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# Hind Swaraj And Other

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Gandhi: 'Hind Swaraj' and Other Writings  
 The Power of Nonviolent Resistance  
 Indian Home Rule  
 Gandhi's Experiments with Truth  
 On Violence  
 Hind Swaraj, Or, Indian Home Rule  
 Hind Swaraj Or Indian Home Rule  
 Gandhi: 'Hind Swaraj' and Other Writings Centenary Edition  
 Hind Swaraj Ki Anant Yatra  
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 Ashram Observances in Action  
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 Revisiting Hind Swaraj  
 Hindutva or Hind Swaraj  
 Swaraj  
 Postmodern Gandhi and Other Essays  
 Mahatma Gandhi  
 Annihilation of Caste  
 Hind Swaraj  
 Hind Swaraj  
 Decolonization and Development  
 Hind Swaraj  
 Hind Swaraj  
 Gandhi's 'Hind Swaraj', a Fresh Look  
 The Machiavellian Cosmos  
 The Selected Works of Mahatma Gandhi: Satyagraha in South Africa  
 Gandhi: 'Hind Swaraj' and Other Writings  
 HIND SWARAJ OR INDIAN HOME RULE.  
 Hind Swaraj and Other Writings  
 Gandhi after 9/11  
 Unconditional Equality  
 Gandhi, CEO  
 Everyday Technology

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## KRAMER CARLA

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**Gandhi: 'Hind Swaraj' and Other Writings** Concept Publishing Company

Hind Swaraj is Mahatma Gandhi's fundamental work. Not only is it key to understanding his life and thoughts, but also the politics of South Asia in the first half of the twentieth century. Celebrating 100 years since Hind Swaraj was first published in a newspaper, this centenary edition includes a new Preface and Editor's Introduction, as well as a new chapter on 'Gandhi and the 'Four Canonical Aims of Life''. The volume presents a critical edition of the 1910 text of Hind Swaraj, fully annotated and including Gandhi's own Preface and Foreword (not found in other editions). Anthony J. Parel sets the work in its historical and political contexts and analyses the significance of Gandhi's experiences in England and South Africa. The second part of the volume contains some of Gandhi's other writings, including his correspondence with Tolstoy and Nehru.

**The Power of Nonviolent Resistance** Lexington Books

This anthology brings together classic perspectives on violence, putting into productive conversation the thought of well-known theorists and activists, including Hannah Arendt, Karl Marx, G. W. F. Hegel, Osama bin Laden, Sigmund Freud, Frantz Fanon, Thomas Hobbes, and Pierre Bourdieu. The volume proceeds from the editors' contention that violence is always historically contingent; it must be contextualized to be understood. They argue that violence is a process rather than a discrete product. It is intrinsic to the human condition, an inescapable fact of life that can be channeled and reckoned with but never completely suppressed. Above all, they seek to illuminate the relationship between action and knowledge about violence, and to examine how one might speak about violence without replicating or perpetuating it. On Violence is divided into five sections. Underscoring the connection between violence and economic world orders, the first section explores the dialectical relationship between domination and subordination. The second section brings together pieces by political actors who spoke about the tension between violence and nonviolence—Gandhi, Hitler, and Malcolm X—and by critics who have commented on that tension. The third grouping examines institutional faces of

violence—familial, legal, and religious—while the fourth reflects on state violence. With a focus on issues of representation, the final section includes pieces on the relationship between violence and art, stories, and the media. The editors' introduction to each section highlights the significant theoretical points raised and the interconnections between the essays. Brief introductions to individual selections provide information about the authors and their particular contributions to theories of violence. With selections by: Hannah Arendt, Walter Benjamin, Osama bin Laden, Pierre Bourdieu, André Breton, James Cone, Robert M. Cover, Gilles Deleuze, Friedrich Engels, Frantz Fanon, Michel Foucault, Sigmund Freud, Mohandas Gandhi, René Girard, Linda Gordon, Antonio Gramsci, Félix Guattari, G. W. F. Hegel, Adolf Hitler, Thomas Hobbes, Bruce B. Lawrence, Elliott Leyton, Catharine MacKinnon, Malcolm X, Dorothy Martin, Karl Marx, Chandra Muzaffar, James C. Scott, Kristine Stiles, Michael Taussig, Leon Trotsky, Simone Weil, Sharon Welch, Raymond Williams

*Indian Home Rule* New Directions Publishing  
Fourteen lessons to instruct, inspire, and encourage, drawn from the life and work of one of the twentieth century's true leaders. Gandhi, a CEO? Absolutely—and an incomparable example for our uncertain times, when we need leaders we can trust and admire. Not only was he a moral and intensely spiritual man, but also a supremely practical manager and a powerful agent for change, able to nurture the rebirth of an entire nation. To achieve this goal, he mastered the elements of personal leadership and institutional management. In this enlightening book, historian and bestselling business writer Alan Axelrod looks at this much-studied man in a way nobody has before, employing his engaging, conversational style to bring each lesson to life through quotes and vivid examples from Gandhi's life.

**Gandhi's Experiments with Truth** Cambridge University Press  
Hind Swaraj is Mahatma Gandhi's fundamental work. Not only is it key to understanding his life and thoughts, but also the politics of South Asia in the first half of the twentieth century. Celebrating 100 years since Hind Swaraj was first published in a newspaper, this centenary edition includes a new Preface and Editor's Introduction, as well as a new chapter on 'Gandhi and the 'Four Canonical Aims of Life''. The volume presents a critical edition of the 1910 text of Hind Swaraj, fully annotated and including Gandhi's own Preface and Foreword (not found in other editions). Anthony J. Parel sets the work in its historical and political contexts and analyses the significance of Gandhi's experiences in England and South Africa. The second part of the volume contains some of Gandhi's other writings, including his correspondence with Tolstoy and Nehru.

*On Violence* Prabhat Prakashan

Born out of a meditation on the ideas of the nation state and nationalism, and what the new power structures and centres mean for the very idea of India, Hindutva or Hind Swaraj is a manifesto -- written in the form of aphorisms, using shifting tones and styles to make a deep, elegant and heartfelt point about the human cost of radicalization. This last work of Jnanpith award winner and pre-eminent writer U.R. Ananthamurthy is a creative response to the rise of Hindutva nationalism in India. Juxtaposing V.D. Savarkar's idea of Hindutva with M.K. Gandhi's concept of Hind Swaraj, the book examines the two directions that were open to India at the time of Independence.

*Hind Swaraj, Or, Indian Home Rule* Harper Collins

Gandhiji believed that character building on the part of every single individual is the only sure foundation for nation building. Students of his philosophy of life who would like to have an idea of his Rule for self-culture would do well first of all to read Appendices A and B in this book. They should then pass on to a study of From Yeravda Mandir — Ashram Observances and of the

present volume, and at last dip into Appendix C, which is Gandhiji's last will and testament in so far as Ashram life is concerned.

*Hind Swaraj Or Indian Home Rule* Harper Collins

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*Gandhi: 'Hind Swaraj' and Other Writings Centenary Edition* Yale University Press

Hind Swaraj is Mahatma Gandhi's fundamental work. Not only is it key to understanding his life and thoughts, but also the politics of South Asia in the first half of the twentieth century. Celebrating 100 years since Hind Swaraj was first published in a newspaper, this centenary edition includes a new Preface and Editor's Introduction, as well as a new chapter on 'Gandhi and the 'Four Canonical Aims of Life''. The volume presents a critical edition of the 1910 text of Hind Swaraj, fully annotated and including Gandhi's own Preface and Foreword (not found in other editions). Anthony J. Parel sets the work in its historical and political contexts and analyses the significance of Gandhi's experiences in England and South Africa. The second part of the volume contains some of Gandhi's other writings, including his correspondence with Tolstoy and Nehru.

*Hind Swaraj Ki Anant Yatra* Union Square + ORM

In 1909 Mohandas Karamchand Gandhi, on his way back to South Africa from London, wrote his now celebrated tract Hind Swaraj, laying out his vision for the future of India and famously rejecting the technological innovations of Western civilization. Despite his protestations, Western technology endured and helped to make India one of the leading economies in our globalized world. Few would question the dominant role that technology plays in modern life, but to fully understand how India first advanced into technological modernity, argues David Arnold, we must consider the technology of the everyday. *Everyday Technology* is a pioneering account of how small machines and consumer goods that originated in Europe and North America became objects of everyday use in India in the late nineteenth and early twentieth centuries. Rather than investigate "big" technologies such as railways and irrigation projects, Arnold examines the assimilation and appropriation of bicycles, rice mills, sewing machines, and typewriters in India, and follows their impact on the ways in which people worked and traveled, the clothes they wore, and the kind of food they ate. But the effects of these machines were not limited to the daily rituals of Indian society, and Arnold demonstrates how such small-scale technologies became integral to new ways of thinking about class, race, and gender, as well as about the politics of colonial rule and Indian nationhood. Arnold's fascinating book offers new perspectives on the globalization of modern technologies and shows us that to truly understand what modernity became, we need to look at the everyday experiences of people in all walks of life, taking stock of how they repurposed small technologies to reinvent their world and themselves.

*Hind Swaraj, Or, Indian Home Rule. With the Latest Foreword by the Author* Cambridge University Press

"That such a book should have been attempted at all is remarkable." --Lokayan Bulletin Interweaving the concepts of decolonization and development with those of *svaraj* and *savodaya*, this book breaks new ground in defining and understanding contemporary Indian reality. Written as an extended dialogue between student and teacher, this volume creates a space for a neo-Gandhian perspective in current debates on decolonization and development. This dialogic form not only looks back to Gandhi's exchange between editor and reader in *Hind Swaraj*, but also challenges the obscurity and opacity of elite discourses which dominate our thinking today. The content of the dialogues, similarly, interrogates the powerful and pervasive presence of Western ideas and modernity in our lives.

**Mahatma Gandhi** Lexington Books

*Hind Swaraj* is Mahatma Gandhi's fundamental work. Not only is it key to understanding his life and thoughts, but also the politics of South Asia in the first half of the twentieth century. Celebrating 100 years since *Hind Swaraj* was first published in a newspaper, this centenary edition includes a new Preface and Editor's Introduction, as well as a new chapter on 'Gandhi and the 'Four Canonical Aims of Life''. The volume presents a critical edition of the 1910 text of *Hind Swaraj*, fully annotated and including Gandhi's own Preface and Foreword (not found in other editions). Anthony J. Parel sets the work in its historical and political contexts and analyses the significance of Gandhi's experiences in England and South Africa. The second part of the volume contains some of Gandhi's other writings, including his correspondence with Tolstoy and Nehru.

**M.K. Gandhi's Hind Swaraj** Oxford University Press

In time for the one hundred and fiftieth anniversary of his birth, a specially curated collection of Mahatma Gandhi's writings on nonviolent resistance and activism. A Penguin Classic The year 2019 marks the 150th anniversary of Mohandas Karamchand (Mahatma) Gandhi's birth, and Penguin Classics presents a short but comprehensive selection of text by Gandhi that speaks to non-violent civil disobedience and activism. In excerpts drawn from his books, letters, and essays--including from *Hind Swaraj*, *Satyagraha in South Africa*, *Yeravda Mandir*, *Ashram Observances in Action*, his readings of Thoreau and Tolstoy, and his essays on the life of Socrates--the reader observes the power and eloquence in which Gandhi expressed his views on non-violent resistance, which have inspired activists from the U.S. Civil Rights movement and around the world. *The Power of Nonviolent Resistance* includes a new introduction and suggestions for further exploration by renowned Gandhi scholar Tridip Suhrud, which gives context to the time of Gandhi's writings while placing them firmly into the present-day political climate, inspiring a new generation of activists to follow the civil rights hero's teachings and practices.

**Gandhi's Philosophy and the Quest for Harmony** Sarva Seva Sangh Prakashan

Mahatma Gandhi wrote *Hind Swaraj* or *Indian Home Rule* in his native language, Gujarati, while travelling from London to South Africa onboard SS *Kildonan Castle* between November 13 and November 22, 1909. In the book Mahatma Gandhi gives a diagnosis for the problems of humanity in modern times, the causes, and his remedy. The Gujarati edition was banned by the British on its publication in India. Gandhi then translated it into English. The English edition was not banned by the British, who rightly concluded that the book would have little impact on the English-speaking Indians' subservience to the British and British ideas.

**Gandhi, Freedom, and Self-rule** Foundation Books

This book presents an interpretation of Gandhi's political

philosophy, and how he strove to connect it with the four goals of life (*purushartha*). Anthony Parel argues that Gandhi's aim was the restoration of harmony and the removal of any opposition between the spiritual and the temporal, the political and the ethical.

**Ashram Observances in Action** Cambridge University Press  
9/11 marked the beginning of a century that is defined by widespread violence. Every other day seems to be a furthering of the already catastrophic present towards a more disastrous tomorrow. With climate change looming over us, frequent economic instability, religious wars, and relentless political mayhem, life for what we have made of it seems more and more unsustainable. Douglas Allen insists that we look to Gandhi, if only selectively and creatively, in order to move towards a nonviolent and sustainable future. Is a Gandhi-informed *svaraj* technology, valuable but humanly limited, possible? What would a Gandhian world—a more egalitarian, interconnected, decentralized—of globalization look like? Focusing on key themes in Gandhi's thinking such as violence and nonviolence, absolute truth and relative truth, ethical and spiritual living, and his critique of modernity, the book compels us to rethink our positions today.

**Re-reading Hind Swaraj** Alpha Edition

In this highly original interpretation of Machiavelli's thought, Anthony J. Parel identifies a theme generally neglected in the scholarship of this sixteenth-century political thinker: Machiavelli's belief in the occult forces of heaven and humors. Challenging the current tendency to view Machiavelli as a pioneer of modern political science, Parel argues instead that a premodern cosmology and anthropology underlie Machiavelli's political works. Parel shows that Machiavelli's world picture owes more to the astrological cosmology prevalent in the Renaissance than to the Aristotelian or Platonic or Christian world picture. This astrological determination significantly affects Machiavelli's conceptions of history, politics, and religion and shapes his notions of *virtu* and *fortuna*. It also has considerable impact on his ethical ideas: the Machiavellian cosmos has no room for a Ruling Mind or for the Sovereignty of the Good, and humans are left to pursue their appetites for riches and glory as best they can. In a similar fashion, says Parel Machiavelli's political anthropology is influenced by the ancient idea that body humors determine a person's temperament and behavior, for he believes that humors compromise human autonomy and rationality. According to Parel, the theory of humors also affects Machiavelli's view of the body politic and his characterization of republics, princedoms, and *licenzia*, and Parel explicates this in new readings of *The Prince*, *the Discourses*, and *the Florentine Histories*.

**Kanthapura** Rajpal & Sons

This comprehensive Gandhi reader provides an essential new reference for scholars and students of his life and thought. It is the only text available that presents Gandhi's own writings, including excerpts from three of his books--*An Autobiography: The Story of My Experiments with Truth*, *Satyagraha in South Africa*, *Hind Swaraj (Indian Home Rule)*--a major pamphlet, *Constructive Programme: Its Meaning and Place*, and many journal articles and letters along with a biographical sketch of his life in historical context and recent essays by highly regarded scholars. The writers of these essays--hailing from the United States, Canada, Great Britain and India, with academic credentials in several different disciplines--examine his nonviolent campaigns, his development of programs to unify India, and his impact on the world in the second half of the twentieth century and the beginning of the twenty-first. Gandhi's *Experiments with Truth* provides an unparalleled range of

scholarly material and perspectives on this enduring philosopher, peace activist, and spiritual guide.

*Gandhi: 'Hind Swaraj' and Other Writings South Asian Edition*  
University of Chicago Press

The original book Hind Swaraj was written by Mahatma Gandhi in 1908 while his return voyage from London to South Africa. It was published as a booklet and was very much appreciated. The book was very much liked in India. Mahatma Gandhi brought out its translation in English in 1910. On the 150th Birth Anniversary of Mahatma Gandhi, we have brought out this book which Mahatma Gandhi had written against the use of violence to achieve freedom as he believed in non-violence and was a strict follower.

**Gandhi: 'Hind Swaraj' and Other Writings Centenary Edition** Prabhat Prakashan

The last one-and-a-half years in India have been defined by the anti-graft agitation led by Anna Hazare. His key lieutenant, Arvind Kejriwal, has played a central role in the movement. In 2012, as it became clear that the political establishment was not going to accede to the main demand of the movement - to pass the Lokpal Bill. Team Anna demanded the setting up of a Special Investigative Team to probe corrupt politicians. On 25 July 2012, Kejriwal, along with two of his colleagues and Anna Hazare, sat on a fast to press this demand. This book, which serves as a manifesto for the movement going forward, gives practical

suggestions as to what the ordinary citizen, the opinion makers and the political establishment in India can do to provide a political alternative, or to achieve true swaraj (self-rule). The author's central point is that power must shift from New Delhi and the state capitals to the village councils and the town communities, so that people can be directly empowered to take decisions about their own lives. A must-read for anyone with a dream to leave behind a better India for the next generation.

**Revisiting Hind Swaraj** U of Minnesota Press

Hind Swaraj is Mahatma Gandhi's fundamental work. It is a key to understanding not only his life and thought but also the politics of South Asia in the first half of the twentieth century. For the first time this volume presents the 1910 text of Hind Swaraj and includes Gandhi's own Preface and Foreword (not found in other editions) and annotations by the editor. In his Introduction, Anthony Parel sets the work in its historical and political contexts. He analyses the significance of Gandhi's experiences in England and South Africa, and examines the intellectual cross-currents from East and West that affected the formation of the mind and character of one of the twentieth century's truly outstanding figures. The second part of the volume contains some of Gandhi's other writings, including his correspondence with Tolstoy, Nehru and others. Short bibliographical synopses of prominent figures mentioned in the text and a chronology of important events are also included as aids to the reader.

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