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# Witches And Witch Finders

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The Discovery of Witches

A Study of Master Matthew Hopkins, Commonly Call'd Witch Finder Generall

Witches and Witch-hunts

Witches and Witch Finders

The Writings of the Witchfinders

Stories from the Book of Bella

The Discovery of Witches

Witch Hunt

A History of Persecution

The European Witch-Hunt

The Malleus Maleficarum

Witches and witch-hunters

Witch Hunters

Witchcraft, Gender, and Society in Early Modern Germany

Witch Hunts in Europe and America

Witches

The Indictments for Witchcraft from the Records of the 1373 Assizes Held from the Home Court 1559-1736 AD

A Novel

The Witchfinder's Sister

Witch Hunting and Witch Trials (RLE Witchcraft)

A Reprint of A Treatise of Witchcraft

The Examinations, Confessions and Information Taken; in 1645 Essex

Text, Context and Afterlife

Discovery of the Beldam Witch Trials

Professional Prickers, Unwitchers & Witch Finders of the Renaissance

A Seventeenth-Century English Tragedy

The Witch Hunter  
Scottish Witches and Witch-Hunters  
Witchfinders  
An Encyclopedia  
Witchcraft, Witch-Hunting, and Politics in Early Modern England  
Witch Trials  
Doctor Who: The Witchfinders (Target Collection)  
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## ERNESTO LUCA

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### **The Discovery of Witches** Xlibris Corporation

Jennet Stearne's father hangs witches for a living in Restoration England. But when she witnesses the unjust and horrifying execution of her beloved aunt Isobel, the precocious child decides to make it her life's mission to bring down the Parliamentary Witchcraft Act. Armed with little save the power of reason, and determined to see justice prevail, Jennet hurls herself into a series of picaresque adventures—traveling from King William's Britain to the fledgling American Colonies to an uncharted island in the Caribbean, braving West Indies pirates, Algonquin Indian

captors, the machinations of the Salem Witch Court, and the sensuous love of a young Ben Franklin. For Jennet cannot and must not rest until she has put the last witchfinder out of business.

### **A Study of Master Matthew Hopkins, Commonly Call'd Witch Finder Generall** Cavendish Square Publishing, LLC

Traces the origins and progression of hysteria, fear, and persecution associated with witches and witchcraft in western societies.

*Witches and Witch-hunts* Hachette Children's

The European Witch-Hunt seeks to explain why thousands of people, mostly lower-class women, were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch-hunting throughout Europe and

North America. Combining perspectives from history, sociology, psychology and other disciplines, this book provides a comprehensive account of witch-hunting in early modern Europe. Julian Goodare sets out an original interpretation of witch-hunting as an episode of ideologically-driven persecution by the 'godly state' in the era of the Reformation and Counter-Reformation. Full weight is also given to the context of village social relationships, and there is a detailed analysis of gender issues. Witch-hunting was a legal operation, and the courts' rationale for interrogation under torture is explained. Panicking local elites, rather than central governments, were at the forefront of witch-hunting. Further chapters explore folk beliefs about legendary witches, and intellectuals' beliefs about a secret conspiracy of witches in league with the Devil. Witch-hunting eventually declined when the ideological pressure to combat the Devil's allies slackened. A final chapter sets witch-hunting in the context of other episodes of modern persecution. This book is the ideal resource for students exploring the history of witch-hunting. Its level of detail and use of social theory also make it important for scholars and researchers.

Witches and Witch Finders Harper Collins

This book brings together twelve studies that collectively provide an overview of the main issues of live interest in Scottish witchcraft. As well as fresh studies of the well-established topic of witch-hunting, the book also launches an exploration of some of the more esoteric aspects of magical belief and practice.

*The Writings of the Witchfinders* Createspace Independent Publishing Platform

London, 1880, and eighteen-year-old Luke Lexton is about to

endure his initiation into the Malleus Maleficorum - the secretive brotherhood devoted to hunting witches, and the organisation that will help Luke take revenge on the witch who murdered his parents. His final test is to pick a name at random from the Book of Witches, a name he must track down and kill within a month, or face death himself. Luke picks out sixteen-year-old Rosa Greenwood, a witch-girl living in rapidly fading grandeur on the west side of town. She's the last bargaining chip in her family's struggle to avoid bankruptcy and is about to be married off to the handsome, cruel, grotesquely rich Sebastian Knyvet - a powerful member of the Ealdwitan. As Rosa and Luke get to know each other, Luke realises it will be impossible for him to kill Rosa, just as Rosa knows she will bring disgrace on her family if she does not marry Knyvet. But Knyvet is hiding dark secrets - including the key which will unlock the mystery of Luke's murdered parents. Torn between appeasing their elders and their growing affection for each other, Rosa and Luke must each make their choice between life and death. 'Gorgeously romantic.' Amanda Craig, *The Times*

**Stories from the Book of Bella** WitchfindersA Seventeenth-Century English Tragedy

Scholarly reprint of the writings of the Witchfinder General and his accomplice.

The Discovery of Witches Routledge

London, 1880. Eighteen-year-old Witch Hunter Luke Lexton has failed his initiation into the Malleus Maleficorum - the secretive brotherhood devoted to hunting witches. Instead of killing the witch he picked from the Book of Witches, he has committed the worst possible crime: he has fallen for her. Sixteen-year-old witch

girl Rosa Greenwood has failed to secure her struggling family's future by marrying the handsome, cruel, rich and powerful Sebastian Knyvet. Instead she has set fire to his factory and has brought disgrace on her family. Now together they are on the run - from Rosa's ex-fiancé and from Luke's former brothers in the Malleus. As they flee across England, and with the danger of their past catching up to them ... can they overcome their differences? Can a witch hunter ever find love with a witch girl? 'Gorgeously romantic.' Amanda Craig, *The Times*

Witch Hunt Hachette Children's

Examines the history and origins of witchcraft, from pre-history to the present day, considering why it still features so heavily in our culture

*A History of Persecution* Revealing History (Paperback)

Using the example of Eichstatt, this book challenges current witchcraft historiography by arguing that the gender of the witch-suspect was a product of the interrogation process and that the stable communities affected by persecution did not collude in its escalation.

The European Witch-Hunt Harvard University Press

The magic and suspense of *Graceling* meet the political intrigue and unrest of *Game of Thrones* in this riveting fantasy debut. Your greatest enemy isn't what you fight, but what you fear. Elizabeth Grey is one of the king's best witch hunters, devoted to rooting out witchcraft and doling out justice. But when she's accused of being a witch herself, Elizabeth is arrested and sentenced to burn at the stake. Salvation comes from a man she thought was her enemy. Nicholas Perevil, the most powerful and dangerous wizard in the kingdom, offers her a deal: he will save

her from execution if she can break the deadly curse that's been laid upon him. But Nicholas and his followers know nothing of Elizabeth's witch hunting past--if they find out, the stake will be the least of her worries. And as she's thrust into the magical world of witches, ghosts, pirates, and one all-too-handsome healer, Elizabeth is forced to redefine her ideas of right and wrong, of friends and enemies, and of love and hate. Virginia Boecker weaves a riveting tale of magic, betrayal, and sacrifice in this unforgettable fantasy debut.

**The Malleus Maleficarum** Ballantine Books

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

**Witches and witch-hunters** Harvard University Press

The history of a unique reign of terror. A thoroughly readable book on the lives and careers of possibly the most sadistic group of people of the sixteenth and seventeenth centuries, the 'great age' of witch-hunting in Europe and North America. From the doyen of witch-hunters, the Jesuit del Rio, to the British Matthew Hopkins, not to mention Pierre de Lancre, a judge who was responsible for burning 600 women, Maxwell-Stuart charts the progress of these fierce and dangerous zealots, while providing an insight into the world they perceived as evil and which they sought to destroy.

**Witch Hunters** Random House

Of the one hundred witches that were apprehended on charges of

witchcraft in Essex during the year 1645, this book provides details on the capture, examinations and execution of the 30 primary witches. Within these pages include the judicial discovery, confessions, investigative procedure, and the evidence used to convict these witches to the sentence of death. The principle witch at the center of these trials was Anne West, known by the circle of witches as 'Old Beldam'. Presented here is the judicial Discovery of the Beldam Witch Trials. Included in this text are works of witch-finders Matthew Hopkins and John Sterne, 'The Discovery of Witches' and 'The Confirmation and Discovery of Witch-Craft'. These were the key figures during the Witch hunt, leading the discovery of an estimated 200 suspected witches in just two years.

Witchcraft, Gender, and Society in Early Modern Germany Puckrel Publishing

This is a story about witchcraft. In 1926, a six-year-old boy named Juan Aguilar goes on a camping trip with his family to Questa, New Mexico. He runs into a cursed house, and he is mysteriously transported back in time to 1826. He is taken in by a local family, and he slowly starts to discover why this house was cursed, that many other children have suffered the same fate, and ten years later finds his way back to his family in Albuquerque. When he returns home, no one believes his strange story of Bella the witch and the notorious witch hunter, Luciano del Valle. Years later, as an adult, he writes his story of witchcraft in rural New Mexico.

**Witch Hunts in Europe and America** Greenwood Publishing Group

"Originally published in the United Kingdom by Viking, a division

of Penguin Random House Ltd., London."

*Witches* Routledge

From early sorcery trials of the 14th century—associated primarily with French and Papal courts—to the witch executions of the late 18th century, this book's entries cover witch-hunting in individual countries, major witch trials from Chelmsford, England, to Salem, Massachusetts, and significant individuals from famous witches to the devout persecutors. Entries such as the evil eye, familiars, and witch-finders cover specific aspects of the witch-hunting process, while entries on writers and modern interpretations provide insight into the current thinking on early modern witch hunts. From the wicked witch of children's stories to Halloween and present-day Wiccan groups, witches and witchcraft still fascinate observers of Western culture. Witches were believed to affect climatological catastrophes, put spells on their neighbors, and cavort with the devil. In early modern Europe and the Americas, witches and witch-hunting were an integral part of everyday life, touching major events such as the Reformation and the Scientific Revolution, as well as politics, law, medicine, and culture.

*The Indictments for Witchcraft from the Records of the 1373 Assizes Held from the Home Court 1559-1736 AD* Routledge

Starting in the 15th century, a fear of witchcraft and alternative practices grew into a hysteria. Because witches were suspected to be devil worshippers, they were considered heretics to the Christian church. Consequently, the Christians launched a crusade against these women and men. Matthew Hopkins was not only among the greatest supporters of this crusade, but also one of the most active participants. In just over a year, Matthew

Hopkins, a self-proclaimed “Witchfinder General”, killed over one hundred people. While the witch hunt hysteria infected much of the 17th century society in England, there were still those who opposed the accusations and discrimination against witches. After being criticized for his work, Hopkins decided to publish a guide to witch hunting, including methods to discover a witch, how to torture them into a confession, and how to prosecute them. Along with outlines of torture methods, such as sleep deprivation and forced physical activity, *The Discovery of Witches* also addressed the questions and concerns raised by those who did not support Hopkins. Under the guise of being a man of God, Hopkins claimed to have been sent on a divine mission to manipulate other religious groups into joining his cause. As Hopkin’s practices brought him lucrative success, he rose to a short-lived power, but his published doctrine spread his influence for years after his death. *The Discovery of Witches* by Matthew Hopkins is a short text of immeasurable insight. Though now recognized as zealot propaganda, *The Discovery of Witches* depicts a chilling perspective of a heinous time in history, including the concerns of those who opposed it. While Hopkin’s work immortalizes a fascinating yet repulsive historical movement, it also invites readers to reflect on the ways the spirit of his manipulation is still present in modern society. This edition of *The Discovery of Witches* by Matthew Hopkins features an eye-catching cover design and is printed in an easy-to-read font, making it both readable and modern.

*A Novel*/ Hodder Children's Books

Covering witch hunts from Germany to New England, this concise encyclopedia is a fascinating reference on the hunt to find and

persecute those who practiced witchcraft.

*The Witchfinder's Sister* Sr Books

Originally published in 1929, the author presents a formidable collection of facts, brought together in a scholarly manner. This is an examination of the general history of witchcraft, its changing laws and legal procedures, as well as methods of interrogation and punishment. This book must be considered an essential reference work for every student of witch lore.

*Witch Hunting and Witch Trials (RLE Witchcraft)* Oxford University Press

London, 1880, and eighteen-year-old Luke Lexton is about to endure his initiation into the *Malleus Maleficorum* - the secretive brotherhood devoted to hunting witches, and the organisation that will help Luke take revenge on the witch who murdered his parents. His final test is to pick a name at random from the *Book of Witches*, a name he must track down and kill within a month, or face death himself. Luke picks out sixteen-year-old Rosa Greenwood, a witch-girl living in rapidly fading grandeur on the west side of town. She's the last bargaining chip in her family's struggle to avoid bankruptcy and is about to be married off to the handsome, cruel, grotesquely rich Sebastian Knyvet - a powerful member of the *Ealdwitan*. As Rosa and Luke get to know each other, Luke realises it will be impossible for him to kill Rosa, just as Rosa knows she will bring disgrace on her family if she does not marry Knyvet. But Knyvet is hiding dark secrets - including the key which will unlock the mystery of Luke's murdered parents. Torn between appeasing their elders and their growing affection for each other, Rosa and Luke must each make their choice between life and death.

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