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*Bruja*

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## **BIANCA HERRERA**

*La Bruja Maruja and Two Other Witch Stories* La Galera

There is a new kind of witch emerging in our cultural consciousness: the bruja. Witchcraft has made a comeback in popular culture, especially among feminists. There is a growing subculture of younger witches, led by Afro-Latinx immigrants and indigenous Americans, who are taking up the label to reconnect to their spiritual roots, practice healing arts, and express their politics. Brujas chronicles the magical lives of these practitioners as they extend their personal rituals to larger self-care and activist movements and use their services to empower young people of color. The bruja represents the new "witch" of the United States, a practitioner who melds ancient tradition with new technologies and mirrors the diversity and activist spirit of today's youth. Brujas reminds us that witchcraft is more than a trend--it's a movement.

[The Magic and Power of Witches of Color](#) Roca Editorial

This Bad and Bruja vintage distressed design Halloween notebook is great for sketching, drawing, journaling, doodling, writing notes, list making, creative writing, school notes, capturing ideas. Or

just having fun and getting creative. Perfect journal for all ages - teens, kids or adults! Awesome notebook gift idea for Halloween, birthday or any other special occasion. Grab a copy for a friend and share the witchcraft journey together! Click on the "Look Inside" feature to see a sample of the notebook. Specifications: Dimensions: 6" x 9" Matte paperback cover finish 120 pages or 60 sheets Made with love

[Un Fiasco de Bruja](#) Trylon Associates, Inc.

The witches of New York are back! In the epic conclusion to the award-winning series, the final Mortiz sister's story is told. Infused with Latin American tradition—the Brooklyn Brujas series follows three sisters—and brujas—as they develop their powers and battle magic in their hometown and worlds beyond. Rose Mortiz has always been a fixer, but lately she's been feeling lost. She has brand new powers that she doesn't understand, and her family is still trying to figure out how to function in the wake of her amnesiac father's return home. Then, on the night of her Deathday party, Rose discovers her father's memory loss has been a lie. As she rushes to his side, the two are ambushed and pulled through a portal to the land of Adas, a fairy realm hidden in the Caribbean Sea. There Rose is forced to work with a group of others to save Adas. Soon, she begins to discover the scope of her powers, the troubling truth about her father's past, and the sacrifices

he made to save her sisters. But if Rose wants to return home so that she can repair her broken family, she must figure out how to heal Adas first. Brooklyn Brujas Series: Labyrinth Lost (Book 1): Alex's story—set in the mythical fantasy world of Los Lagos Bruja Born (Book 2): Lula's story—urban fantasy set on the streets of Brooklyn Wayward Witch (Book 3): Rose's story—set in the magical fairy realm of Adas Perfect for those looking for: A fantasy witch series Latinx books Dark fairy tales Young adult fantasy Books about sisters **MADDISON** Chicago Review Press

"In Bruja, Wendy C. Ortiz deftly navigates the land of dreams in what she calls a dreamoir. By telling us her dreams, by revealing her most unguarded and vulnerable self, Ortiz is, truly, offering readers the most intimate parts of herself--how she loves, how she wants, how she lives, who she is. Bruja is not just a book--it is an enigma and a wonder and utterly entrancing." --Roxane Gay, author of *Bad Feminist*

**Brujas** Minotauro

"Bruja; A Search for Truth in Twelve Acts" is the story of the madness and obsession which sends a professional woman to a witch in Nogales, Sonora, Mexico to help her keep her husband's love. But as the story unfolds, in a series of interviews conducted by an unidentified interviewer, disturbing

facts emerge.

[La Bruja Que No Quería Ser Princesa / the Witch Who Didn't Want to Be a Princess](#) Createspace Independent Publishing Platform

With the help of the good witch Rubina, Coco and his friends Oscar and Matilde decide to confront the mean witch Gula. Will they get her to change her ways?

[The Legend of La Llorona](#) Lulu.com

This study examines the current resurgence of the witch, or la Bruja, in Chicana/Latina/Indigenous/Caribbean cultural production. I argue that women are connecting the history of witch-hunts with the oppression of their own communities and are reclaiming la Bruja for political purposes. This phenomenon points to a growing feminist consciousness among young women that the dark history of persecution of witches as women who resist patriarchy can be equated with the intensification of attacks on women's rights and on nature as a whole under the current phase of neoliberal capitalism. These historically based issues are inspiring cultural production that engages with this recognition of the past. Thus, I connect the historic women-led resistance to the colonial regime in the Americas that sought to obliterate native religious practices and healing knowledge by deeming it "devil worship," to the contemporary call by women of color through cultural texts to reclaim la Bruja. This project considers work produced by or about Indigenous, Chicana/Latina and Caribbean female artists, writers, filmmakers, rappers, poets and zine-makers that speaks to the challenges faced in their communities by drawing on Indigenous and African healing knowledge that once would have been deemed brujería. I view altars and offerings as symbolic of a Bruja aesthetic in the context of feminist poetry and an art zine produced by the L.A Chicana collective, Mujeres de Maíz. I examine the work of Zapotec rapper, Mare Advertencia Lirika, and her song and music video, "Mujer Maíz," and consider the maize diviner in the video as symbolic of a Bruja-healer. I also look at the history of hexing and poisoning as a form of resistance by enslaved women to examine two digital brujería (witchcraft) texts by Caribbean women who use the witch trope to hex Trump, alongside the novel, *Daughters of the Stone* by Afro-Puerto Rican author, Dahlma Llanos Figueroa. Finally, I analyze the documentary, *Catching Babies*, about a birth center in the US-Mexico borderlands and discuss the role of midwives, victims of witch-hunts in Europe and the Americas, to argue for humanizing birthing options. Ultimately, this study shows that la Bruja in cultural production is a response to gender inequality, gender violence and attacks on women's rights under neoliberal capitalism and that Bruja knowledge is as relevant today as it was in the past, as life as we know it--humans, plants and animals--face an existential threat.

[Bruja](#) CreateSpace

After turning up reports of a madwoman wandering through the city leaving a trail of death behind her, Doyle is struck by visions of a young woman and her son in danger; Cordelia searches for a missing wife; and Angel tries to find a link between events.

[La Noche de la Bruja Muerta](#) Ink Monster LLC

Season of the Bruja follows a young woman as she comes into her magical abilities and faces reemergent threats from the past. From a young age, Althalia knew she would someday be the last of her kind—a bruja, tasked with keeping the power and stories of the ancient ways from fading fully into history. Never alone, Althalia works in a paranormal museum with her friends, a real-life Chupacabra and a were-coyote, while living with and caring for her beloved abuela. Through these powerful connections, her skills and knowledge grow. But the prejudice her people have always

faced continues, and after a seemingly random encounter with a priest, Althalia feels the weight of hundreds of years of religious oppression coming down upon her and her abuela. She must realize her destiny and grow into it quickly if she is to prevent the church from achieving its ultimate goal—destroying the last bruja.

Tusquets Editor

Un libro de fantasía juvenil que ofrece una condena los prejuicios y la injusticia, al tiempo que ofrece una historia de amor en un entorno escolar a lo Harry Potter y con un contexto político a lo Juego de Tronos. Bienvenidos a la Universidad Verpax.

**Brown Bruja Coven** Oni Press

¡La tercera parte del clásico del suspense juvenil La casa del reloj en la pared! ¿Podrán Rose y la señora Zimmerman resolver este nuevo misterio? Las vacaciones de Rose pintan de lo más aburridas sin Lewis. Hasta que una misteriosa carta que habla de un anillo mágico llega a manos de la señora Zimmermann, y ocurre lo inesperado... Y las dos se embarcan juntas en un terrorífico viaje para descubrir el paradero del anillo. ¿Podrán enfrentarse solas a los misterios ocultos que las esperan? ENGLISH DESCRIPTION Rose Rita embarks with Mrs. Zimmerman on a summer adventure that turns evil when they reach their destination--a farm the Mrs. Zimmerman inherited--and it seems to be deserted except for a magical destructive force. Reissue.

**La bruja y el capitán / The Witch and the Captain** Sourcebooks, Inc.

Todas las criaturas de la noche se reúnen en "los Hollows" de Cincinnati para esconderse, rondar, festejar y más que nada ... alimentarse. Los vampiros son los reyes de la noche en un mundo de despiadados predadores, poblado de peligros inimaginables ... Y Rachel Morgan es quien tiene la difícil tarea de asegurarse que ese mundo se mantenga civilizado. Es una bruja, una cazarrecompensas irresistible y atractiva ... que se asegurará de encontrarlos a todos ... ya sea vivos o muertos.

**Bruja Rayo**

Abrieron una puerta, y entraron a un nuevo mundo. Narnia ... la tierra que se encuentra más allá del ropero, el país secreto que sólo conocen Pedro, Susana, Edmundo y Lucía . . . el lugar donde empieza la aventura. Lucía es la primera en encontrar el ropero secreto en la vieja y misteriosa casa del profesor. Al comienzo, nadie le cree cuando habla de sus aventuras en la tierra de Narnia. Pero muy pronto, Edmundo, Pedro y Susana descubren la magia y conocen al Gran León Aslan. En un abrir y cerrar de ojos, sus vidas cambian para siempre. Entra en el mundo encantado de Las Crónicas de Narnia. En total hay siete libros: El Sobrino Del Mago El León, La Bruja y el Ropero El Caballo y el Muchacho El Príncipe Caspian La Travesía del Viajero del Alba La Silla de Plata La última Batalla

*Bad and Bruja* Morgana Von Ghoul

Do you believe in Magic??In a mundane world Rachael, Ashley, Tameka and Mariana are owning their magic and walking in their power. They were raised in a family that practice ancestral magic, and they are not going to be any different.One day Rachael thinks of something that can amplify their magic the "Black Oil" recipe...a special recipe that can magnify their powers mentally, spiritually, and physically. The Black Oil recipe is extremely powerful, and Rachael wants to add it to the spells, conjuring and their craft.When the girls remember that the Black Oil recipe can be found on Ashley's grandmother's spell book, the Goddess Grimoire they go on a quest to find it...But the Black Oil recipe might be much, much different than what they ever expected...Buy a

copy of "The Brown Bruja Coven" and find yourself on a fun, exciting adventure in a magical world that will blow your mind with what they finally discover on their quest!Scroll up, click on "Buy Now with 1-Click", and find out what the most potent and powerful recipe is the Black Oil!

**Brooklyn Brujas no 02/03 Bruja Born** Sourcebooks, Inc.

En la Italia del siglo XVII, el tribunal de la Inquisición condena a la hoguera a una sirvienta, Caterina Medici, acusada de bruja. Segn los testigos, con sus maleficios provoc que el dueo de la casa en que serva Caterina sufriera extraos dolores de estomago y que un amo anterior se enamorara perdidamente de ella. Esta ancdota, recogida por Alessandro Manzoni en *Los novios*, da pie a Leonardo Sciascia a reflexionar sobre uno de sus temas predilectos, la justicia. Y lo hace rastreando en las actas del proceso incoado a Caterina y en antiguos documentos, para contar de manera pormenorizada la vida de esta ?bruja confesa?: su matrimonio fallido, sus sucesivos trabajos, el abandono de sus hijos, los numerosos amantes y su ?comercio carnal con el diablo?, hasta que la fatalidad la puso en manos del Santo Oficio y la arrastr a un segundo y ms terrible calvario.

*Notebook* LA Factoria De Ideas

Amber McBride just moved into LA's most eccentric outpost - the Simi Hills, birthplace of Hollywood and the Manson Family. She's dealing with her parent's marital problems, the ghost of a teenager that disappeared during the 1980's and a family of brothers living under a curse. That's a lot for a fourteen year-old witch to deal with.

Turtleback

Practical psychologist Liz Cooper and occult professor Nick Garfield are enjoying the sixteenth wedding anniversary celebration for their charming hosts Paco and Lucia Rojas, devout Santeria practitioners who own the historic Botanica Rojas near MacArthur Park. But the small group of friends is left horrified and confused when the evening ends in tragedy. Devastated by loss, Lucia, a Santeria priestess, blames the locals for the escalating crime in her beloved community. She casts a vengeful hex on the neighborhood, leading strangers and friends alike to dub her bruja--Spanish for witch--and turn on the elderly woman. Lucia may be in harm's way, and it's up to Liz and Nick to unravel a mysterious disappearance and solve a murder before more lives are lost...

[Bruja Del Barrio Notebook](#) Harper Collins

Keep track of your favorite spells, rituals, sigils, herbal blends and more with 200 pages of cream interior 6 x 9 pages. Gift this to your favorite bruja, shaman, healer, goddess, empress, witch, or priest.

*BRUJA* Rachael Reed

Decades have passed since the Collapse. Our world has twisted and twined into something unrecognizable. The ruination of civilization was compounded by a return of impossible powers, ancient myths and forgotten tales. Conjuring and cunning exist side by side and a dangerous, lascivious, new reality that is whispering its seductions to some whilst rending others apart. When the world collapsed in on itself, a young witch named Maggi Lopez fled east with her partner and child. The mistakes she made in youth now serve to damn her as she races against the clock of her own mortality to save her sons future; crossing magic-laden, ghost-infested, post-apocalyptic America in a riveting journey of redemption, sacrifice, and ancient gods. At the end of her journey, the greatest horror she may need to face is herself.

*Bruja Born* Alfaguara

Bruja BornSourcebooks, Inc.

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