

Bengali Choti Books

A topographical history of Surrey, by E.W. Brayley assisted by J. Britton and E.W. Brayley, jun. The geological section by G. Mantell

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CALLAHAN NATHANAEL

A topographical history of Surrey, by E.W. Brayley assisted by J. Britton and E.W. Brayley, jun. The geological section by G. Mantell HarperCollins

Introducing children to the fingers one by one, and showing what they can do, alone and together. Playful verse and cheery pictures instantly appeal to young readers. By the author of *Why are you afraid to hold my hand?*

Bengali Cinema: An Other Nation CreateSpace

The Way Home brings together in one volume fourteen stories representing the very best of contemporary Bengali short fiction. Showcasing some of Bengal's finest writers at their creative best - Bibhuti Bhusan Bandopadhyay and Rajshekhar Basu, Sirshendu Mukhopadhyay and Ashapura Devi - these stories deal with a myriad human themes that are at once individual and universal. From "The Brahmin", Tarashankar Bandopadhyay's treatise on greed, gluttony and tragic human experience, to "The Fugitive and the Stalkers", Sunil Gangopadhyay's trenchant tale of violence and retribution set in the days of the Naxal movement in Bengal; from Samaresh Basu's harrowing look at poverty and its degrading effect in "The Crossing" to Narendranath Mitra's lyrical take on the impact of triple talaq on Muslim women in "Sap", the collection evokes different lifestyles, while reflecting problems and issues with which we can all identify.

Thakurmar Jhuli All India Radio (AIR), New Delhi

Sharmistha Gooptu is a founder and managing trustee of the South Asia Research Foundation (SARF), a not-for-profit research body based in India. SARF's current project SAG (South Asian Gateway) is in partnership with Taylor and Francis, and involves the creation of what will be the largest South Asian digital database of historical materials. She is also the joint editor of the journal *South Asian History and Culture* (Routledge) and the *Routledge South Asian History and Culture* book series.

The Little Book Notion Press

An incisive look into the world's most innovative tech company and the man chosen to lead it. On 10 August 2015, an unassuming product expert who learnt his ropes at IIT Kharagpur was declared the next CEO of tech giant Google. Sundar Pichai's appointment was hardly an unexpected one. Pichai is a man known as much for his veritable Midas touch with every product he has developed or led for Google? Chrome, Chrome OS and Android, to name just a few? as for his superlative people skills and open-minded approach to innovation. Yet, the company's decision to restructure its product lines and appoint Pichai as the head of a leaner, more focused Google, has raised inevitable questions: ? What does Pichai's role augur for the future of the tech giant? ? Will Google consolidate its position for existing products or will they focus on creating new ones? ? And will Pichai transform the organization that Schmidt, Page and Brin created and led, or confirm the belief of a minority of naysayers that he is not yet ready for this daunting role? Pichai: The Future of Google provides answers to these questions while throwing light on Sundar Pichai's childhood and education; his entry into the tech world and quick rise up the ranks in Google; and his key contributions as a leader and tech-guru to Google's most successful properties. Timely and insightful, this book offers a rare glimpse into the fascinating ecosystem of a path-breaking company and shows us what it takes to be a dynamic leader in the 21st century.

Meri Bindi (My Bindi) Prentice Hall

The English Connection, an integrated skills course, highlights the holistic approach to language teaching and learning. The underlying principles of language learning advocated by the CBSE, i.e., learner autonomy, reflective thinking, creativity, and interactive learning, have been incorporated in the pedagogy that is embedded in the course content of the series.

Way Home Routledge

An established professor of a reputed university ventures out from her comfort zone to explore the unknowns in the literary world. Amanda's doctor parents were reluctant to support her venture, yet they handed over the unread documents of her grandparents for her research work. Her grandparents had long vanished mysteriously from their lives. Investigations revealed no clues, until they were declared dead. Amanda was much obliged when her parents handed over the documents. She started reading and amazingly discovered a breathtaking mystery, a mystery that needed her to explore and unfold a special passion of her grandparents.

Little Fingers Springer

The Sexual History of the Global South explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

The Handmaid's Tale Hachette India

Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

Lecture Notes on Classical Mechanics (a Work in Progress) The Feminist Press at CUNY

She was loved by three men. Two were history. Wheeler Burden is the last heir of the famous Boston banking Burdens; he lives in San Francisco and is a philosopher, rock idol, writer, lover of women, and recluse. So it's with some surprise that he wakes up many years earlier, in Vienna, where he's now older than his father (a WW2 hero), and much older than his grandfather (a man of uncertain temper). When Wheeler meets the delectable Weezie, things quickly start to get complicated - as she holds the key to a crucial secret, one she's completely oblivious to . . . And soon Wheeler realizes he must unravel a lifetime of memories before he can discover who he really is or what's gone on.

The Miraculous Discovery in the Woods Tulika Books

Bangla Choti Boi CreateSpace

Bangla Choti Boi Penguin Books India

"Vintage Follett . . . This is his most ambitious novel and it succeeds admirably." —USA Today Ellis, the American. Jean-Pierre, the Frenchman. They were two men on opposite sides of the Cold War, with a woman torn between them. Together, they formed a triangle of passion and deception, racing from terrorist bombs in Paris to the violence and intrigue of Afghanistan—to the moment of truth and deadly decision for all of them. . . .

108 Investment Mantras University of Illinois Press

Electronic Genie takes its readers on a two-century journey that begins with Antoine Lavoisier's prediction of the existence of silicon as an element. It traces the emergence of silicon as key to the development of most forms of today's electronics and its role in making possible the revolutionary digital computer. Loaded with information about such original thinkers as Lavoisier, John Bardeen, Bill Gates, Patrick Haggerty, Gordon Moore, and many more, the volume traces the use of silicon in metallurgy, as a diode rectifier in wireless and radio, and ultimately as a nonlinear element for heterodyne mixing in radar during World War II. *Electronic Genie* will appeal to students of science and technology as well as to anyone interested in the history of these fields.

Indian National Bibliography Sri Ma Trust

Written in 1980, this novel by prize-winning Indian writer Mahasweta Devi, translated and introduced

by Gayatri Chakravorty Spivak, is remarkable for the way in which it touches on vital issues that have in subsequent decades grown into matters of urgent social concern. Written by one of India's foremost novelists, and translated by an eminent cultural and critical theorist. Ranges over decades in the life of Chotti – the central character – in which India moves from colonial rule to independence, and then to the unrest of the 1970s. Traces the changes, some forced, some welcome, in the daily lives of a marginalized rural community. Raises questions about the place of the tribal on the map of national identity, land rights and human rights, the 'museumization' of 'ethnic' cultures, and the justifications of violent resistance as the last resort of a desperate people. Represents enlightening reading for students and scholars of postcolonial literature and postcolonial studies.

King Lear Marshall Cavendish International Asia Pte Ltd

This book examines diverse literary writings in Bangla related to crime in late nineteenth and early twentieth century colonial Bengal, with a timely focus on gender. It analyses crime-centred fiction and non-fiction in the region to see how actual or imagined crimes related to women were shaped and fashioned into images and narratives for contemporary genteel readers. The writings have been examined within a social-historical context where gender was a fiercely contested terrain for publicly fought debates on law, sexual relations, reform, and identity as moulded by culture, class, and caste. Both canonized literary writings (like those of Bankim Chatterji) as well as non-canonical, popular writings (of writers who have not received sufficient critical attention) are scrutinised in order to examine how criminal offences featuring women (as both victims and offenders) have been narrated in early manifestations of the genre of crime writing in Bangla. An empowered and thought-provoking study, this book will be of special interest to scholars of criminology and social justice, literature, and gender.

THE INDIAN LISTENER Hachette India Children's Books

Hindi-Bengali Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." - Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanelly cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy

satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

Straight and Level Roli Books Private Limited

Prithu had always wanted to live life on his own terms. Showing complete apathy for the high society to which he belonged, he went around with his motley group of friends whom his wife scorned as 'riff-raff'. But can Prithu really live like a powerful tiger? Set in the picturesque backdrop of the Kanha - Kisli forest reserve of Madhya Pradesh, Madhukari is a novel about Prithu Ghosh. Prithu had always wanted to live life on his own terms. Showing complete apathy for the high society to which he belonged, he went around with his motley group of friends whom his wife scorned

Golosa John Wiley & Sons

Bengali folk tales and fairy tales.

The English Connection Coursebook 5 Createspace Independent Publishing Platform

Before The Testaments, there was The Handmaid's Tale: an instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). The Handmaid's Tale is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. The Handmaid's Tale is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

The Student's Bengali-English Dictionary Standard Ebooks

aro jore pod maro, hoga maro, voda maro.

Chotti Munda and His Arrow Hachette UK

Bindis can be big and small, red and blue, long and sparkly! Join Noor and Neel as their tiger friend Mochhar Singh leads them to a land filled with colourful characters, all of them wearing their favourite bindis! The first of the Meri Duniya (My World) series of bilingual Hindi-English books, Meri Bindi (My Bindi) is filled with imaginative handmade illustrations explained with three lines of text - in Hindi, how to say it, and the English translation.

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