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# Ellenisti Zanichelli

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Profeti e profezia  
Le Odi e i frammenti  
Polemica carducciana  
Storia delle religioni  
Gazzetta letteraria  
Rivista di storia antica e scienze affine  
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### Profeti e profezia Il pozzo di Giacobbe

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us. Professor Gregory Nagy, "Harvard University"

### Le Odi e i frammenti Guanda

The first systematic collaboration between cognitive scientists and sports psychologists considers the mind-body relationship from the perspective of athletic skill and sports practice. This landmark work is the first systematic collaboration between cognitive scientists and sports psychologists that considers the mind-body relationship from the perspective of athletic skill and sports practice. With twenty-six chapters by leading researchers, the book connects and integrates findings from fields that range from philosophy of mind to sociology of sports. The chapters show not only that sports can tell scientists how the human mind works but also that the scientific study of the human mind can help athletes succeed. Sports psychology research has always focused on the themes, notions, and models of embodied cognition; embodied cognition, in turn, has found striking confirmation of its theoretical claims in the psychological accounts of sports performance and athletic skill. Athletic skill is a legitimate form of intelligence, involving cognitive faculties no less sophisticated and complex than those required by mathematical problem solving. After presenting the key concepts

necessary for applying embodied cognition to sports psychology, the book discusses skill disruption (the tendency to "choke" under pressure); sensorimotor skill acquisition and how training correlates to the development of cognitive faculties; the intersubjective and social dimension of sports skills, seen in team sports; sports practice in cultural and societal contexts; the notion of "affordance" and its significance for ecological psychology and embodied cognition theory; and the mind's predictive capabilities, which enable anticipation, creativity, improvisation, and imagination in sports performance. Contributors Ana Maria Abreu, Kenneth Aggerholm, Salvatore Maria Aglioti, Jesús Ilundáin-Agurruza, Duarte Araújo, Jürgen Beckmann, Kath Bicknell, Geoffrey P. Bingham, Jens E. Birch, Gunnar Breivik, Noel E. Brick, Massimiliano L. Cappuccio, Thomas H. Carr, Alberto Cei, Anthony Chemero, Wayne Christensen, Lincoln J. Colling, Cassie Comley, Keith Davids, Matt Dicks, Caren Diehl, Karl Erickson, Anna Esposito, Pedro Tiago Esteves, Mirko Farina, Giolo Fele, Denis Francesconi, Shaun Gallagher, Gowrishankar Ganesh, Raúl Sánchez-García, Rob Gray, Denise M. Hill, Daniel D. Hutto, Tsuyoshi Ikegami, Geir Jordet, Adam Kiefer, Michael Kirchhoff, Kevin Krein, Kenneth Liberman, Tadhg E. MacIntyre, Nelson Mauro Maldonado, David L. Mann, Richard S. W. Masters, Patrick McGivern, Doris McIlwain, Michele Merritt, Christopher Mesagno, Vegard Fusche Moe, Barbara Gail Montero, Aidan P. Moran, David Moreau, Hiroki Nakamoto, Alberto Oliverio, David Papineau, Gert-Jan Pepping, Miriam Reiner, Ian Renshaw, Michael A. Riley, Zuzanna Rucinska, Lawrence Shapiro, Paula Silva, Shannon Spaulding, John Sutton, Phillip D. Tomporowski, John Toner, Andrew D. Wilson, Audrey Yap, Qin Zhu, Christopher Madan

Polemica carducciana MIT Press

The "Notizie" (on covers) contain bibliographical and library news items.

Storia delle religioni IndyPublish.com

[Italiano]:Questo volume è la prima opera dedicata ai contatti tra latino e copto nell'Egitto tardoantico e bizantino. Esso si pone nel solco di un rinnovato interesse per quest'area multilingue e multiculturale, ma affronta un tema inesplorato con l'obiettivo di dimostrare che questo può essere indagato con profitto. I contributi esaminano fonti di diverso tipo sulla base di un approccio pluridisciplinare. Alcuni di essi affrontano temi di ampio respiro, come la presenza del latino in contesti monastici o scolastici accanto a varietà locali, mentre altri trattano questioni circoscritte, come l'uso del latino in determinati ambienti o in specifici documenti. Tutti i contributi mostrano che il contatto tra lingue, scritture e culture ha assunto forme diverse a seconda di vari fattori./[English]: This volume is the first work devoted to the contacts between Latin and Coptic in late antique and Byzantine Egypt. It follows in the footsteps of a renewed interest in this multilingual and multicultural area, but it approaches an untapped theme aiming to show that it can profitably be explored. The papers examine different type of evidence on the basis of a multi-perspective approach. Some of them deal with wide-ranging issues, such as the presence of Latin in monastic or scholastic contexts alongside local varieties, some others deal with specific subjects, such as the use of Latin in a certain milieu or in specific documents. All papers show that the contact between languages, scripts and cultures took many forms depending on various factors.

**Gazzetta letteraria** Brill Academic Pub

Rivista di storia antica e scienze affine FedOA - Federico II University Press

I Libri del giorno

Rivista di filologia e di istruzione classica

Mondo classico

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*Lingua nostra*

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