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## Yasmina Khadra Offici Le Website

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## CECELIA ANGELICA

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Touch & Go Macmillan

"Khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish."—Los Angeles Times Frankfurt MD Kurt Krausmann is devastated by his wife's suicide. Unable to make sense of what happened, Kurt agrees to join his friend Hans on a humanitarian mission to the Comoros. But, sailing down the Red Sea, their boat is boarded by Somali pirates and the men are taken hostage. The arduous journey to the pirates' desert hideout is only the beginning of Kurt's odyssey. He endures imprisonment and brutality at the hands of captors whose failings are all too human. As the situation deteriorates, it is fellow prisoner, Bruno, a long-time resident in Africa, who shows Kurt another side to the wounded yet defiant continent he loves. A giant of francophone writing, Algerian author Yasmina Khadra takes current events as a starting point to explore opposing views and myths of Africa and the West, ultimately delivering a powerful message of friendship, resilience, and redemption. Reviews "A skilled storyteller working at the height of his powers."—Times Literary Supplement "Like all the great storytellers of history, [Khadra] espouses the contradictions of his characters, who carry in themselves the entirety of the human condition."—Le Point "Algerian author Khadra (pen name of Mohammed Moulessehouli) shows us the dark side of Africa, but also one tinged with hope." Ultraviolet Lit "Yasmina Khadra takes current events as a starting point to explore opposing views and myths of Africa and the West, ultimately delivering a powerful message of friendship, resilience, and redemption." Africa Book Club.com "Polemic, but well worth reading." Zeb Kantrowitz, blogger

*The Angels Die* Geste Éditions

Literary Prizes and Cultural Transfer addresses the multilevel nature of literary and translation prizes, with the aim of expanding our knowledge about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional and ideological functions of such prizes.

This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon.

**Best-sellers** Anchor

Imagine, thirty years after the end of World War II, Israeli Nazi-hunters, some of whom lost relatives in the gas chambers of Nazi Germany, find a silent old man deep in the Amazon jungle. He is Adolph Hitler. The narrative that follows is a profound and disturbing exploration of the nature of guilt, vengeance, language, and the power of evil—each undiminished over time. George Steiner's stunning novel, now with a new afterword, will continue to provoke our thinking about Nazi Germany's unforgettable past. "Two readings have convinced me that this is a fiction of extraordinary power and thoughtfulness. . . . [A] remarkable novel."—Bernard Bergonzi, Times Literary Supplement "In this tour de force Mr. Steiner makes his reader re-examine, to whatever conclusions each may choose, a history from which we would prefer to avert our eyes."—Edmund Fuller, Wall Street Journal "Portage largely avoids both the satisfactions of the traditional novel and the horrifying details of Holocaust literature. Instead, Steiner has taken as his model the political imaginings of an Orwell or Koestler. . . . He has produced a philosophic fantasy of remarkable intensity."—Otto Friedrich, Time

**The Silver Falcon** Gallic Books

Ben Ouda, a senior ranking diplomat is found savagely murdered. Is this yet another victim of the never ending Islamic fundamentalist violence plaguing Algiers? Inspector Llob has doubts: Ben Ouda had too many fiends, too many far fetched theories...Against the background of a city in turmoil, Inspector Llob navigates the Algiers underworld and its rich elite. He resists the pressure of politicians, fundamentalists and crooks, in his pursuit of the truth

**The Secret in Their Eyes** Europa Editions

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love  
*Fatale* A&C Black

Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (San Francisco Chronicle), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numb by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair.

**The Portage to San Cristobal of A. H.** Other Press, LLC

Now a Major Motion Pictured starring Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor Benjamín Chaparro is a man haunted by his

past—a retired detective, he remains obsessed with the decades-old case of the rape and murder of a young woman in her own bedroom. As he revisits the details of the investigation, he is reacquainted with his similarly long, unrequited love for Irene Hornos, then just an intern, now a respected judge. Absorbing and masterfully crafted, *The Secret in Their Eyes* is a meditation on the effects of the passage of time and unfulfilled desire. Eduardo Sacheri's tale is imbued with the subdued terror that characterized the Dirty War of 1970s Argentina, and was made into the Academy Award winning film of the same name in 2009. Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor now star in the English language depiction of this gripping story, to be released in the Fall of 2015.

#### **Algeria** New York Review of Books

October 2011. In the dying days of the Libyan civil war, Muammar Gaddafi is hiding out in his home town of Sirte along with his closest advisors. They await a convoy that will take them south, away from encroaching rebel forces and NATO aerial attacks. The mood is sombre. In what will be his final night, Gaddafi reflects on an extraordinary life, whilst still raging against the West, his fellow Arab nations and the ingratitude of the Libyan people. In this gripping imagining of the last hours of President Gaddafi, Yasmina Khadra provides us with fascinating insight into the mind of one of the most complex and controversial figures of recent history.

#### *A Thousand Splendid Suns* Harper Collins

An ex-cop takes on the mafia in the blockbuster novel that kicks off the Marseilles trilogy with what “may be the most lyrical hard-boiled writing yet” (The Nation). In Jean-Claude Izzo's “Mediterranean noir” mysteries, the city of Marseilles is explosive, breathtakingly beautiful, and deadly. Total Chaos introduces readers to Fabio Montale, a disenchanting cop who turns his back on a police force marred by corruption and racism and, in the name of friendship, takes the fight against the mafia into his own hands. Ugo, Manu, and Fabio grew up together on the mean streets of Marseilles where friendship means everything. They promised to stay true to one another and swore that nothing would break their bond. But people and circumstances change. Ugo and Manu have been drawn into the criminal underworld of Europe's toughest and most violent city. When Manu is murdered and Ugo returns from abroad to avenge his friend's death, only to

be killed himself, it is left to the third in this trio, Det. Fabio Montale, to ensure justice is done. Despite warnings from both his colleagues in law enforcement and his acquaintances in the underworld, Montale cannot forget the promise he once made Manu and Ugo. He's going to find their killer no matter the consequences. “One of the masterpieces of modern noir.” —The Washington Post “Like the best noir writers—and make no mistake, he is among the best—Izzo not only has a keen eye for detail . . . but also digs deep into what makes men weep.” —Time Out New York “The holy grail of noir fiction . . . a fast paced and stylishly told modern tragedy.” —NB Magazine

#### **Literary Prizes and Cultural Transfer** Nan A. Talese

From a real-life ambassador's wife and the acclaimed author of *Exile Music* comes a harrowing novel about the kidnapping of an American woman in the Middle East and the heartbreaking choices she and her husband each must make in the hope of being reunited. When bohemian artist Miranda meets British ambassador Finn in the ancient stone streets of an Islamic city, the course of her life alters in extraordinary ways. Their marriage gives her the luxury to paint whenever she wants, a staff to wait on her, and a young daughter she adores, but she loses the freedom to wander where she likes and to meet the Muslim women she is secretly teaching to paint. Her husband also makes Miranda a target: One sunny afternoon while hiking in the mountains, she is brutally kidnapped. As Finn struggles to save his family and his career, and Miranda grows close to a stranger's child in captivity, the secrets he and Miranda have each sought to hide place them and those who trust them in peril. Not even freedom could restore the happiness that once was theirs.

#### *Wolf Dreams* Vintage

'Darling, this is Younes. Yesterday he was my nephew, today he is our son'. Younes' life is changed forever when his poverty-stricken parents surrender him to the care of his more affluent uncle. Re-named Jonas, he grows up in a colourful colonial Algerian town, and forges a unique friendship with a group of boys, an enduring bond that nothing - not even the Algerian Revolt - will shake. He meets Emilie - a beautiful, beguiling girl who captures the hearts of all who see her - and an epic love story is set in motion. Time and again Jonas is forced to choose between two worlds: Algerian or European; past or present; love or loyalty, and finally decide if he will surrender to fate or take control of his own

destiny at last. AN INTERNATIONAL BESTSELLER.

#### **The African Equation** Seven Stories Press

From the bestselling author of *The Swallows of Kabul* comes this timely and haunting novel that powerfully illuminates the devastating human costs of terrorism. Dr. Amin Jaafari is an Arab-Israeli surgeon at a hospital in Tel Aviv. As an admired and respected member of his community, he has carved a space for himself and his wife, Sihem, at the crossroads of two troubled societies. Jaafari's world is abruptly shattered when Sihem is killed in a suicide bombing. As evidence mounts that Sihem could have been responsible for the catastrophic bombing, Jaafari begins a tortured search for answers. Faced with the ultimate betrayal, he must find a way to reconcile his cherished memories of his wife with the growing realization that she may have had another life, one that was entirely removed from the comfortable, modern existence that they shared.

#### **The Sirens of Baghdad** Gallic Books

Rien n'est plus mystérieux et objet de plus de convoitise qu'un best-seller. Certains livres sont conçus en fonction de recettes menant automatiquement au succès. D'autres, issus du même moule, passent complètement inaperçus - tandis que certains ouvrages réputés difficiles reçoivent parfois un accueil enthousiaste du public. Quel point commun peut-on trouver entre le Capital et Harry Potter, Le Petit Prince et Belle du Seigneur ? Existe-t-il un secret, une technique, permettant de transformer n'importe quel manuscrit en n° 1 des ventes ? Quelle part revient à l'auteur dans cette réussite ? à l'éditeur ? aux lecteurs ? Finalement, depuis le XIXe siècle, que nous disent les best-sellers ? S'agit-il d'une catégorie historique, dont on peut relater l'invention ? Nous racontent-ils l'histoire d'un horizon de réception : celui du « grand public » ? Peut-on, de Walter Scott aux Fifty Shades of Grey, bâtir une histoire de la culture commune au plus grand nombre ? D'ailleurs, les lire, est-ce forcément les aimer ? Une pléiade de spécialistes de la littérature et des métiers du livre se penche ici avec intérêt sur ces livres exceptionnels, habituellement traités avec mépris.

#### *Hidden: A Child's Story of the Holocaust* Faber & Faber

A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people. Finalist for the National Book Award. Longlisted for the International Booker Prize. Minor Detail begins during the summer of 1949, one year after

the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past.

*Where You Once Belonged* Random House

A lost child. A missing hero. A bitter rivalry. In Cairo the ghosts of the past are stirring... Makana is a former police inspector who fled for his life to Cairo from his native Sudan seven years ago. Down on his luck and haunted by the past, he lives on a rickety Nile houseboat. When the notorious and powerful Saad Hanafi hires him to track down a missing person Makana is in no position to refuse him. Hanafi, whose past is as shady as his fortune is glittering, is the owner of Cairo's star-studded football team. His most valuable player has just vanished and Adil Romario's disappearance threatens to bring down not only Hanafi's private empire, but the entire country. But why should the city's most powerful man hire its lowliest private detective? Thrust into a dangerous and glittering world, Makana's investigation leads him into the treacherous underbelly of his adopted country- where he encounters Muslim extremists, Russian gangsters and a desperate mother hunting for her missing daughter. It becomes a trail that stirs up painful memories, leading him back into the sights of an old and dangerous enemy...

*Cousin K* Anchor

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- Genshin Second Blooming Guide : [click here](#)

From the internationally bestselling author of *The Attack* and *The Swallows of Kabul*, a gripping first-person narrative about one young man's involvement in France's worst terrorist attack. Khalil, a twenty-three-year-old Belgian of Moroccan descent, plans to detonate a suicide vest in a crowd outside the Stade de France on November 13, 2015. Explosions are rocking Paris, at cafés and the Bataclan theater, and when other bombs drive the stadium crowd to flee in his direction, near the Metro, his time has come. He presses his button, and . . . nothing. Fearing he has failed in his mission for Fraternal Solidarity (FS), an ISIS affiliate, Khalil has little choice but to blend in with his would-be victims and run. Back in Belgium, he must lie low and avoid his militant brethren and the authorities. He relies on his family and friends for places to stay, but he keeps the truth about himself secret. All the while, he contemplates what he almost did, and what he will do next-- particularly when it comes to light that his vest accidentally had been a harmless training unit all along, and FS has a new mission planned for him. In this daring, propulsive literary thriller, Yasmina Khadra takes readers to the margins of Europe's glittering capitals, through neighborhoods isolated by government neglect and popular apathy, if not outright racism. And he brings to life an unusual protagonist, a young man struggling with family, religion, and politics who makes fateful choices, and in doing so dramatizes powerful questions about society and human nature.

*Livres hebdo* University of Chicago Press

The third novel in Yasmina Khadra's bestselling trilogy about Islamic fundamentalism has the most compelling backdrop of any of his novels: Iraq in the wake of the American invasion. A young Iraqi student, unable to attend college because of the war, sees American soldiers leave a trail of humiliation and grief in his small village. Bent on revenge, he flees to the chaotic streets of Baghdad where insurgents soon realize they can make use of his anger. Eventually he is groomed for a secret terrorist mission meant to dwarf the attacks of September 11th, only to find

himself struggling with moral qualms. *The Sirens of Baghdad* is a powerful look at the effects of violence on ordinary people, showing what can turn a decent human being into a weapon, and how the good in human nature can resist. "Compelling. . . . Khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish." —Los Angeles Times

*The Attack* University of Chicago Press

Award-winning author Yasmina Khadra gives us a stunning panorama of life in Algeria between the two world wars, in this dramatic story of one man's rise from abject poverty to a life of wealth and adulation. Even as a child living hand-to-mouth in a ghetto, Turambo dreamt of a better future. So when his family find a decent home in the city of Oran anything seems possible. But colonial Algeria is no place to be ambitious for those of Arab-Berber ethnicity. Through a succession of menial jobs, the constants for Turambo are his rage at the injustice surrounding him, and a reliable left hook. This last opens the door to a boxing apprenticeship, which will ultimately offer Turambo a choice: to take his chance at sporting greatness or choose a simpler life beside the woman he loves.

*The Grand Babylon Hotel* A&C Black

A deeply moving story about a little girl hiding from the Nazis in World War II France.

*The Kite Runner* Open Road + Grove/Atlantic

"The book that best describes how an Islamic Fundamentalist is formed." New York Times How does a handsome young man who keeps company with poets and dreams of fame and fortune in the movie business turn into a brutal killer who massacres women and children without turning a hair? The story follows Nafa Walid, heart-throb of the Casbah, as he gradually loses control of his destiny and becomes drawn into the Islamic Fundamentalist movement. *Wolf Dreams* illustrates what happens when disillusion intersects with the persuasive voice of fundamentalism and the chaos of civil war.