

# Kiswahili 2 Fasihi Kwa Ujumla Usanifu Wa Maandishi

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 Swahili Grammar and Workbook  
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 Fasihi  
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 Takadini  
 Johari ya Kiswahili 3  
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 Chemchemi ya marudio  
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 Kiswahili  
 Kiswahili timilifu  
 jarida la Kiswahili  
 Makala ya Kongamano la Kimataifa la Jubilei ya Tuki--2005

*Kiswahili 2 Fasihi Kwa  
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## SARAI EATON

*Writers' Forum* East African Publishers  
 History and development of Kiswahili  
 drama.  
*Swahili Grammar and Workbook* Mkuki Na  
 Nyoka Pub  
 Fasihi ya kiswaili ni kitabu kilichoandikwa  
 kwa mtindo mwepesi na rahisi kusomeka.  
 Kitabu hiki kinachunguza vipengele vya  
 kimsingi vya fasihi simulizi na fasihi  
 andishi kwa undani unaopatikana kwa  
 nadra sana katika vitabu  
 vilivyochapishwa. Je, Kuna tofauti gani kati  
 ya fasihi simulizi na andishi? Je, ni zipi  
 tanzu kuu za fasihi simulizi? Je, ngomezi ni  
 nini? Je, zipi tanzu kuu za fasihi andishi? Je,  
 kuna tofauti gani kati ya fani ya maudhui,  
 dhamira na maudhui. ujumbe na  
 falsafa? Haya ni baadhi ya maswali

yanayojibiwa kwa njia ya Kuvutia na  
 inayoeleweka vizuri sana. Mtindo wa fasihi  
 ya kiswahili, pamoja na undani wake,  
 unalifanya somo la fasihi kuwa na mvuto  
 mkubwa na kuweza kueleweka vyema  
 kuliko ilivyokuwa kabla. Ni kitabu cha  
 lazima kwa wanafunzi na waalimu, a upili,  
 vyuo vya ualimu na vyuo vikuu, na mtu  
 binafsi  
*FASIHI YA KISWAHILI* East African  
 Publishers  
 On theoretical considerations in the  
 learning of Swahili and other African  
 languages.  
*Proceedings* Routledge  
 On characteristics of correct Swahili  
 grammar.  
**Fasihi, Uandishi na Uchapishaji** East  
 African Publishers  
 On the human rights issues in Tanzanian  
 policies.  
**On Literature and Art** Moscow :  
 Progress Publishers

Swahili oral literature.  
*A Practice Book for Foreign Students*  
 Taasisi YA Uchunguzi Wa Kiswahili Chuo  
 Kikuu  
 On the Swahili language in the 21st  
 century.  
**Kiswahili 2000** Lulu.com  
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 3  
 Papers presented at the National Seminars  
 of Swahili Writers, 1978 and 1980, Dar es  
 Salam, Tanzania.  
**kidato cha nne** Twaweza

## Communications

Swahili Grammar and Workbook provides a practical and comprehensive companion to Swahili grammar, filling in gaps left by other textbooks. Presenting the essentials of Swahili grammar in a highly accessible fashion, it reduces complex language topics to helpful rules and mnemonic aids, enabling maximum grammar retention and accurate usage. Grammar points are followed by multiple examples and exercises, allowing students to consolidate and practice their learning. No prior knowledge of linguistic terminology is required. Key features include: Twenty five language notes covering key topics such as: personal pronouns; the Swahili noun class system; special class combinations; the imperative, the subjunctive, and the conditional moods; the use of comparatives; the use of monosyllabic verbs; the passive form and various other forms of verb extensions; the relative clause Clear, detailed and jargon-free grammatical explanations supported by an assortment of helpful diagrams, charts and tables and many relevant and up-to-date examples A wide range of communication-oriented exercises to reinforce learning and develop students' ability to use Swahili actively Audio files to support pronunciation practice, clearly linked to relevant sections of the book and available for free download at <http://www.routledge.com/books/details/9781138808263/> Four appendices, Swahili-English and English-Swahili vocabulary lists, a bibliography and an index presented at the back of the book for easy access to information. Written by a highly experienced instructor, Swahili Grammar and Workbook will be an essential resource for all students and teachers of Swahili. It is suitable for use both as a companion reference text in language courses and as a standalone text in independent grammar classes.

**Kinjeketile** Taasisi YA Uchunguzi Wa Kiswahili Chuo Kikuu

Miaka Hamsini ya Kiswahili Nchini Kenya ni mkusanyiko wa makala yaliyowasilishwa katika kongamano la kimataifa la Kiswahili lililoandaliwa na Chama cha Kiswahili cha Taifa (CHAKITA) mwaka 2013, na likafanyika katika Chuo Kikuu cha Kikatoliki cha Afrika Mashariki (CUEA).

Makala chache zimetokana na kongamano la mwaka 2012 lililofanyika katika Chuo Kikuu cha Kenyatta. Kitabu hiki kinadhihirisha umuhimu wa lugha ya Kiswahili katika nyanja mbalimbali za jamii. Kwa hiyo, utapata humu ndani makala yanayoangazia ufundishaji wa lugha ya Kiswahili; Kiswahili kama nyenzo ya maendeleo ya uchumi wa taifa; mchango wa Kiswahili katika kuleta uwiano na utangamano wa kitaifa; utafiti wa Kiswahili katika lugha na fasihi; Kiswahili na ujenzi wa taswira ya mwanamke; fasihi ya watoto katika Kiswahili; na athari za Sheng kwa Kiswahili. Kwa ufupi makala yaliyomo humu yanashadidia maendeleo ya Kiswahili katika miaka hamsini iliyopita nchini Kenya. Hiki ni kitabu muhimu sana kwa wanafunzi na walimu wa Kiswahili. Pia ni kitabu kitakachomnufaisha yeyote anayependa Kiswahili na anayetambua mchango wake katika jamii. Fifty Years of Kiswahili in Kenya is a collection of articles that were presented at an international Kiswahili conference organized by the National Kiswahili Association (CHAKITA) Kenya in 2013, which was held at the Catholic University of Eastern Africa (CUEA). A few articles are however from a similar conference held in 2012 at Kenyatta University. The book exemplifies the importance of the Kiswahili language in various sectors of society. Therefore, within this book you will find articles that focus on the teaching of the Kiswahili language; Kiswahili as a tool for national economic development; the contribution of Kiswahili to national cohesion and integration; Kiswahili research in language and literature; Kiswahili and portrayal of women; children's literature in Kiswahili; and how Sheng affects Kiswahili. In short, the articles herein are a testimony of how Kiswahili has developed in the last fifty years in Kenya. This is a very important book for Kiswahili students and teachers. It is also an invaluable text for Kiswahili enthusiasts and all those who recognize its contribution to society. East African Publishers This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive

children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

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### **Fasihi**

[Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter](#)

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