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word on the left with a word on the ...Marcel & the Mona Lisa (S)Henri-Robert-Marcel Duchamp (; French: [mɑksɛl dyʃɑ̃]; 28 July 1887 - 2 October 1968) was a French-American painter, sculptor, chess player, and writer whose work is associated with Cubism, Dada, and conceptual art. He was careful about his use of the term Dada and was not directly associated with Dada groups. Duchamp is commonly regarded, along with Pablo Picasso and Henri Matisse, as ...Marcel Duchamp 1887-1968 | TateThe Mona Lisa is on the desk. Marcel gets it and runs out of the room with it. c Marcel sees a police station in Venice. The front door has a letter-box. Marcel pushes the Mona Lisa

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that represented the ideal of feminine beauty, Leonardo da Vinci's Mona Lisa. He drew a mustache and goatee on her face and added the letters "L.H.O.O.Q." "L.H.O.O.Q. or La Joconde » Norton Simon Museum Marcel is a French mouse and a detective. At the Louvre museum, he sees a man steal a famous painting - the Mona Lisa. Marcel follows the thief and risks his life getting the painting back. Pearson Graded Readers have the largest collection of graded reader titles in the world. Marcel and the Mona Lisa (Book) - Pearson Japan K.K Marcel Duchamp's Mona Lisa altered and titled L.H.O.O.Q. done 1919, in France. Piece can be found here. I decided to do my analysis on a visual

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