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# Kf 102 Utangulizi Wa Fasihi Simulizi Na Andishi

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Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao  
Kujibizana  
The Hyena and the Rock  
Abdilatif Abdalla: Poet in Politics  
Primitive Government  
Bantu Myths and Other Tales  
Flowers in the Morning Sun  
The Adventist Home  
African Societies  
Chemchemi Za Kiswahili  
Kinjeketile  
The African Philosophy Reader  
An Introduction to Natural Generative Phonology  
East Africa and Its Invaders  
The Oral Artist  
Communicating  
African Religion  
Phonological Theory  
East African Literature  
Selected Works: Poetry and experience  
Stray Truths  
The Music of Africa  
The Oral Performance in Africa  
Language of Instruction in Tanzania and South Africa (LOITASA)  
Power and the Praise Poem  
Not by Bread Alone  
Women in Taarab  
Art and Social Life  
Plato and Nietzsche  
Calculus for Business, Economics, and the Social and Life Sciences  
A Guide to Teaching Practice  
Language Policy in East Africa  
African Oral Literature for Schools  
A Companion to Folklore  
Dar Es Salaam by Night  
Calculus Brief Edition  
A Handbook of the Swahili Language as Spoken at Zanzibar  
East African Community Law  
Mwana Kuponu  
Lugha, utamaduni na fasihi simulizi ya Kiswahili

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## **TYRESE TANYA**

*Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao* Orbis Books  
 Examines the political role of the poet in the oral societies of southern Africa.

*Kujibizana* East African Publishers  
 East African Literature: Essays on Written and Oral Traditions is a wide-ranging collection of essays by seasoned and younger literary critics based in universities across the eastern region of Africa. The contributors offer illuminating criticism on issues of gender, sexuality, historiography, stylistics and narratology in representative works by writers such as: Ngugi, Okot p'Bitek, Julius Ocwinyo, Goretti Kyomuhendo, Ebrahim Hussein, Ben Mtobwa, M. G. Vassanji, Elieshi Lema, Rebeka Njau, Kyallo Wadi Wamitila, Ken Walibora, Katini Mwachofi, Margaret Ogola, Jared Angira, Tsegaye Gebre-Medhin, Dagniachew Worku and Nuruddin Farah. Transcribed works by popular oral artists working in major vernacular languages across the region have

also been examined. Several essays offer critical perspectives on stylistic trends and thematics in Kenyan, Tanzanian, Somalian and Djiboutian drama. Read collectively, these critical essays expand the field of East African literary thought at the levels of criticism, texts and issues. Fresh analyses underpinned by a number of theoretical frameworks are conducted on scriptural and oral texts by established and emergent writers. The result is a panorama of East African literature from the turn of the century to the present moment. The book breaks new ground by expanding the conventional meaning of East Africa to include not only Kenya, Uganda and Tanzania but also Ethiopia, Somalia and Djibouti.

*The Hyena and the Rock* MSU Press

The study of African music is a study at once of unity and diversity. The range of indigenous musical resources and practices found on this vast continent is as wide and varies as its topography. In this informative and highly readable book, Professor Nketia provides an overview of the musical traditions of

Africa with respect to their historical, cultural, and social background, their organization and practice, and delineates the most significant aspects of musical style.

**Abdilatif Abdalla: Poet in Politics** African Books Collective

East Africa and Its Invaders, originally published in 1938, covers the history of mid-East Africa—the area between Mozambique and Cape Guardafui—from its beginnings down to the death of the greatest Arab ruler in East Africa, Seyyid Said, in 1856. The author—prominent British Empire historian Sir Reginald Coupland (1884-1952) and a longtime Oxford professor, best known for his scholarship on African history—describes in detail, and mainly from hitherto unpublished sources, the character of Arab rule in East Africa and the impact on its people of European and American ‘invaders’: merchants, missionaries, explorers, and political agents. Special attention is given to the British efforts to suppress the Arab Slave Trade. *Primitive Government* Routledge  
 This highly-regarded introduction to

communication book offers a comprehensive blend of basic communication theory, research, and skills, with a strong emphasis on relationship communication (social), workplace (career), and intercultural communication (culture). Communicating introduces the basic principles of communication and applies them to interpersonal, group, interviewing, and public speaking contexts. The book stresses communication competence through boxed material, "Learn by Doing" activities, thought-provoking questions, and self-assessment tests. New and strengthened pedagogy highlights and reinforces the book's "social, career, and cultural" themes, with a particular emphasis on intercultural communication and communicating in an increasingly high-tech, global environment.

*Bantu Myths and Other Tales* Brill - Nijhoff  
On language, culture, and Swahili oral literature.

*Flowers in the Morning Sun* McGraw-Hill Science Engineering  
African Societies unites two main strands of anthropology teaching:

analytical concepts used in the study of social systems; and the detailed study of particular societies.

### **The Adventist Home**

Pearson

It is commonly known that Nietzsche is one of Plato's primary philosophical antagonists, yet there is no full-length treatment in English of their ideas in dialogue and debate.

Plato and Nietzsche is an advanced introduction to these two thinkers, with original insights and arguments interspersed throughout the text.

Through a rigorous exploration of their ideas on art, metaphysics, ethics, and the nature of philosophy, and by explaining and analyzing each man's distinctive approach, Mark Anderson demonstrates the many and varied ways they play off against one another.

This book provides the background necessary to understanding the principle matters at issue between these two philosophers and to developing an awareness that Nietzsche's engagement with Plato is deeper and more nuanced than it is often presented as being.

### African Societies

Routledge

Written by leading experts

in EAC and EU law, including the President of the EACJ, East African Community Law is the first comprehensive and open-access text book on EAC law which also provides a systemic comparison with the EU.

Chemchemi Za Kiswahili  
Ls Company

The fifth edition of this classic textbook will ensure that it remains one of the most useful and widely read texts for students embarking upon teacher training.

*Kinjeketile* James Currey  
This book covers research findings on the language and education situations in Tanzania and South Africa. It outlines the policies governing language of instruction for education in the two countries, and assesses the extent to which existing policies are being implemented. It presents the history of the development of language policies in the two countries and considers how they are actually working in practice at classroom level. The contributors further consider the economic viabilities of language policies, and the necessity to rationalise languages and dialects for education purposes.

*The African Philosophy*

*Reader* MSU Press  
 Calculus for Business, Economics, and the Social and Life Sciences introduces calculus in real-world contexts and provides a sound, intuitive understanding of the basic concepts students need as they pursue careers in business, the life sciences, and the social sciences. The new Ninth Edition builds on the straightforward writing style, practical applications from a variety of disciplines, clear step-by-step problem solving techniques, and comprehensive exercise sets that have been hallmarks of Hoffmann/Bradley's success through the years.

An Introduction to Natural Generative Phonology

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften  
 "A complete outlined guide to all the doctrines of the Bible in a systematic and exhaustive format that gives special attention to complex and controversial doctrinal issues ... all supported with immediate [an estimated 10,000+] Scriptural references within the text"--Jacket.  
*East Africa and Its Invaders* Pickle Partners

Publishing  
 Kujibizana presents a series of arguments for reading poetry in Kiswahili by providing a history of nineteenth- and twentieth-century political poetry that focuses on the reading and writing of poetry within resistance movements.

The Oral Artist John Wiley & Sons

A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a

2013 Outstanding Academic Title  
Communicating A&C  
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Abdilatif Abdalla: Poet in Politics celebrates the work of Abdilatif Abdalla, one of Kenyas most well-known poets and a committed political activist. It includes commentary essays on aspects of Abdilatif Abdallas work and life, through inter-weaving perspectives on poetry and politics, language and history; with contributions by East African writers and scholars of Swahili literature, including Ngugi wa Thiongo, Said Khamis, Ken Walibora, Ahmed Rajab, Mohamed Bakari, and Sheikh Abdilahi Nassir, among others. Abdalla became famous in 1973, with the publication of Sauti ya Dhiki (Voice of Agony), a collection of poems written secretly in prison during three years of solitary confinement (1969-72). He was convicted of circulating pamphlets against Jomo Kenyattas KANU government, criticizing it as dictatorial and calling for political resistance in the pamphlet, 'Kenya: Twendapi?' (Kenya: where are we heading?). His poetry epitomizes the ongoing currency of classic Swahili form and

language, while his work overall, including translations and editorships, exemplifies a two-way mediation between traditional and modern perspectives. It makes old and new voices of Swahili poetry and African literature accessible to a wider readership in East Africa, and beyond. Abdalla has lived in exile since 1973, in Tanzania, London, and subsequently, until now, in Germany. Nevertheless, Swahili literature and Kenyan politics have remained central to his life.

*African Religion* BRILL  
The study aims primarily at exploring the images of Swahili women as depicted in taarab songs in Zanzibar and factors that shape these images at different epochs or points in time. A secondary concern of the book is to highlight the history of taarab songs in Zanzibar and to identify the relationship between this art of songs and the Egyptian song. The author adopted a holistic

approach, concentrating on sung lyrics. The analysis is descriptive and utilizes perspectives of literary theories of orature as well as insights from gender, cultural, structural, and functional theories.

*Phonological Theory* CUP  
Archive  
Calculus for Business, Economics, and the Social and Life Sciences, Brief Edition introduces calculus in real-world contexts and provides a sound, intuitive understanding of the basic concepts students need as they pursue careers in business, the life sciences, and the social sciences. The new Ninth Edition builds on the straightforward writing style, practical applications from a variety of disciplines, clear step-by-step problem solving techniques, and comprehensive exercise sets that have been hallmarks of Hoffmann/Bradley's success through the

years.

### **East African Literature**

Logos Verlag Berlin  
Divided into eight sections, each with introductory essays, the selections offer rich and detailed insights into a diverse multinational philosophical landscape. Revealed in this pathbreaking work is the way in which traditional philosophical issues related to ethics, metaphysics, and epistemology, for instance, take on specific forms in Africa's postcolonial struggles. Much of its moral, political, and social philosophy is concerned with the turbulent processes of embracing modern identities while protecting ancient cultures.

*Selected Works: Poetry and experience*  
Mwana Kupona war im 19. Jh. Verfasserin von Gedichten auf Swahili. Professor Kitula King'ei verfasst Gedichte auf Swahili und unterrichtet Literatur an der Kenyatta University.

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