" ("Inaka Soshi"). The stories are lessons about spontaneity and non-attachment, and prime the reader philosophically for 'The Mysterious

Technique of the Cat" ("Neko no Myojutsu"), also from "The Hayseed Taoist" and another traditional favourite of the martial artists of Japan. The section summarises the entire work and adroitly illustrates Lao Tzu's dictum that "The master acts, relying on nothing."

Revelation University of Hawaii Press
The legendary seventeenth-century swordsman Yagyu Munenori was the sword instructor and military and political adviser to two shoguns—and a great rival to Miyamoto Musashi. Despite his martial ability and his political power, Munenori's life was spent immersed in Zen teachings. These teachings formed the framework for his deeply spiritual approach to sword fighting. Munenori saw in the practice of the sword a way to transform the student into a total human being. The Life-Giving Sword is Munenori's manifesto on his approach. His central themes are the "life-giving sword"—the idea of controlling one's opponent by spiritual readiness to fight rather than by actual fighting—and "No Sword," which is the idea that the mind must be free of everything, even the sword itself, in order to get to the place of complete mastery. Munenori's ideas are applicable not only to martial arts but to business and human relations as well.

The Parisian Diet Little, Brown Books for Young Readers

A book of poetic essays written in English, Kahlil Gibran's *The Prophet* is full of religious inspirations. With the twelve illustrations drawn by the author himself, the book took more than eleven years to be formulated and perfected and is Gibran's best-known work. It represents the height of his literary career as he came to be noted as 'the Bard of Washington Street.' Captivating and vivified with feeling, *The Prophet* has been translated into forty languages throughout the world, and is considered the most widely read book of the twentieth century. Its first edition of 1300 copies sold out within a month.

The Art of Zen Strategy : the Teachings of Takuan Soho iUniverse
After helping my steady dragon Zav with his family problems, I thought life would get back to normal. As normal as it can be when you're a hit woman responsible for hunting down bad guys. That was before a strange artifact showed up in a bog and turned my ancient dwarven sword into a magical beacon. Now my enemies can sense it from hundreds of miles away. More than that, every club-toting, over-muscled orc, ogre, and troll who would like a magic sword can sense it. Usually,

fighting off opportunists wouldn't be a problem (they don't call me Ruin Bringer without reason), but even I can only handle so many attacks at a time. And Zav isn't as much help as you'd think, since he's busy on a quest for a ring. No, it's not a Lord of the Rings kind of quest. My boss put it in Zav's head that since we're mated in the dragon way, we should also be married in the human way. Now, he's off to find the perfect engagement ring. Given his taste in human footwear, I may be in trouble for more reasons than my marked sword. Not only is there no chance of my life getting back to normal any time soon, but if I can't figure out how to fix my sword, I'll be dead long before I can get married.

The Swordsman's Handbook CreateSpace
Takuan Sōho's (1573–1645) two works on Zen and swordsmanship are among the most straightforward and lively presentations of Zen ever written and have enjoyed great popularity in both premodern and modern Japan. Although dealing ostensibly with the art of the sword, *Record of Immovable Wisdom* and *On the Sword Taie* are basic guides to Zen—"user's manuals" for Zen mind that show one how to manifest it not only in sword play but from moment to moment in everyday life. Along with translations of *Record of Immovable Wisdom* and *On the Sword Taie* (the former, composed in all likelihood for the shogun Tokugawa Iemitsu and his fencing master, Yagyū Munenori), this book includes an introduction to Takuan's distinctive approach to Zen, drawing on excerpts from the master's other writings. It also offers an accessible overview of the actual role of the sword in Takuan's day, a period that witnessed both a bloody age of civil warfare and Japan's final unification under the Tokugawa shoguns. Takuan was arguably the most famous Zen priest of his time, and as a pivotal figure, bridging the Zen of the late medieval and early modern periods, his story (presented in the book's biographical section) offers a rare picture of Japanese Zen in transition. For modern readers, whether practitioners of Zen or the martial arts, Takuan's emphasis on freedom of mind as the crux of his teaching resonates as powerfully as it did with the samurai and swordsmen of Tokugawa Japan. Scholars will welcome this new, annotated translation of Takuan's sword-related works as well as the host of detail it provides, illuminating an obscure period in Zen's history in Japan.

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