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# Fats Waller

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His Life & Times

Piano-Styles and Original Songs

Piano-styles and Original Songs

Fats

The Music of Thomas "Fats" Waller with Complete Discography

Fats Waller. [With portraits.].

Fats Waller

Fats Waller's boogie woogie conceptions of popular favorites

The Cheerful Little Earful

Fats Waller and his rhythm

Ain't Misbehavin'

Natural Selection

The Genius of Fats Waller

Gary Giddins on Comedy, Film, Music, and Books

Fats Waller Plays and Sings [sound Recording]

Fats Waller

The New Fats Waller Musical Show

Jazz Musicians of the Early Years, to 1945

Fats Waller, 1940-1941

Fats Waller favorites, for piano

Ain't Misbehavin'

Fats Waller on the Air

'Fats' Waller

The Story Of Fats Waller

This Joint Is Jumpin' - Jazz Musician Fats Waller

Fats Waller

Performances in Transcription, 1927-1943

2nd Edition

Piano Solos

Fats Waller

Fats Waller

Fats Waller, His Life and Times

Performances in Transcription, 1927-1943

Giants of jazz: Fats Waller

Stride: The Music of Fats Waller

Ain't misbehavin'

"Fats" Waller Piano Styles and Original Songs

Fats Waller Forever Digital Exhibit Main

Fats Waller

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*His Life & Times* McFarland

Fats Waller Forever Digital Exhibit Main Life and Times of Fats Waller The Ed Kirkeby Collection at IJS The Music of Fats Waller Fats Waller on Record On the Road in the United States Fats Waller in Europe Notes on Fats Waller scores at IJS 'Fats Waller Now, Fats Waller Forever' Selected Readings and Recordings Musical selection: I've Got Rhythm New York, December 4, 1935 I'm Gonna Sit Right Down ... The Early Years, Part 2, 1935-36 Bluebird/RCA 66640-2 Fats Waller took it in stride and brought the rest.

[Piano-Styles and Original Songs](#) A-R Editions, Inc.

An affectionate portrait of the great jazz trumpeter, singer, and composer.

**Piano-styles and Original Songs** Scarecrow Press

Already known as a Wagner scholar for his work on the sketches of the Flying Dutchman, Paul Machlin has for many years taken a scholarly interest in the school of Harlem 'stride' jazz pianists. *Stride: The Music of Fats Waller* is a full analysis of the piano music of Waller as composer, soloist and recording artist. 38 music examples illustrate Waller's complex keyboard style and improvisatory techniques. The discussion of Waller's piano music is set in the context of a biographical study, and a discography listing all known recordings by the pianist.

**Fats** University-Press.org

This Joint Is Jumpin' celebrates the life and work of the great Fats. Fats started playing church organ at age 10 and his all-action musical career ended, full speed ahead, at the age of 39. This documentary features his son, Maurice, and Eddie Barefield and Marshal Royal, fellow musicians. Sammy Price and Paul Machlin talk about stride and Andy Razaf's widow, Jean Hutson, remembers him.

**The Music of Thomas "Fats" Waller with Complete Discography** Da Capo Press

Thomas "Fats" Waller was a legendary stride pianist, a wildly entertaining comedic singer, and the composer of such classic melodies as "Honeysuckle Rose," "Ain't Misbehavin'," and hundreds more. This is the intimate, behind-the-scenes story of his exuberant life, as told by his son, Maurice Waller. The public knew him as a charming, rascally, and effervescent showman. Friends like Duke Ellington, Count Basie, Louis Armstrong, Irving Berlin, and George Gershwin knew him as a serious piano stylist and composer. Maurice Waller reveals the rarely seen side of Fats as a family man, struggling to juggle domestic affairs with the demands of being one of the era's busiest jazz men. From his earliest days as a child prodigy to his wild nights playing Harlem rent parties to his appearances on stages around the world and his eventual commercial success, it's all here. Few stories capture the frenetic energy of the age quite as well as the life story of this rollicking, hard living jazz icon.

**Fats Waller. [With portraits.].** RCA Victor, [195-?]

Traces the life and career of Fats Waller, describes the background of the period, and discusses his major recordings.

[Fats Waller](#) Oxford University Press, USA

Please note that the content of this book primarily consists of articles available from Wikipedia or

other free sources online. Pages: 40. Chapters: Fats Waller, Fats Domino, Art Tatum, Bud Powell, James P. Johnson, Howard Wyeth, Willie "The Lion" Smith, Mary Lou Williams, Wilhelm Schroter, James Booker, Dick Hyman, Harry Gibson, Michael Kaeshammer, Marvin Ash, Ron Davis, Pete Johnson, Stride, John Esposito, Jaki Byard, Garland Wilson, Seth Flynn Barkan, Dill Jones, Marcus Roberts, Claude Hopkins, Johnny Guarneri, Dorothy Donegan, Luckey Roberts, Neville Dickie, Stephanie Trick, Butch Thompson, Keith Nichols, Ralph Sutton, Don Ewell, Christian Ludwig Mayer, Bobby Henderson, Donald Lambert, Teddy Weatherford. Excerpt: Arthur "Art" Tatum, Jr. (October 13, 1909 - November 5, 1956) was an American jazz pianist and virtuoso. He was nearly blind. Tatum is widely acknowledged as one of the greatest jazz pianists of all time. Critic Scott Yanow wrote, "Tatum's quick reflexes and boundless imagination kept his improvisations filled with fresh (and sometimes futuristic) ideas that put him way ahead of his contemporaries ... Art Tatum's recordings still have the ability to scare modern pianists." Art Tatum, at the Vogue Room, New York (between 1946 and 1948) For a musician of such stature, there is very little published information available about Tatum's life. Only one full-length biography of Tatum has been published, *Too Marvelous for Words*, by James Lester. Lester interviewed many Tatum contemporaries for the book and drew from many articles published about Tatum. Tatum was born in Toledo, Ohio. His father, Arthur Tatum, Sr., was a guitarist and an elder at Grace Presbyterian Church, where his mother, Mildred Hoskins, played piano. He had two siblings, Karl and Arlene. From infancy he suffered from cataracts (of disputed cause) which left him blind in one eye and with only very limited vision in the other. A number of surgical procedures improved his eye condition...

U of Minnesota Press

Fats Waller Bloomsbury Publishing

**Fats Waller's boogie woogie conceptions of popular favorites** Hal Leonard Corporation

The artist's own piano arrangements of titles he made famous. Pianists will find no better "Fats" selection. 20 titles include: All That Meat and No Potatoes \* Margie \* I'm Sitting on Top of the World \* Who's Sorry Now \* I'm Nobody's Baby and a special bonus section of selected songs from the Broadway musical *Ain't Misbehavin'*.

**The Cheerful Little Earful** Warner Bros Publications

The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time. Scott Joplin, Glenn Miller, Louis Armstrong, Fats Waller, Duke Ellington, Count Basie, Benny Goodman, Billie Holiday, and Ella Fitzgerald all made tremendous contributions, influencing countless jazz musicians and singers. This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century. Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s; the soloists who fueled the Jazz Age in the 1920s; the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s; and icons from the height of jazz's popularity on through the end of the war. A discography is provided for each artist.

**Fats Waller and his rhythm** Casterman

Once the king of the blues-derived "stride" school of jazz piano, Fats Waller earned his reputation as the most perfect of all jazz pianists with impeccable time keeping, instrumental mastery, the intensity of swing, and melodic gift. He arrived on the scene just as jazz was flowering nationwide,

and he reaped a harvest of fame and fortune through his piano rolls, recordings, and much-lauded European tours. His death . . . in 1943, marked the end of the swing era. This informal narrative of Waller's life and music—a moving memoir of a musical genius and an outstanding human being—was written by Fats' personal manager. Reviewing Fats' brief but stellar career, Kirkeby reveals a life that was filled with paradoxes, and a man who moved with ease from a middle-class churchgoing home to New York's speakeasy subculture. Kirkeby details Waller's collaboration with lyricist Andy Razaf; his friendships with James P. Johnson, Willie "the Lion" Smith, and Duke Ellington; and his successful forays into films and Broadway musicals, including *Hot Chocolates* and *Stormy Weather* (with Lena Horne). He also weaves in his own personal memoir and includes a selected discography listing the most representative Waller recordings.

*Ain't Misbehavin'* Fats Waller

Featuring anecdotes from the world of jazz, a collection of stories about the rewards and drawbacks of a musician's life features Bessie Smith, Louis Armstrong, Duke Ellington, Tommy Dorsey, Dizzy Gillespie, Charlie Parker, and many others

*Natural Selection* Hal Leonard Corporation

Après Billie Holiday et Barney et la note bleue, une troisième évocation - très graphique - d'une grande légende du jazz.

*The Genius of Fats Waller* Burns & Oates

A documentation of radio and television appearances by the jazz pianist and entertainer Thomas Fats Waller, from his first broadcast in 1923 at age 19, until his final airing shortly before his premature death in 1943. This book also includes a comprehensive discography and photos.

*Gary Giddins on Comedy, Film, Music, and Books* Springer

(Piano Solo Personality). The 2nd edition now features 16 of Waller's best, including: African Ripples \* Ain't Misbehavin' \* Alligator Crawl \* Clothes Line Ballet \* E-Flat Blues \* Gladys \* Handful of Keys \*

Honeysuckle Rose \* I've Got a Feeling I'm Falling \* Keepin' Out of Mischief Now \* My Feelings Are Hurt \* Numb Fumblin' \* Russian Fantasy \* Smashing Thirds \* Valentine Stomp \* Viper's Drag.

**Fats Waller Plays and Sings [sound Recording]** Universe Publishing(NY)

Fats Waller (1904-1943) was an outsize man in all respects: five feet, eleven inches tall, he weighed 285 pounds. The greatest of the Harlem "stride" pianists, he composed hundreds of songs, he led a band that made over 400 recordings, and he wrote several Broadway shows. Waller's gargantuan appetites have been celebrated in anecdotes and earlier biographies. He is seen by jazz historians as a man of immense musical talent that was never fulfilled. In this fully revised and updated biography of Waller, Alyn Shipton re-examines his career, arguing that his talents as a songwriter, show composer, and brilliant recording and broadcasting artist have not been fully appreciated. In a newly written final chapter, there is a comprehensive survey of Waller's recordings as they have been reissued for the CD era.

**Fats Waller** Hal Leonard Corporation

Pop/Rock/R&B Piano Solos

**The New Fats Waller Musical Show** Oxford University Press on Demand

Giddens brings together the best of his previously uncollected essays, including a few written expressly for this volume. Writing with insight, humor, and a famously deft touch, he offers sharp-edged perspectives on such diverse subjects as Federico Fellini, Bob Dylan, and the cartoon version of "Animal Farm."

*Jazz Musicians of the Early Years, to 1945* McGraw-Hill/Contemporary

(Vocal Selections). 24 vocal selections, including: Ain't Misbehavin' \* Cash for Your Trash \* Honeysuckle Rose \* I Can't Give You Anything but Love \* I'm Gonna Sit Right down and Write Myself a Letter \* I've Got a Feeling I'm Falling \* Jitterbug Waltz \* The Joint Is Jumpin' \* Ladies Who Sing with the Band \* Tain't Nobody's Biz-ness If I Do \* That Ain't Right \* and more.

*Fats Waller, 1940-1941* Bloomsbury Publishing

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